

proposed residential development 527 gregory terrace, spring hill

PLANS AND DOCUMENTS referred to in the PDA APPROVAL

14 AUG 2015

MEDQ

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The proposed residential development is located on the corner of Gregory Terrace and Brunswick Street, Spring Hill. It is approximately 4km north of the Brisbane CBD.

The site is comprised of one lot and is located within the Brisbane City Council Local Government area. The total area of the site is approximately 7.005 square meters.

The southern and western edges of the site is bordered by the Metro Building Site.

The northern edge is bordered by Gregory Terrace and the western edge is bordered by Brunswick Street.











Enjoying a significant location within Brisbane and Bowen Hills, the site is prominant as a visual gateway to Fortitude Valley and the City from the north. We acknowledge this role for the development, it's form as reflected in the architecture and its detail, and the site planning for the development.

The landscape has an equally important role in integration of the neighbourhood density of Bowen Hills to the semi-open space of Victoria Park and the Exhibition Grounds, and the expression of the neighbourhood's character and qualities.

Our response is through the scale of elements and spatial relationships within the neighbourhood. Pedestrian connection and circulation patterns are vital for the spatial and visual quality realtionship of the development with its neighbours, the current development adjacent and the restoration of the Drill Hall and cottage for a visual and physical connection in proximity as well as a spatial quality response to their built form.

Circulation patterns within the precinct, development and neighbourhood are well defined, appropriate to their built form and the neighbourhood fabric and satisfy a hierarchy of street, plaza, laneway, terraces, pathways and footpaths.

The landscape forms acknowledge and respond to the public domain patterns and building forms accordingly, creating a spatial pattern respectful of both the new, historic and old within the precinct. Therefore a diverse variety of spaces and experiences are availed the public in traversing the precinct, for physical and visual diversity.

Respect and distinction of each is legible and defined through the responses, for intimate public, open, semi-open and closed spaces to evolve in the journeys offered.

Planting palettes have been integrated for a strong visual relationship to the connecting corridors while diversity in these respond to micro climates of the spaces.

Activation through the movement of pedestrians is vital whether for active, passive or journey pursuits availing social interaction, surveillance and energy throughout.

In conclusion, an experiential, active and diverse environment results for a vibrant precinct of inner city fringe living.

CONTEXT

Integration of existing open space, built form and scale and heritage values has been resolved with specific responses to the Old Museum, Drill Hall, Cottage and neighbourhood.

The public domain of street, lane and walks existing in the neighbourhood have been integrated in the development and precinct.

OPEN SPACE

The intersection of Gregory Terrace and Brunswick Street particularly, as a district landmark in the road network, has been shown respect through the site plan and built forms addressing the corner frontage.

A generous plaza space of soft landscape forms, large canopy trees and built elements has been arranged for identity, legibility and visual and physical access qualities for the public. Elements reflect the character of this plaza as an open space within the public domain of the pedestrian predominantly, whilst availing an extension of the intersection space for the vehicular public.

The gentle filtering of views to and out from the built development by canopy tree plantings over a flat and generous ground plane extends the public environment of the Museum and Centenary Park into the development.

OLD MUSEUM

For distinction, legibility and respect, the development does not mimic the museum in form or scale, but rather responds to its intrinsic quality of a semi-open landscape perimeter of its setting, through the proposed plaza and deep planting gardens.

Intimate elements of pillars, tree canopies and plants have been transposed from the museum to the developments' public edge; not in detail but in form and scale.

DRILL HALL AND COTTAGE

Respect towards the heritage listed buildings is expressed through visual access to, and open space surrounding the buildings and in particular the Drill Hall.

Visual access from Gregory Terrace is at first filtered and framed by the tree canopies and archway, as the Hall's roof is the only accessible feature.

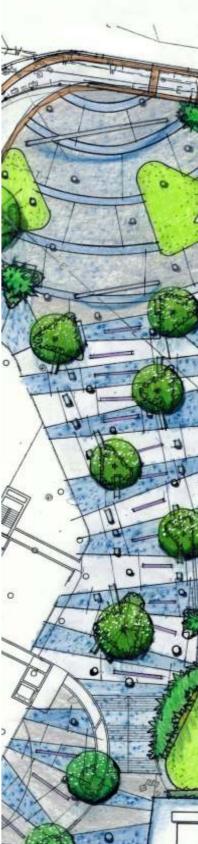
On traversing the plaza towards the Hall, it evolves visually from garden and lawn islands through the experience of discovery, until the podium edge and stairs have been reached.

A lower lawn terrace retains the open space to the Hall's surrounds availing middle distant panoramas and closer intimate views accordingly.

Seat walls within the lawn provide viewing locations as do the lawns themselves.

The Cottage, as a residence of old, has been enclosed from the development's views, thus enhancing its appreciation as a 'suburban residence' in a neighbourhood setting. This enclosing vegetation enhances the appreciation of the Cottage as it's orientation presents to the southern developments' precinct respectfully.

Glimpse views of the 'back of house' elements of the cottage are availed from the 'Rainforest Walk' retaining the intimacy of it's "backyard".





The Drill Hall and Cottage 'belong' to the southern development spatially and physically, however due respect and acknowledgement has been paid and included within the development.

The public stairs and podium edge balustrades are all transparent protected views of the Drill Hall to be enjoyed from all available orientations.

CONNECTIONS TO CORRIDORS

Pedestrian connections and movement paths are catered for and proposed for better integration at the interface with the southern development.

Flow paths of the pedestrian linkages vital for activation of the public spaces dictate the connection of the stairs through the precinct and the southern laneway and lower plaza to ensure appropriate movements and experiential qualities of the pedestrian journeys.

CHARACTER

The spatial form of the public domain within the development is more relaxed, curvilinear and informal when compared to the rectilinear patterns of the southern development.

This is vital for the development to be recognised and acknowledged as a 'destination in the journey' within the overall precinct, due to its significant retail and commercial components.

The 'meandering' pavements evolve appropriate shop fronts along with central 'islands' of amenity seating, shade trees, gardens and lawns.

This semi enclosure by both landform and canopy personalises the space, defines an identity amongst the precinct, and so builds respect and legibility of the contrasting residential amenity spaces of the neighbours.

Plazas and terraces are more generous spaces by dimension and accordingly define a recreational quality that dominates the linkage function.

Passive recreational pursuits then are catered for in the mix of retail and commercial uses ensuring a changing social pattern and a more vibrant social interaction.

Consistent furniture elements are then called to mix with specific functional elements required of the visiting population and their daily behaviour.

Elemental forms are diversified responding to the tenancy mixes and the functionality of such elements as lighting, seating, bins, cycle racks etc, must respond to specifics and so not be uniform throughout the precinct.

These, in themselves evolve a distinctive identity and enhance the respective experiential qualities of the spaces defined.

RECREATION DECKS

The third and tenth floors of the buildings have been developed for recreation of the residents in each.

Through a response to their individual climates, orientation, exposure to the public, and the expected desires for a lifestyle in the sub-tropic inner city fringe, appropriate amenities have been proposed.

Garden and outdoor rooms are proposed for a distinctive lifestyle in the urban neighbourhood that is Bowen Hills / Fortitude Valley.

Operable "walls" and curtains permit the closure of the rooms for semi and private use, whilst the flow of space can remain open for more common use.

South easterly to north easterly garden rooms enjoy respite from the cooler day hours and prevailing breezes, whilst south westerly outdoor rooms enjoy sunsets and city skyline views, but with harsher sun and wind effects.

North orientation avails common areas sun, and views to the east and west and are appropriate for larger open spaces and amenities.

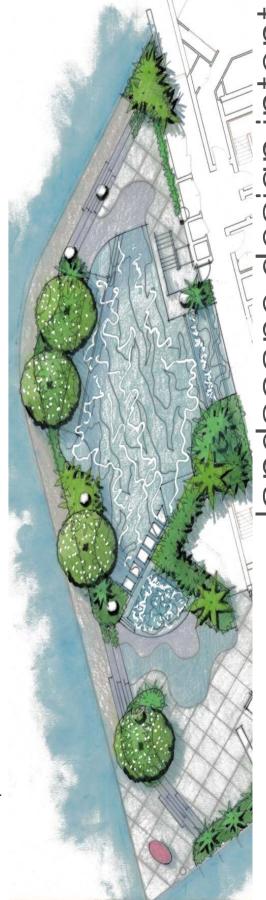
Activation of the northern deck areas which are exposed to the public is encouraged highly.

Swimming pools have been located to the northern western orientations to provide activation, year round use, and reduced noise impacts on neighbours.

Spas and lounge areas located to the south east enjoy cooler day hours due to shading and enclosure, while the prevailing 'breezes over water' will cool those spaces to the north and west.

Outdoor rooms located to the South West generally have been allocated the functions of meetings and evening gatherings due to their natural light exposure, city and sunset views, and proximity to the pools.

More solid walls of glass, shutters or operable panels to these rooms are appropriate to manage the harsher winds, lower sun and noisess from the road network adjacent.





VEGETATION

The vegetation palette is subtropical verdant plantings of canopy trees and foliage shrubs and groundcovers appropriate to the micro-climates within the site as influenced by the built forms and orientation. Public spaces are enclosed by canopy foliage of evergreen flowering trees to reduce the scale of the building's heights and to retain an open ground plane for vistas and views.

Islands of undulating lawns add texture of softness to the space for respite in dappled shade of the canopy trees.

Punctuating the ground plane mounded garden 'islands' avail semi-enclosed alcoves for seating and respite for both residents and visitors alike.

The meander of the paving throughout permits views of the foliage plantings of the islands in a changing orientation, thus availing the experiential quality of the pedestrian journey.

A rainforest walk between the podium terrace and the lower lawns provides a true garden setting for this pathway transition between levels, whilst respectfully forming a backdrop to the Cottage adjacent.

Public stairs and linkages to the laneway, are punctuated by plantings for their semi-enclosure of the terrace spaces of the retail and commercial uses.

RECREATION DECKS

The expansive decks of pools, spas, garden and outdoor rooms are edged with foliage plantings and evergreen fragrant trees to provide enclosure for privacy and spatial definition.

Verdant subtropical plants enjoy these specific micro-climates shaded and protected by the structure over.

The intimate semi-open spaces created call for a diversity of colour, texture and form relative to their recreational use.

The built structure of the core and facilities is addressed with green walls thus reinforcing the subtropical character by reducing wall surfaces and the impact of the buildings verticality.

The volume of the space is therefore manipulated to ensure a personalised scale for both common lounges and private 'rooms'.

The plantings respond to views, breezes and sun angles in the particular locations in these elevated decks.

Breeze channelling, view framing and shade creation are all functional qualities achieved for the amenity of the Recreation Decks to be enjoyed by the resident population.







GREGORY TERRACE PLAZA **URBAN WALK** FOOTPATH **GREEN SPACE** LANEWAY **DRILL HALL**

PLAZA: ACTIVATED PUBLIC SPACE

- Open plaza for vistas and views to neighbourhood and district landmarks, drill hall and museum.
- Replication of the museum setback and open space frontage.
- Definition of plaza space by arches, framing trees and pavement details and materials.
- Lighting spires to activate ground plane at

GREEN SPACE: OPEN LANDSCAPE

- Open public space integrating retail space, outdoor terraces lawns and gardens for passive recreation.
- Subtropical vegetation backdrop and perimeter gardens.
- Ambience from garden lighting.
- Semi-closed urban laneway.
- Connected walking lane between neighbours for shared benefit to commercial tenancies and 'sohos'.
- Mixed use common areas for dining and passive pursuits in a landscape lane.

URBAN WALK: GENEROUS PUBLIC

- Active, energy space of movement. Social

interaction with passive respites to edges.

- Definition by furniture, island gardens and pavement material texture and scale.

- Lighting spires to provide interactive displays

and semi-private spatial definition at night.

- Tree avenue framing views .

CORRIDOR

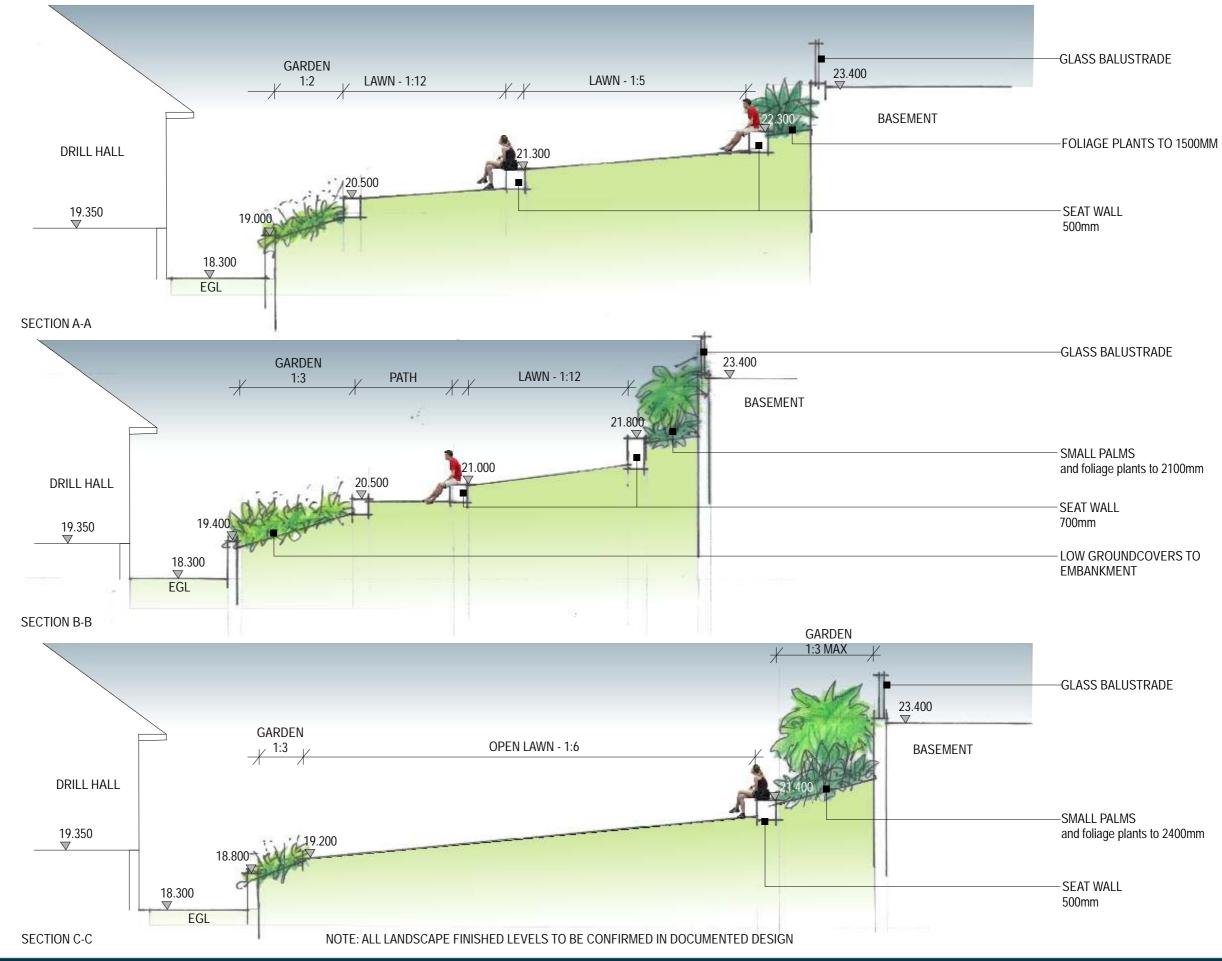


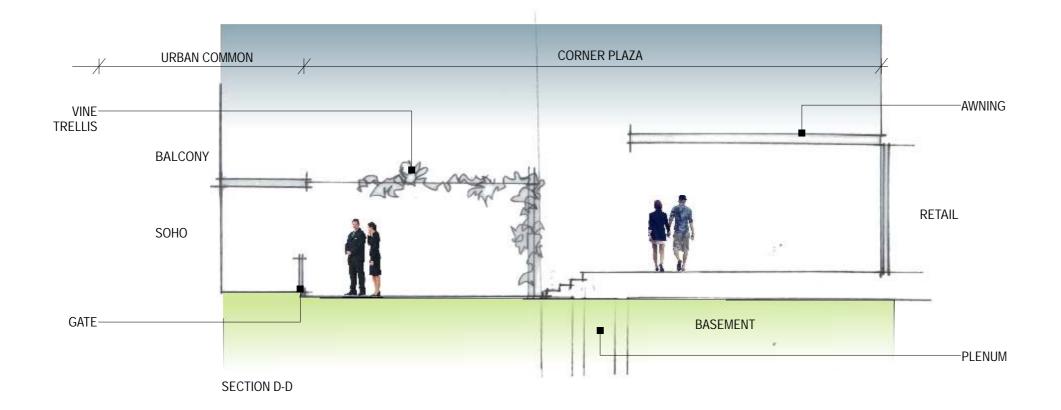


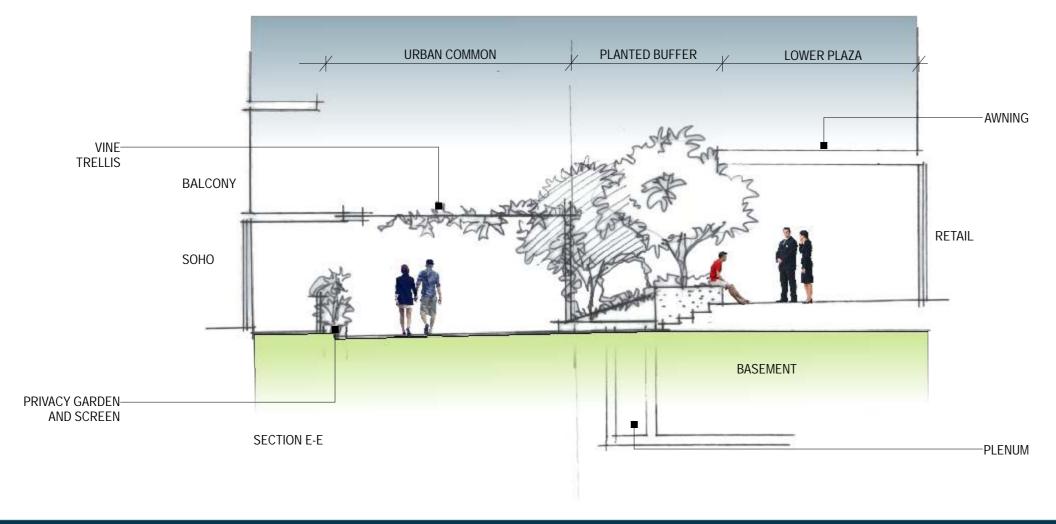


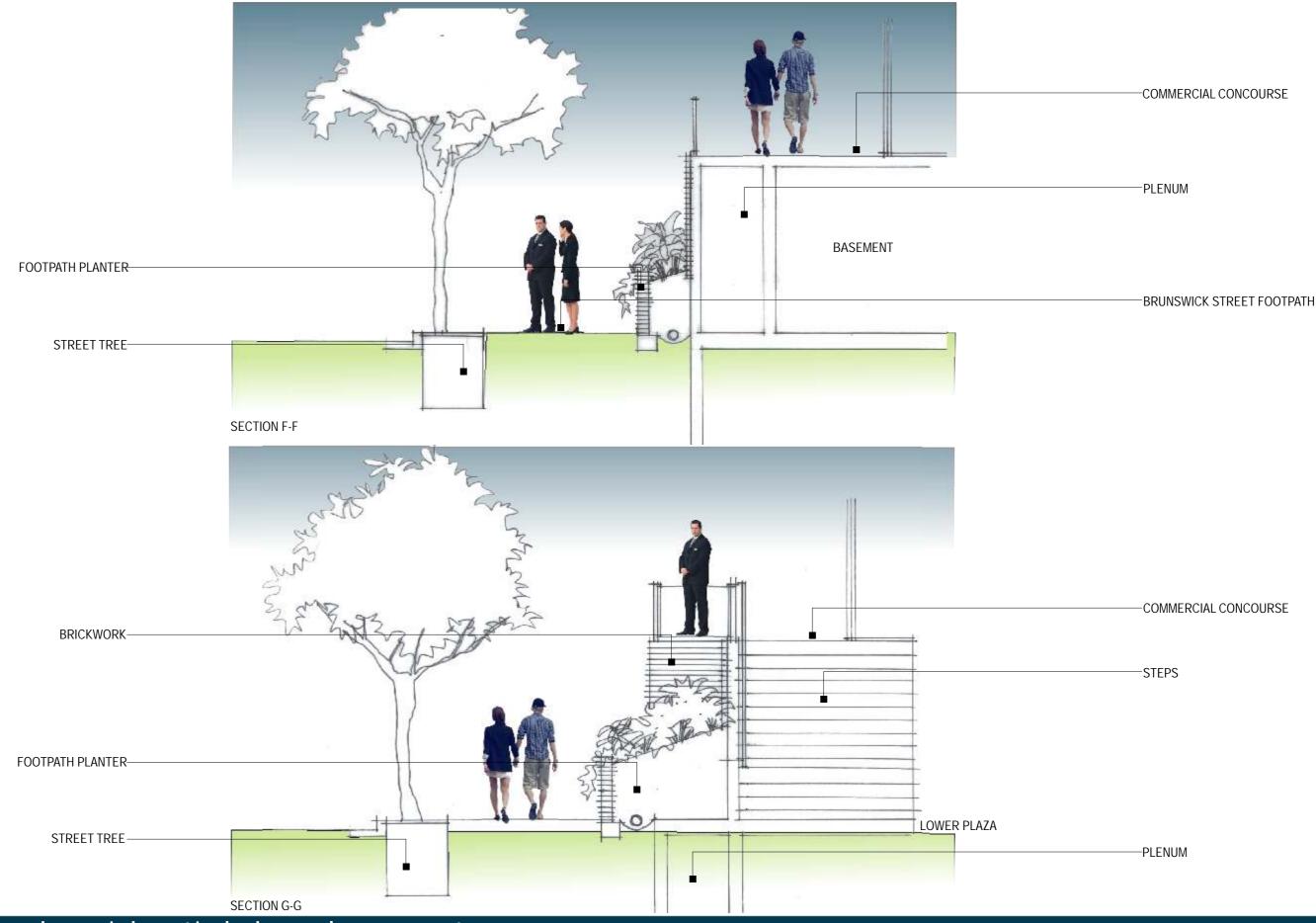














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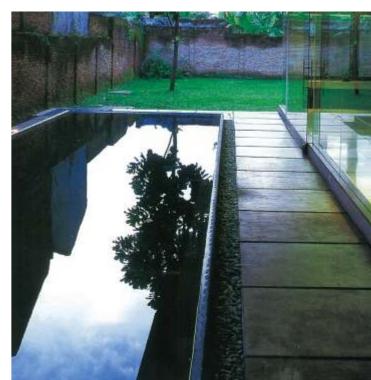






















recreation





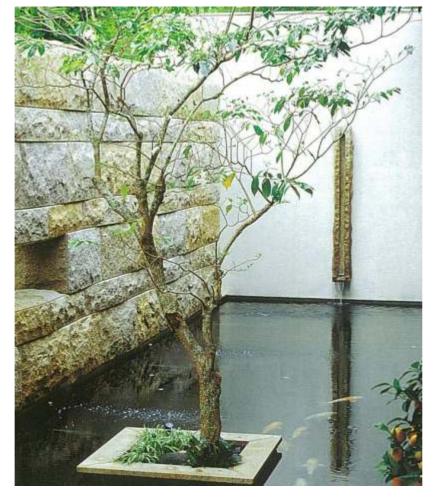












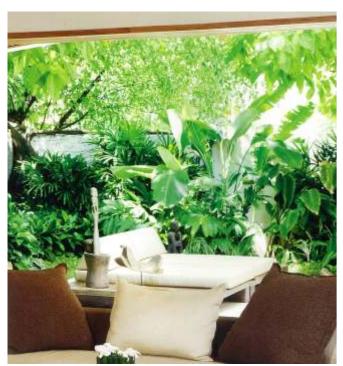












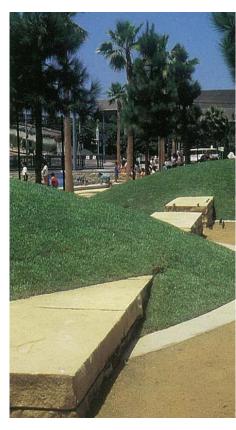








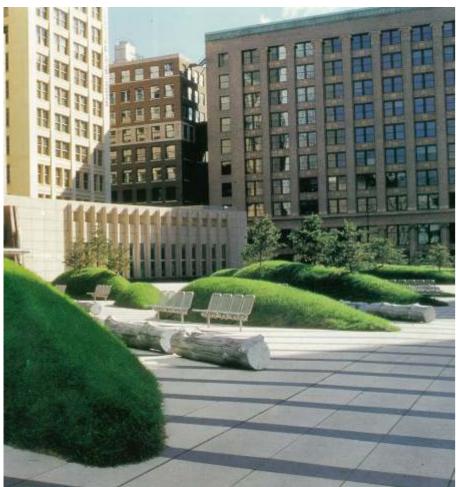
















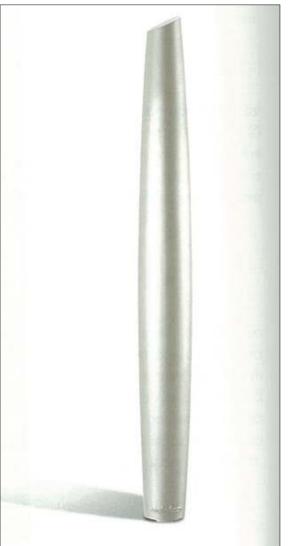








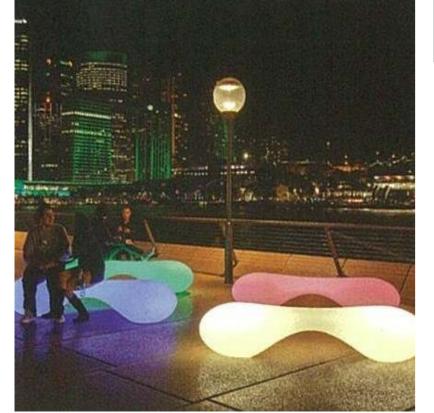




























bamboo, palms and trees

Botanical Name

- 1. Austromyrtus hilli
- 2. Bambusa forbesii
- 3. Bambusa lako
- 4. Bambusa membranacea
- 5. Bambusa multiplex
- 6. Chamaedorea atrovirens
- 7. Chamaedorea seifrizii
- 8. Cyathea cooperi 9. Dracaena draco
- 10. Dracaena marginata
- 11. Elaeocarpus reticulatus
- 12. Harpulia pendula
- 13. Howea forsteriana
- 14. Hymenosporum flavum
- 15. Magnolia grandiflora
- 16. Plumeria pudica
- 17. Wodyetia bifurcata
- 18. Xanthostemon chrystanthus

Common Name

Scrub Ironwood Iron Range Bamboo

Timor Black

Waya Bamboo Chinese Goddess Bamboo

Poncho Palm

Bamboo Palm

Scaley Tree Fern Dragon Tree

Red-Edged Dragon Tree

Blueberry Ash Tulipwood

Kentia Palm

Native Frangipani Southern Evergreen Magnolia

Everlasting Love

Foxtail Palm Golden Penda

































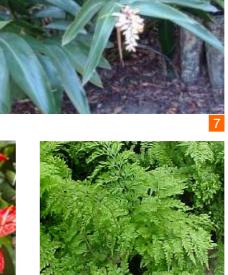


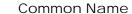












1. Acalypha wilkesiana 'Inferno'

2. Agave attenutata

Botanical Name

3. Aglaonema commutatum

4. Aglaonema crispum 'Silver Queen'

5. Allamanda neriifolia

6. Alocasia macorrhiza

7. Alpinia caerulea 8. Alpinia modesta

9. Alpinia zerumbet

10. Anthurium andreanum

11. Asplenium bulbiferum

12. Aspidistra elatior

13. Asplenium nidus 14. Austromyrtus dulcis

15. Beschorneria yuccoides

16. Blechnum cartilagineum

17. Blechnum gibbum

18. Blechnum indicum

19. Blechnum nudum 20. Brunfelsia latifolia

21. Calathea lutea

22. Canna indica

23. Codiaeum variegatum

24. Colocasia esculenta

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43. Radermachera summerscent

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45. Rhapis excelsa

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47. Strelitzia nicolai

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50. Stromanthe sanguine 'Triostar'

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52. Thysanolaena maxima

53. Viburnum odoratissimum

54. Zamia furfuracea

Fijian Fire Plant Agave

Chinese Evergreen Chinese Evergreen

Bush Allamanda Cunjevoi

Native Ginger

Narrow Leaf Ginger Shell Ginger

Flamingo Lily Hen and Chicken Fern

Aspidistra

Bird Nest Fern

Midgen Berry Mexican Lily Gristle Fern

Water Fern Swamp Water Fern

Fishbone Water Fern Yesterday, Today and Tomorrow

Havana Cigar Red Canna Croton

Elephant Ears

New Zealand Cabbage Tree Broad Leaved Palm Lily

Cabbage Palm

Never Never Plant Weevil Lilv Gardenia

Dwarf Gardenia White Ginger Lily

Kahili Ginger Maya Gold Heliconia

Orange Heliconia Parrot's Flower

Prince of Orange Mock Orange

Tree Philodendron **Dwarf Philodendron**

Dwarf Pittosporum Panda Grass

Dwarf Tree Jasmine

Brown Gardenia Lady Palm

Slender Lady Palm Giant Bird of Paradise

Bird of Paradise

Bird of Paradise Red Rain

Red Rain **Tiger Grass**

Sweet Viburnum Cardboard Palm









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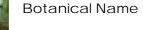












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Common Name

Fijian Fire Plant

Agave

Chinese Evergreen Chinese Evergreen

Bush Allamanda

Cunjevoi

Native Ginger Narrow Leaf Ginger

Shell Ginger Flamingo Lily

Hen and Chicken Fern

Aspidistra

Bird Nest Fern Midgen Berry

Mexican Lily Gristle Fern

Water Fern

Swamp Water Fern Fishbone Water Fern

Yesterday, Today and Tomorrow Havana Cigar

Red Canna Croton

Elephant Ears

New Zealand Cabbage Tree

Broad Leaved Palm Lily Cabbage Palm

Never Never Plant

Weevil Lilv Gardenia

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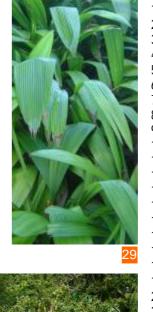
























shrubs and ferns

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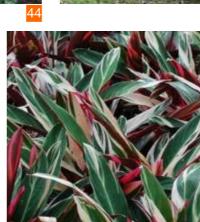














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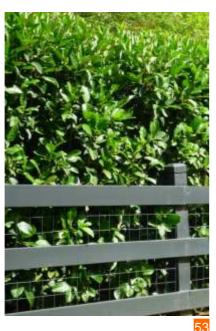
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11. Asplenium bulbiferum

12. Aspidistra elatior

13. Asplenium nidus 14. Austromyrtus dulcis

15. Beschorneria yuccoides

16. Blechnum cartilagineum

17. Blechnum gibbum

18. Blechnum indicum

19. Blechnum nudum

20. Brunfelsia latifolia

21. Calathea lutea 22. Canna indica

23. Codiaeum variegatum

24. Colocasia esculenta

25. Cordyline australis

26. Cordyline petiolaris

27. Cordyline terminalis

28. Ctenanthe oppenheimiana

29. Curculigo capitulata

30. Gardenia augusta 'Florida' 31. Gardenia augusta 'Radicans'

32. Hedychium coronarium

33. Hedychium gardnerianum

34. Heliconia caribea

35. Heliconia cv 'Fire Flash'

36. Heliconia psittacorum 37. Ixora chinensis

38. Murraya paniculata

39. Philodendron selloum

40. Philodendron 'xanadu'

41. Pittosporum tobira 'Miss Muffet'

42. Pogonatherum paniceum

43. Radermachera summerscent

44. Randia Fitzalanii

45. Rhapis excelsa 46. Rhapis humilis

47. Strelitzia nicolai

48. Strelitzia parvifolia

49. Strelitzia regainae 50. Stromanthe sanguine 'Triostar'

51. Stromanthe sanguine

52. Thysanolaena maxima

53. Viburnum odoratissimum

54. Zamia furfuracea

Common Name

Fijian Fire Plant Agave

Chinese Evergreen Chinese Evergreen

Bush Allamanda

Cunjevoi

Native Ginger

Narrow Leaf Ginger

Shell Ginger Flamingo Lily

Hen and Chicken Fern

Aspidistra

Bird Nest Fern

Midgen Berry

Mexican Lily Gristle Fern

Water Fern

Swamp Water Fern Fishbone Water Fern

Yesterday, Today and Tomorrow

Havana Cigar Red Canna Croton

Elephant Ears

New Zealand Cabbage Tree

Broad Leaved Palm Lily

Cabbage Palm Never Never Plant

Weevil Lilv

Gardenia

Dwarf Gardenia

White Ginger Lily

Kahili Ginger

Maya Gold Heliconia

Orange Heliconia

Parrot's Flower

Prince of Orange

Mock Orange

Tree Philodendron

Dwarf Philodendron

Dwarf Pittosporum Panda Grass

Dwarf Tree Jasmine

Brown Gardenia

Lady Palm

Slender Lady Palm

Giant Bird of Paradise

Bird of Paradise

Bird of Paradise

Red Rain

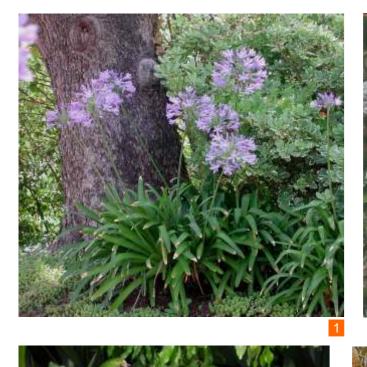
Red Rain

Tiger Grass

Sweet Viburnum

Cardboard Palm



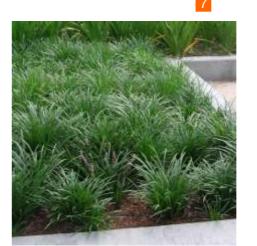














Botanical Name

- 1. Agapanthus africans
- 2. Ajuga reptans
- 3. Alcantarea imperialis
- 4. Bromeliaceae sp
- 5. Carex appressa
- 6. Chlorophytum comosum
- 7. Dianella caerulea
- 8. Dianella carulea 'Stripey White'
- 9. Doodia media 10. Erigeron karvinskianus
- 11. Hemigraphis alternata
- 12. Hemerocallis minor 13. Liriope muscari 'Evergreen Giant'
- 14. Miscanthus sinensis 'Strictus'
- 15. Myoporum parvifolium
- 16. Ophiopogan planiscapus 17. Philodendron cordatum
- 18. Spathiphyllum 'Mauna Loa'
- 19. Streptocarpus species20. Tulbaghia capensis21. Viola hederacea

- 22. Zephyranthes candida 23. Zoysia tenuifolia

Common Name

Blue Lily of the Nile

Carpet Bugle Bromeliad

Bromeliad

Tall Sedge Spider Plant

Blue Flax Lily

Stripey White Flax Lily Common Rasp Fern

Mexican Fleabane The Waffle Plant

Dwarf Daylily

Giant Turf Lily Porcupine Grass

Creeping Boobialla

Black Mondo Grass

Heart Leaf Ivy Peace Lily

Nodding Violet

Wild Knoffel

Native Violet

White Rain Lily Korean Grass



































groundcovers

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Common Name

Blue Lily of the Nile

Carpet Bugle

Bromeliad **Bromeliad**

Tall Sedge

Spider Plant

Blue Flax Lily Stripey White Flax Lily

Common Rasp Fern Mexican Fleabane

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