



STOCKLAND YARRABILBA TOWNCENTRE

CONCEPT VISION PACKAGE

PREPARED FOR STOCKLAND
(2026)

PLANS AND DOCUMENTS
referred to in the PDA
DEVELOPMENT APPROVAL

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ACKNOWLEDGEMENT OF COUNTRY

We respectfully acknowledge the Traditional Custodians of the lands where we live and work. We acknowledge their unique ability to care for Country and deep spiritual connection to it. We honour Elders past, present and emerging whose knowledge and wisdom has and will ensure the continuation of cultures and traditional practices.

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SECTION 01 SITE ANALYSIS

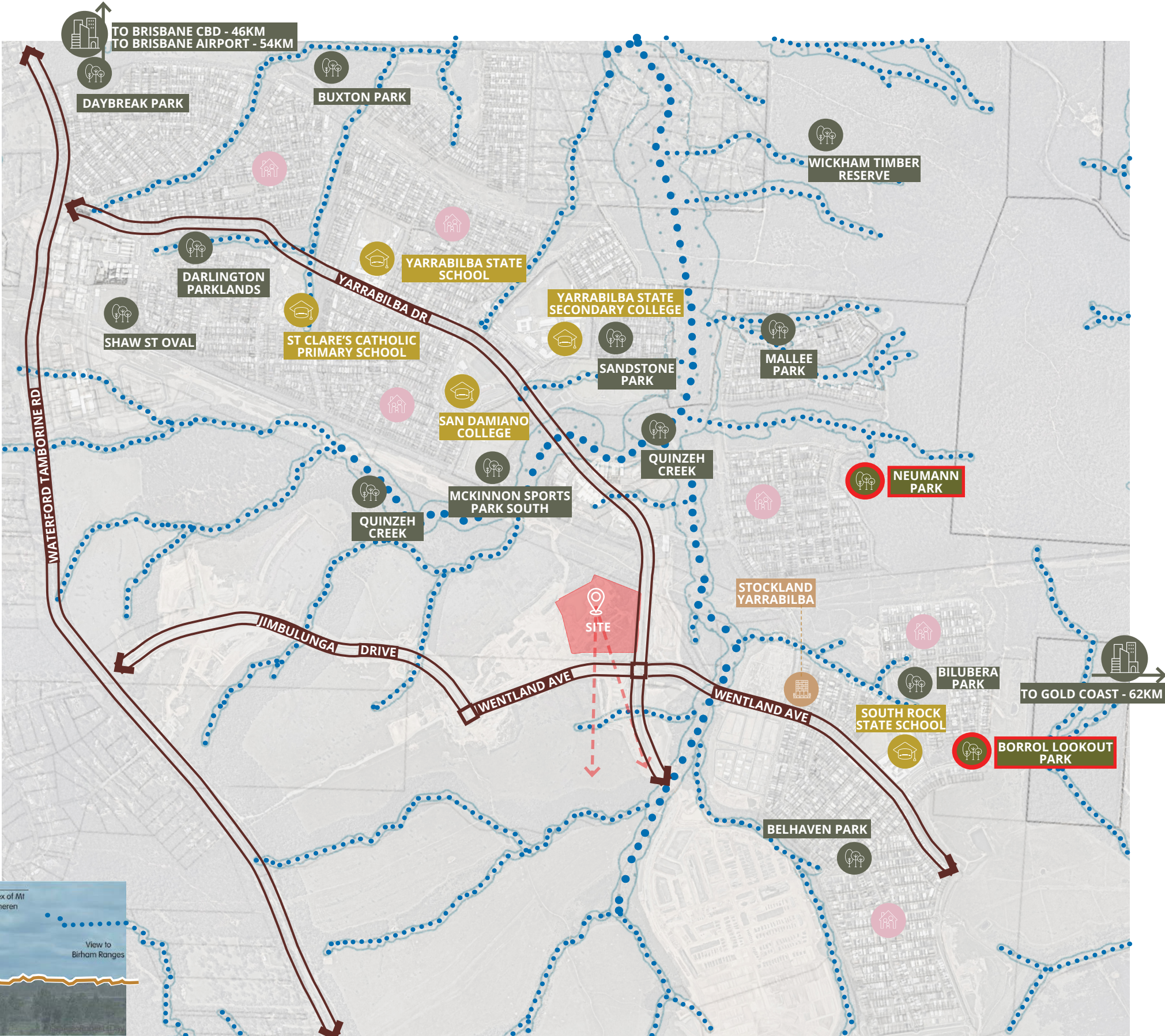
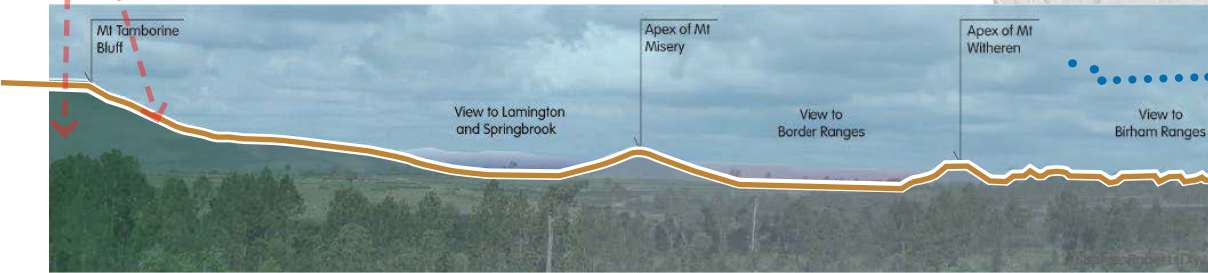
REGIONAL CONTEXT

KEY:

- SITE
- WATERWAY
- MAIN ROADS
- PRIMARY VIEWLINES FROM SITE
- OPEN SPACE
- EDUCATIONAL
- COMMERCIAL
- RESIDENTIAL
- SIGNIFICANT OPEN SPACE WITH ABORIGINAL STORIES

	CULTURAL SITES
1. NEUMANN PARK	SITE OF TWO ROCK SHELTERS OF GREAT CULTURAL SIGNIFICANCE TO THE YUGAMBEH PEOPLE
2. BORROL LOOKOUT PARK	CELEBRATES TWO SIGNIFICANT ABORIGINAL STORIES: THE BORA RING AND THE ORIGIN OF MOUNT WITHEREN (BINGINGERRA)

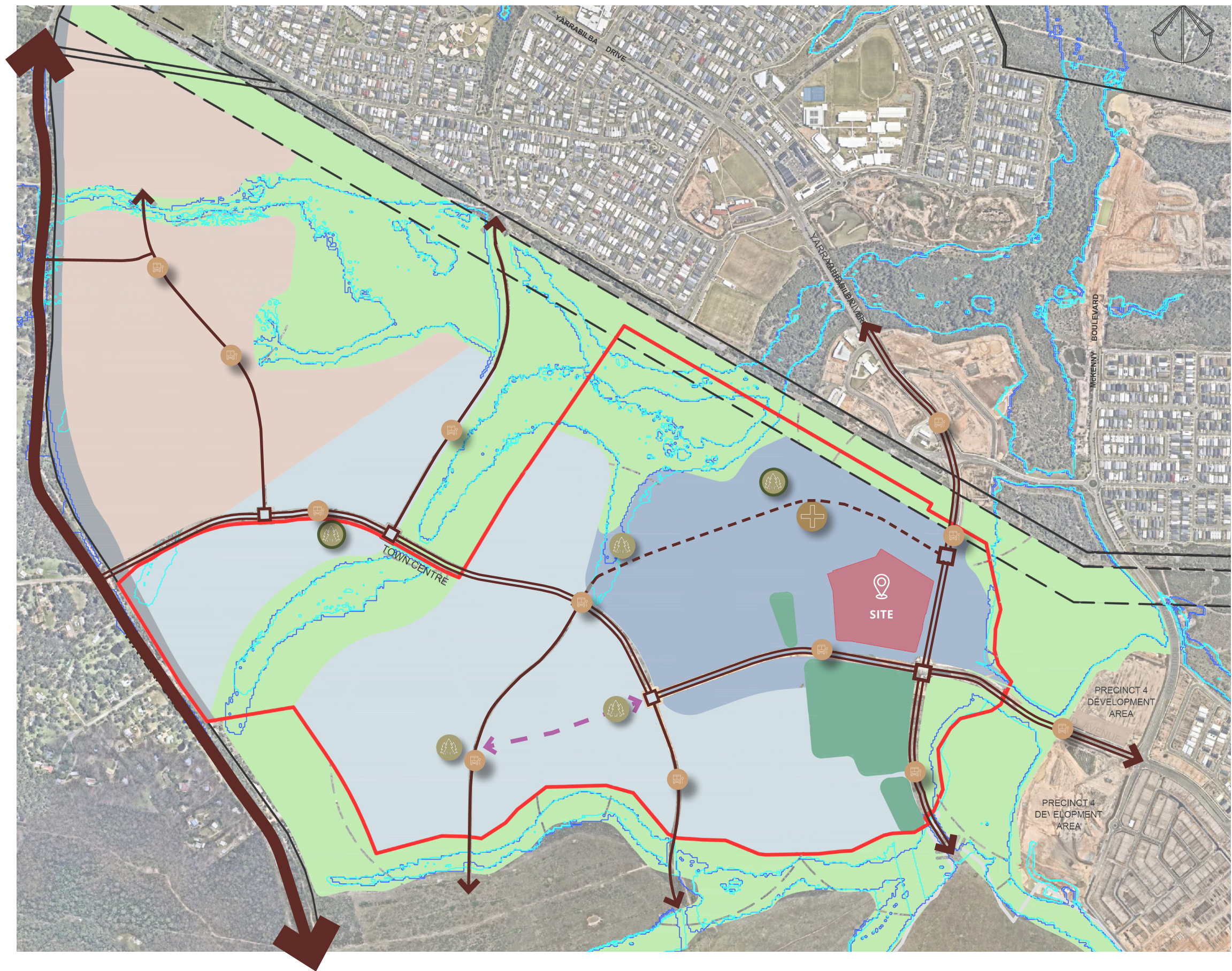
VIEW FROM TOWN CENTRE
HEART LOOKING SOUTH



SITE CONTEXT

KEY:

- SITE
- PRECINCT BOUNDARY
- ELECTRICITY EASEMENT
- 100 YEAR FLOOD LINE
- 20 YEAR FLOOD LINE
- HONOUR WALK
- NEIGHBOURHOOD RECREATION PARK
- POTENTIAL NEIGHBOURHOOD RECREATION PARK
- INDICATIVE COMMUNITY HEALTH CENTRE LOCATION
- SUB ARTERIAL (4 LANE)
- SUB ARTERIAL (2 LANE)
- COLLECTOR NETWORK
- PRIMARY INTERSECTIONS
- INDICATIVE BUS STOP LOCATION



SITE PHOTOS



COMMUNITY CONTEXT

SUBURB STATISTICS



Population
50 000

LOCAL GOVERNMENT AREA (LGA)



Yarrabilba
City of Logan

WHAT SURROUNDS SUBURB

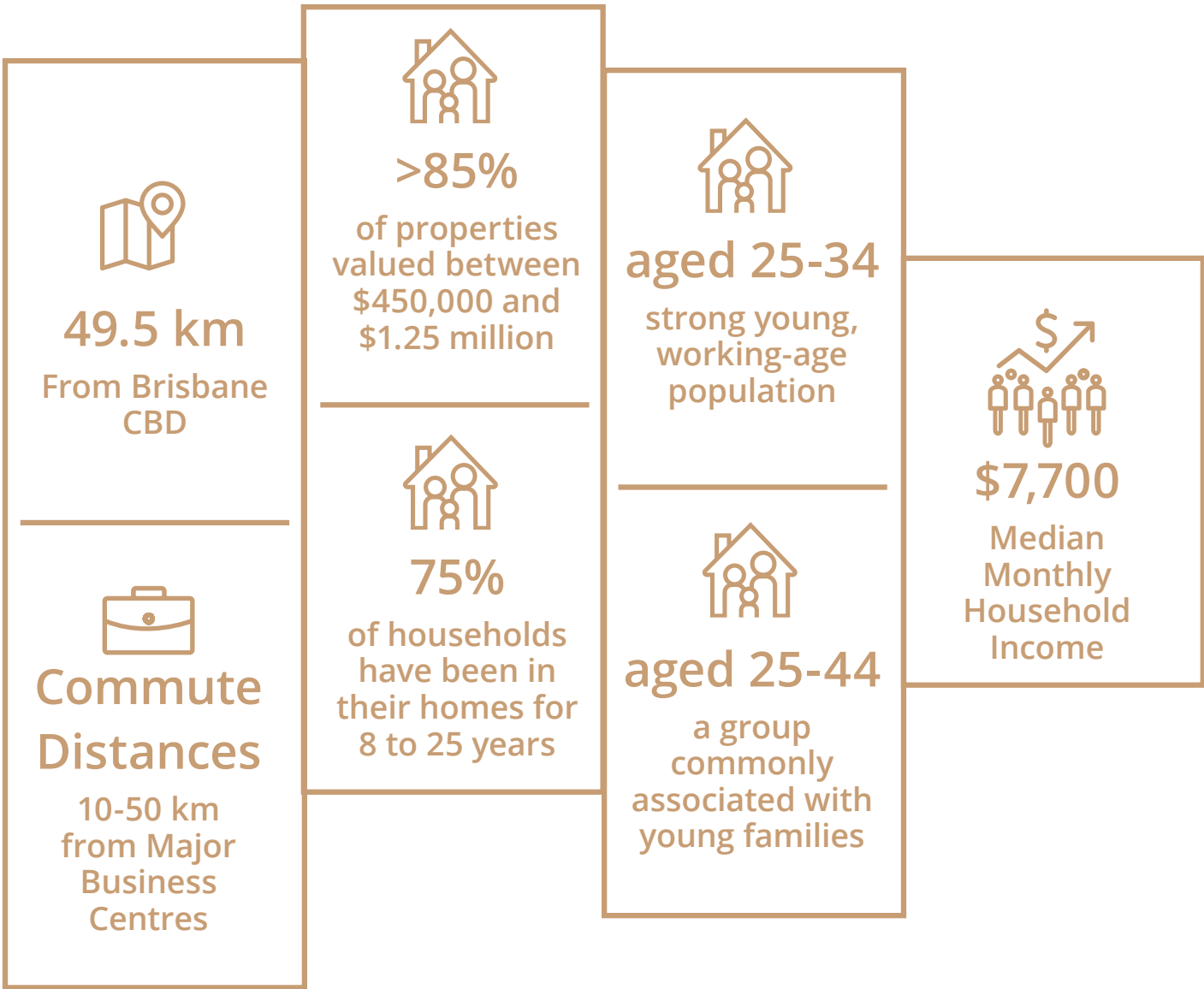
- 

/ Logan Village
Characterised by a mix of rural residential properties, emerging suburban estates, and community facilities.
- 

/ Cedar Creek
Dominated by bushland, steep terrain, and rural allotments.
- 

/ Former Kairabah / Tamborine Region
Large lots, farmland, and conservation areas.
- 

/ Mundoolun & Jimboomba
Semi-rural residential areas with large lots and a strong bushland/acreage character.



LOCATION & REGIONAL ROLE

Yarrabilba is a master-planned community located in the southern corridor of the City of Logan, Queensland. It forms part of a major State-declared development area and acts as a key growth node between Logan Village, Jimboomba, and the Tamborine hinterland. The suburb has strong strategic importance due to its planned population capacity, transport connections, and proximity to environmental reserves.

REGIONAL HISTORY AND HERITAGE

“Our words, our stories.”

Logan City Council maintains and highlights a number of heritage sites that reflect both colonial and Indigenous history, such as:

- / The Logan River
- / Eagleby Wetlands Reserve
- / Scrubby Creek
- / Yugambah Museum
- / The Old Carbrook School
- / St Marks Church At Slacks Creek
- / The Kingston Butter Factory
- / Logan City Historical Museum (Heritage Centre)

Arcadia’s Response :

Site history can be used to inspire future projects, including landscape design, artwork, or storytelling. With their permission this could extend to stories of the Yugambah people.



The Logan River (significant in local Aboriginal culture) was a key source of food, water, and transport.



Eagleby Wetlands Reserve, scarred trees in the reserve mark First Nations presence.



Scrubby Creek - “Wajin: it is part of cultural programming, acknowledging both ancestral care for the land and its continuing significance.



Ancestor Panels inside the Yugambah Museum



The old Carbrook School, reflects the German heritage in Logan (Carbrook was historically known as Gramzow).



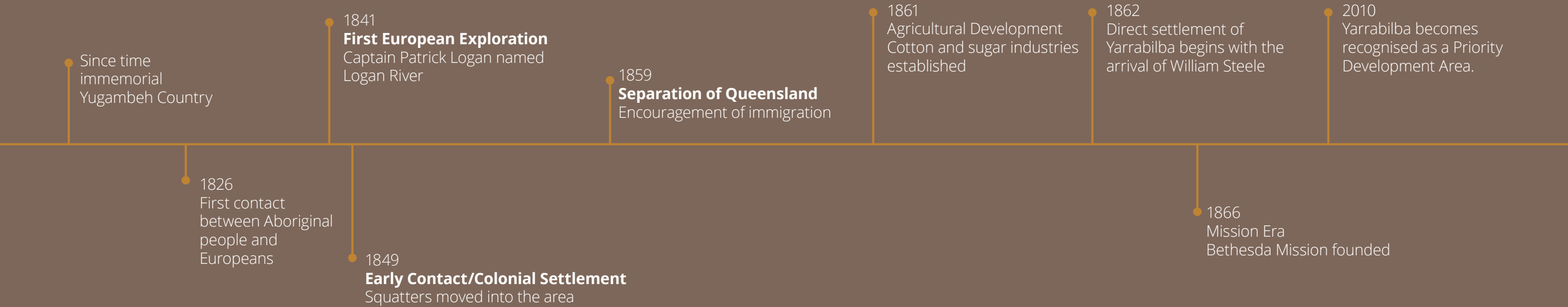
St Marks Church at Slacks Creek demonstrates rare, uncommon or endangered aspects of Queensland’s cultural heritage.



The Kingston Butter Factory is a key piece of Logan’s industrial heritage.



Logan City Historical Museum (Heritage Centre) exhibits cover a broad span of the city’s history.



NEARBY SIGNIFICANT CULTURAL SITES

“To share Country with the community through retelling the Yugambeh story of Bingingerra; and, to create a park that retains the existing vegetation, protects the rock face, and celebrates the view to the mountains.”

NEUMANN PARK

Site of two rock shelters of great cultural significance to the Yugambeh People. The two Rock Shelters form part of a larger network of sandstone rock shelters on the sandstone ridge that borders Yarrabilba, Plunkett Conservation Park and Wickham National Park. The larger rock shelter to the north was the Tool Making Shelter and was used for stone tool manufacturing, acting as a living workshop.

The smaller rock shelter the Kitchen Shelter was more likely an occupation site, used for camping and cooking.

The Rock Shelters and surrounding area contain unique landscape and ecological features. These features have significant cultural heritage and natural values.

The Rock Shelter Complex and Quinzeh Creek have been designated as part of the Environment Protection and Biodiversity Conservation Act 1999 fauna corridor and environmental protection area.

BORROL LOOKOUT PARK

Celebrates Two significant Aboriginal stories: the Bora Ring and the origin of Mount Witheren (Bingingerra).

1. The Bora Ring story

A “bora ring” is a traditional Aboriginal ceremonial space (often two concentric circles and a pathway) used for initiation and other gatherings.

2. The Bingingerra / Mount Witheren origin story

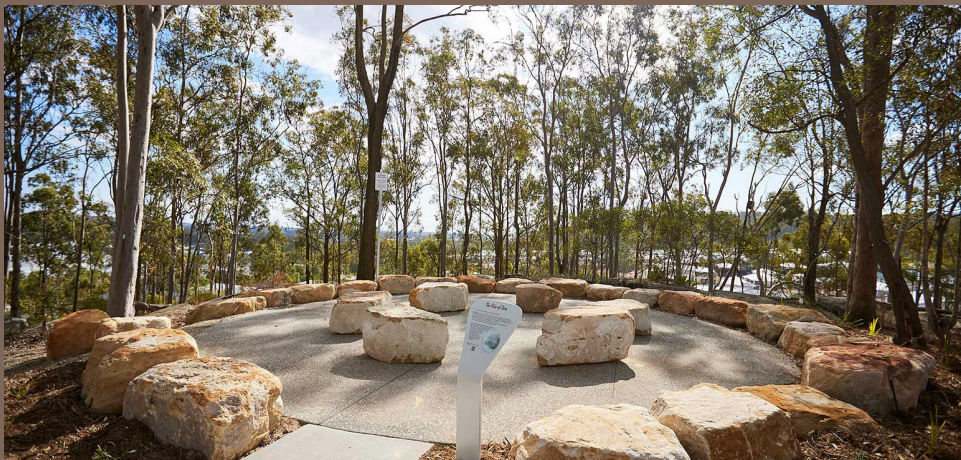
A local creation story: among the land animals and sea animals a battle occurs; a freshwater turtle leader “Bingingerra” led the land animals, the land won, but Bingingerra died of his wounds and his body became the mountain now known as Mount Witheren (also called Bingingerra) which is visible from the park.



Front of The Kitchen shelter



The Tool Making Shelter (left) and The Kitchen shelter (right).



At Borrol Lookout Park, a circle of boulders set within existing vegetation marks a reflective space representing the bora ring. Interactive signage explains the significance.



Four small stone blades found in Neumann Park.



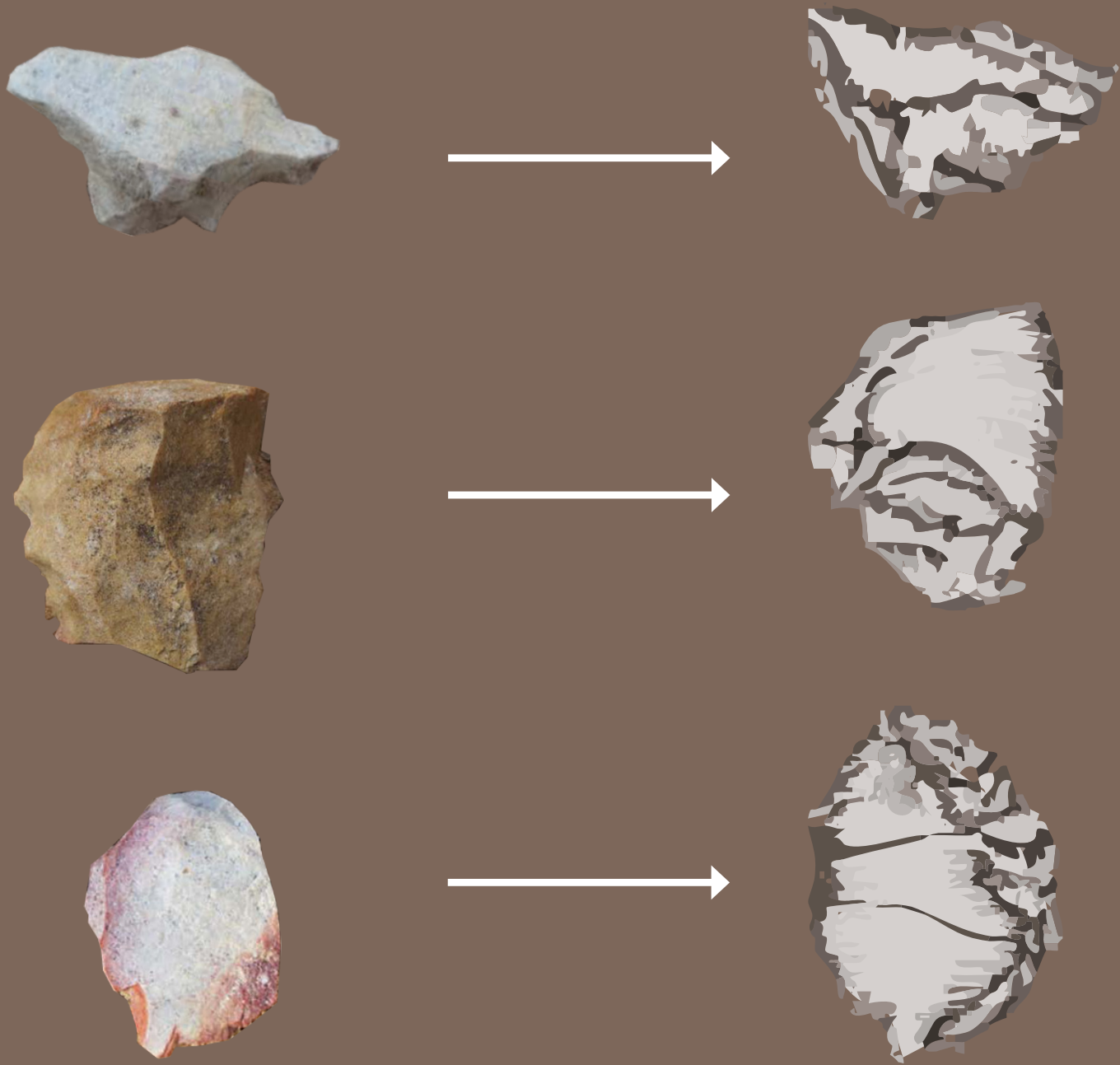
The bora ring at Wight’s Mountain (diarama owned by the Queensland Museum).



The shelter at Borrol Lookout Park - an artistic interpretation of cultural storytelling

INSPIRED BY LOCAL SITE AND CHARACTER

ILLUSTRATION OF LOCAL ROCKS TOOLS -
SANDSTONE, SILCRETE, CHERT



As part of the assessment that identified the nearby significant sites of Neumann Park and Borrol Lookout Park, a Cultural Heritage Assessment was undertaken across the Yarrabilba and Cedar Creek localities, including areas north of the town centre site. The assessment recorded a number of archaeological sites, including artefact scatters and rock shelters, with one sandstone rock shelter and associated artefact scatter identified as particularly unique within the local context.

The landscape design for Yarrabilba is shaped by the local land, its materials, and its stories. This cultural history informs a public realm that is grounded and enduring, with natural textures and variation contributing to an engaging and tactile landscape experience.

The imagery below illustrates the distinctive forms and geometries observed in a selection of the artefacts identified through the assessment.

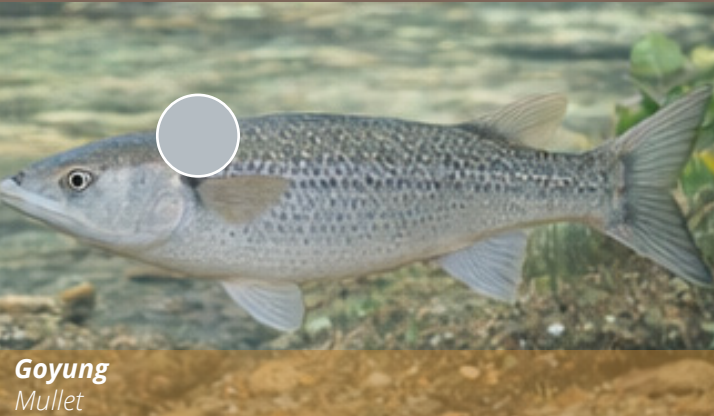
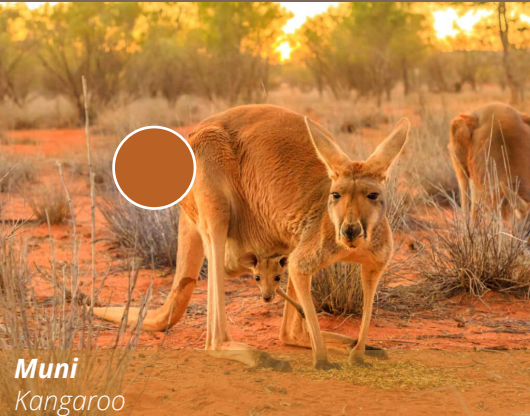
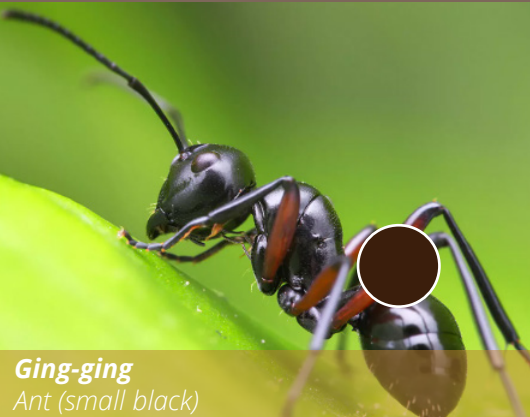
INSPIRED BY LOCAL SITE AND CHARACTER

Flora and Fauna are important parts of the fabric of the local character which surrounds Yarrabilba. All of these important ecosystems and typologies can be reflected upon within the Yarrabilba Town Centre development with placemaking drivers to create a space for locals to enjoy, while being sensitive to the local environment. Colours and forms which reflect the native context are highlighted below, and can be drawn into the design through choice of materials, forms, plantings, colour palettes, play spaces, wayfinding and signage.

COLOURS OF COUNTRY



10 ANIMALS THAT CALL YARRABILBA HOME



NATIVE FOREST



SECTION 02 LANDSCAPE VISION



LANDSCAPE VISION AND NARRATIVE

ADAPTED TO ARCADIA'S WORK MAKE POSSIBILITIES HAPPEN

Yarrabilba's Town Centre reflects the openness, optimism and diversity of its people. A contemporary regional town that is familiar in its form but forward looking in its approach and architecture; and diverse in the activities, places and experiences it brings.

OUR VISION - SONG OF LAYERING MEMORIES OF TIME, HISTORY AND LIFE

The landscape of Yarrabilba is shaped by what has gathered and endured over time. Formed slowly over time, sandstone, chert, and silcrete hold the memory of changing environments and traces of life, their strata recording moments across the years. The way these materials are formed becomes a guide for the design, using the land's natural processes to tell its story.

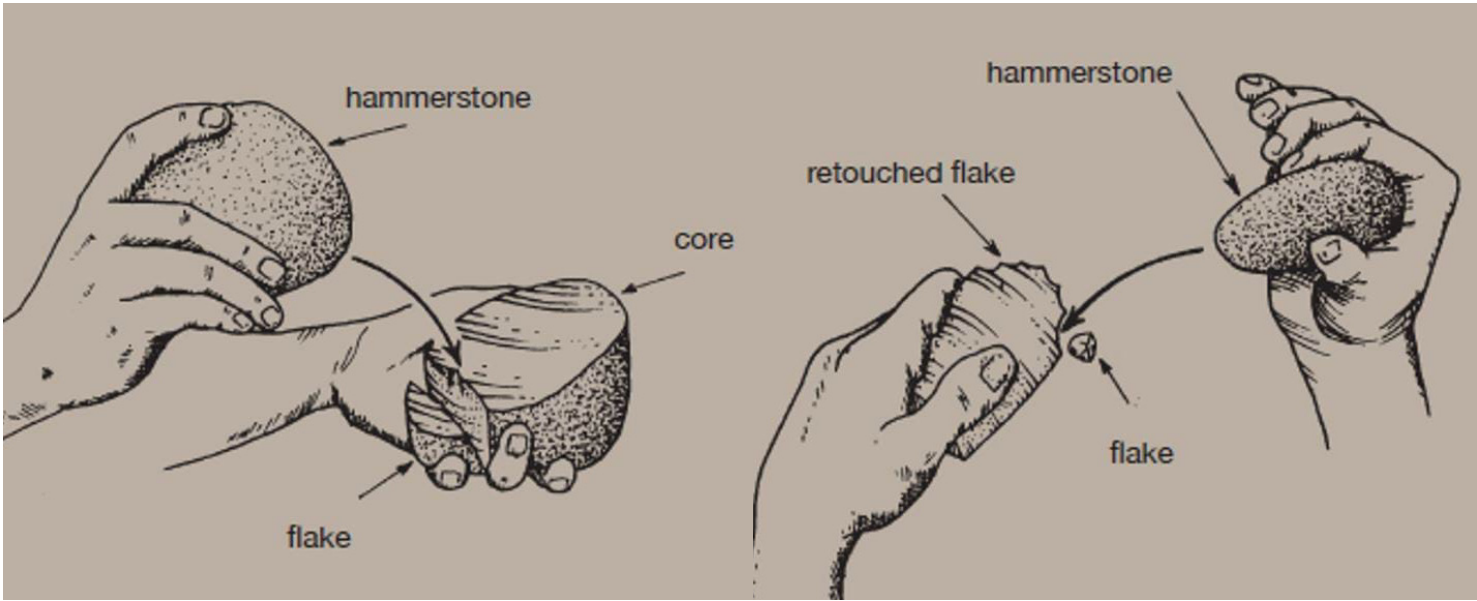
The landscape is conceived as a composition, built gradually and purposefully, revealing itself through overlapping spaces, textures, and moments to pause. Each element contributes to a collective rhythm, where history, culture, and everyday life are woven together. The landscape is carefully arranged, allowing memory, function, and experience to emerge and evolve over time.

OUR NARRATIVE - GROUNDED IN PLACE UNFOLD THE SONG OF LAYERING

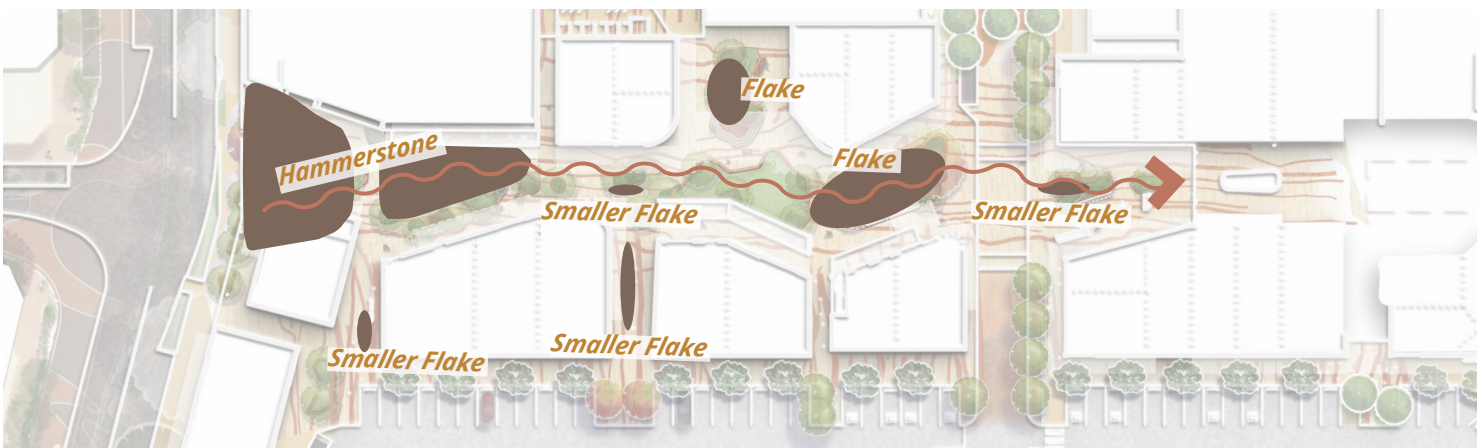
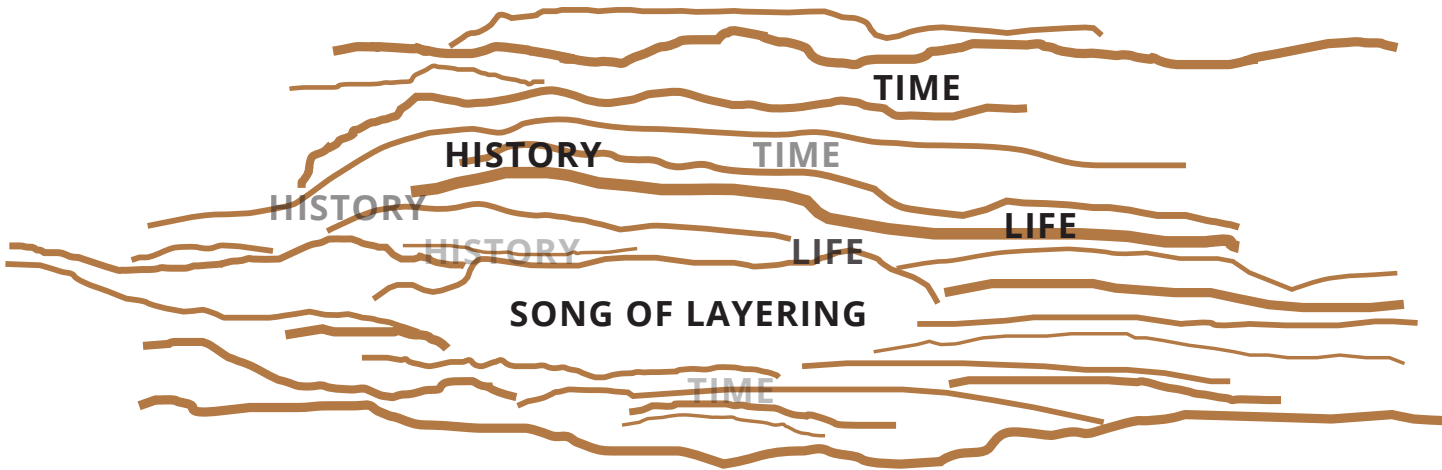
The landscape of Yarrabilba is a song of layering, where geological, cultural, and lived stories are revealed through movement and time. Enduring materials shaped by nature create spaces to be discovered, inviting reflection, gathering, and playful exploration. Layering is expressed in how spaces change with the day, season, and community life, while stories are told through texture, planting, art, and activity. The landscape becomes a living record of Yarrabilba's past, present, and everyday life, revealing its layers gradually to those who move through and experience it.



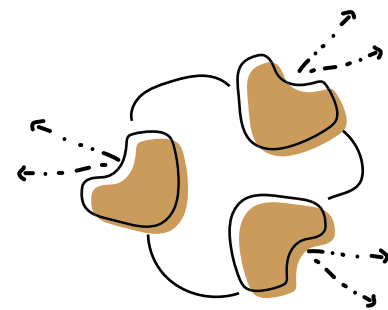
A TOOL MAKING SHELTER



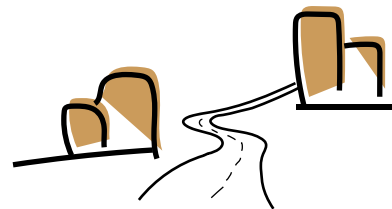
HOW STONE TOOLS ARE MADE



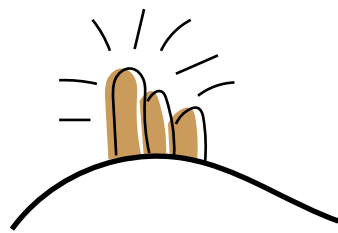
OUR DRIVERS



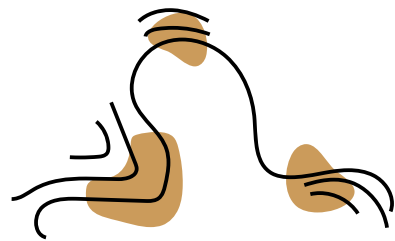
VIBRANCY
PUBLIC REALM



MOBILITY
CONNECTIVITY & MOVEMENT



ACTIVATION
RETAIL & COMMUNITY



EFFICIENCY
OPERATIONS & MANAGEMENT

ARCADIA'S STRATEGIES :



PEOPLE FIRST

Create a landscape outcome that prioritises the pedestrian experience from the moment of arrival with appropriately scaled spaces, shaded walkways with clear wayfinding and intuitive legibility, and, embellishments which cater to all individuals.



THE PLACE TO GO

Develop a landscape identity that complements and softens the Architectural form to achieve a bespoke community-focused destination filled with a variety of activities to encourage repeat visits and extended stays.



DEFINED PRECINCTS

Develop a series of safe, connected, and unique experiences through clearly defined precincts, each with their own focus and function.



STAY LOCAL

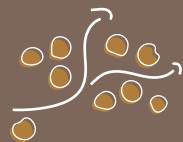
Celebrate the local region by utilising endemic plant species and materiality while strengthening ties to local ecology with green corridor connectivity, and, providing visual links by maximising the surrounding viewsheds.

ADAPTED TO ARCADIA'S STRATEGIES :



TOWN CENTRE
INTEGRATION

Central celebratory open space & town Centre domain



GREEN
BOULEVARDS

A pedestrian & cyclist focused centre & safe environment with green boulevards



HUMAN-SCALED &
INTIMATE

Compact, well activated civic space, that works on a day-to-day basis as well as for smaller events.



ACTIVATION &
VIBRANCY

An enhanced community and retail offer



FUTURE
FLEXIBILITY

Staging sequence that allows for future expansion across the retail site



SAFE &
ACCESSIBLE

Walking connectivity to the future Major Recreation Park



ENHANCED
WALKABILITY

Support for a walkable shared, low speed street environment in the centre core



ENHANCED CUSTOMER
EXPERIENCE

Separating loading movements from customer movement (back of house & front of house) as far as possible

OUR MOVES

01 ENGAGING

The landscape is grounded in locally representative sandstone, reflecting the geological character of Yarrabilba and surrounding ranges. Sandstone is used to anchor key edges, seating, and landform transitions, while sandstone introduces warmth and tactile contrast at gathering points and thresholds.

This approach creates a landscape that feels immediately familiar, drawing on materials already present in the wider Logan and Tamborine region, while offering an exciting textural experience through raw, weathered surfaces that invite touch and interaction. The use of durable local stone ensures spaces remain accessible, robust, and low-maintenance over time.

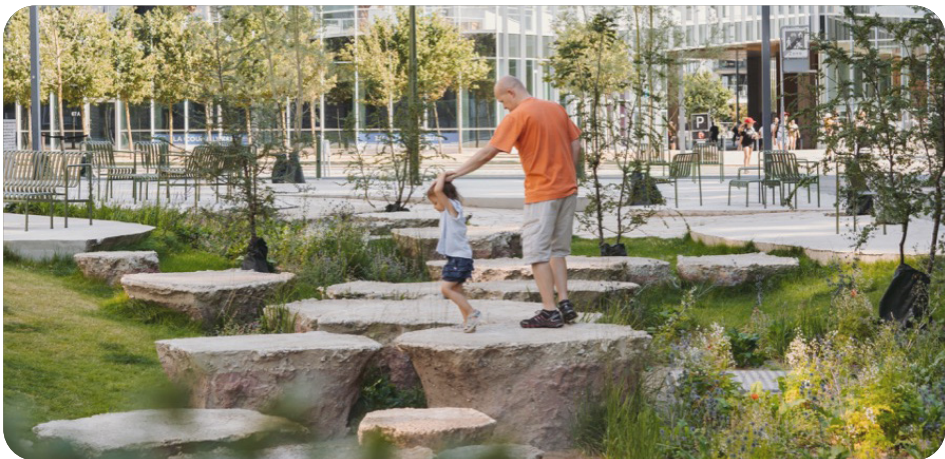
CHARACTER IMAGERY



02 PERSONALISED

A restrained palette of red, yellow, white, and brown ochre tones is embedded into the landscape through sandstone features, subtle paving inlays, artwork, and interpretive elements. These colours reference the natural ochre found in local sandstone and broader South East Queensland landscapes.

Rather than applied as decoration, ochre is used selectively to tell stories of land, water, and movement, creating a personal and culturally responsive layer within the public realm. The colours are familiar and grounded, yet when revealed through light, texture, and detail, they create moments of quiet excitement and discovery.



03 INTUITIVE

The design works with Yarrabilba's natural landform and bushland setting, using stone, planting, and subtle level changes to guide movement and define spaces. Stone edges, low retaining walls, and gently contoured paths create clear, legible routes that feel intuitive and welcoming.

This approach results in landscapes that are easy to navigate and accessible for all users, while still feeling personal and connected to place. By shaping spaces with natural materials rather than hard boundaries, the landscape feels familiar and relaxed, supporting everyday use, gathering, and long-term community ownership.



ADAPTED TO ARCADIA'S MOVES

01 EXCITING

An engaging destination with a rich offering: from every day needs to special moments.

Ever changing and evolving, a place which offers the community opportunities to learn and grow, work locally, celebrate events and milestones, engage with others and develop a sense of belonging.

02 PERSONAL

A centre with a personal touch: combining urban character and integrated technology with human scaled buildings and spaces, and a down to earth look and feel.

A place that brings together people of all walks of life and ages.

03 FAMILIAR & ACCESSIBLE

A place set in a scenic, natural and historic landscape. The town centre brings the outside views in and brings its history alive in its present life. Its character and scale are local and appropriate to its people but also speaks to their aspirations.

SECTION 03

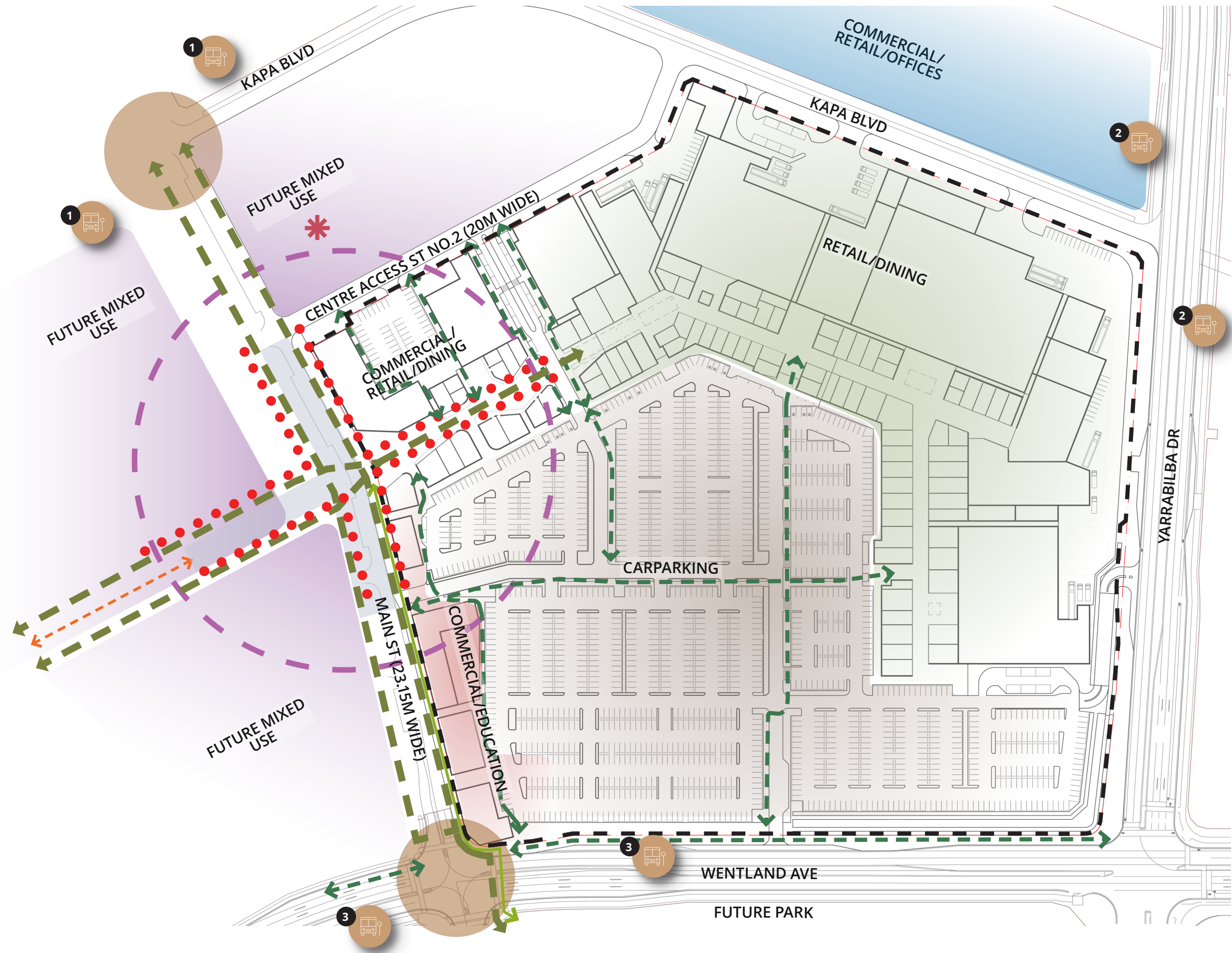
DESIGN EXPLORATION



SITE ZONES AND MOVEMENT

KEY:

- Scope of Works
- Main Street
- Supporting Mixed Use/Educational/Commercial
- Commercial/Retail/Offices
- Retail/Dining
- Commercial/Education
- Carparking
- Main Street Gateway
- Potential Health Precinct
- Civil Core
- Primary Activation Frontages
- Primary Pedestrian Movement
- Secondary Pedestrian Movement
- Arbour Connection to Park
- East-west Connection
- Potential Bus Stops
- Potential Relocated Existing Bus Stops
- Premium Bus Stops (Alternative / additional Location)



EXTERNAL LANDSCAPES ZONES

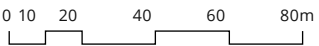
KEY:

-  Scope of Works
-  North East Outer Streetscape (to be completed by others)
-  Green Boulevard / Main Street (to be completed by others)
-  Standard Outer Streetscape
-  Terrace Gardens/Streetscape

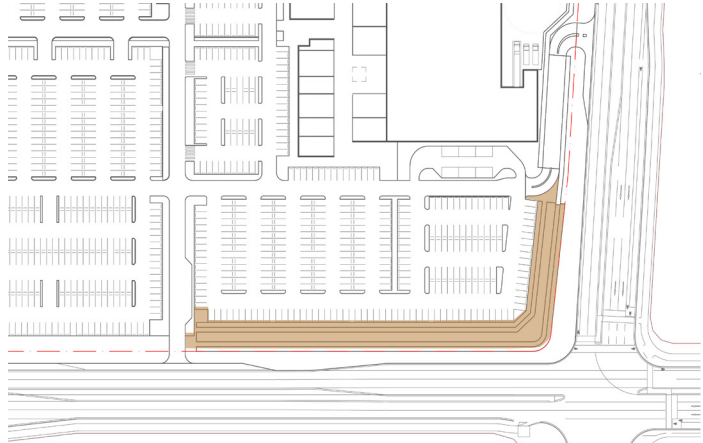
NOTE: STREETSCAPE ZONES OUTSIDE PROPERTY BOUNDARY REFER RPS STAGE 1 VISION.



1:2000@ A3



TERRACE GARDEN



NOTE: CROSS SECTIONS THROUGH RETAINING WALLS SHOWING THE PROPOSED LANDSCAPE RESPONSE TO BE PROVIDED

NORTH EAST OUTER LANDSCAPE



NOTE: CROSS SECTIONS THROUGH THE GARDENS SHOWING THE PROPOSED LANDSCAPE RESPONSE TO BE PROVIDED

INTERNAL LANDSCAPES ZONES

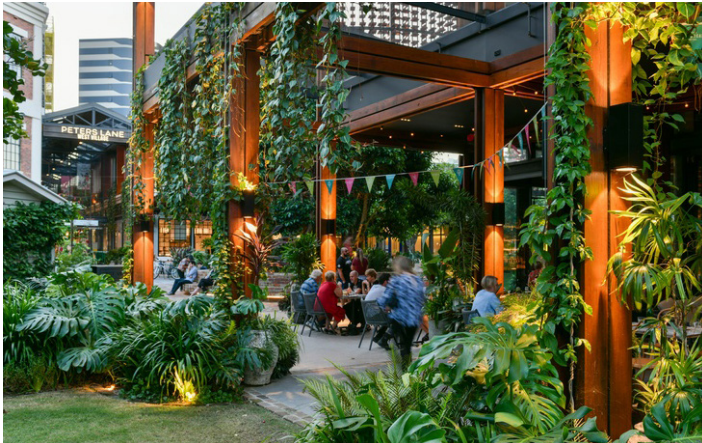
KEY:

- Scope of Works
- Open Air Mall
- Internal Mall
- Retail Street / Lane
- North East Outer Streetscape (to be completed by others)
- Green Boulevard / Main Street (to be completed by others)
- Standard Outer Streetscape
- Terrace Gardens/Streetscape

NOTE: STREETSCAPE ZONES OUTSIDE PROPERTY BOUNDARY REFER RPS STAGE 1 VISION.



OPEN AIR MALL - PRECEDENTS



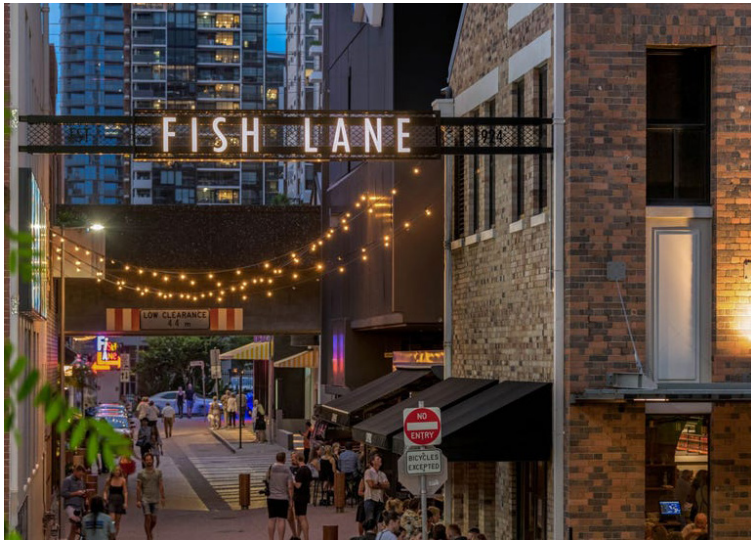
1. PERFORMANCE SPACE - PRECEDENTS



2. PLAY ACTIVATION - PRECEDENTS



RETAIL STREET -



SECTION 04 LANDSCAPE MASTERPLAN

LANDSCAPE SITE PLAN

KEY:

-  Scope of Works
-  Open Air Mall
-  Retail Street
-  Buffer and screen planting
-  Terraced planting screening Retaining Wall
-  Corner entry landscaping (to be completed by others)
-  Car park shade trees (supplementing shade sails where possible)
-  Planting along facade to shade walkways and frame building form.
-  Shade sails (indicatively shown. Refer Architects drawing for details and full extent)



Note: As development will be delivered in stages, balance area of lot will be appropriately treated with a landscape outcome (e.g. hydroseeding).



LANDSCAPE MASTERPLAN - OPEN AIR MALL

KEY:

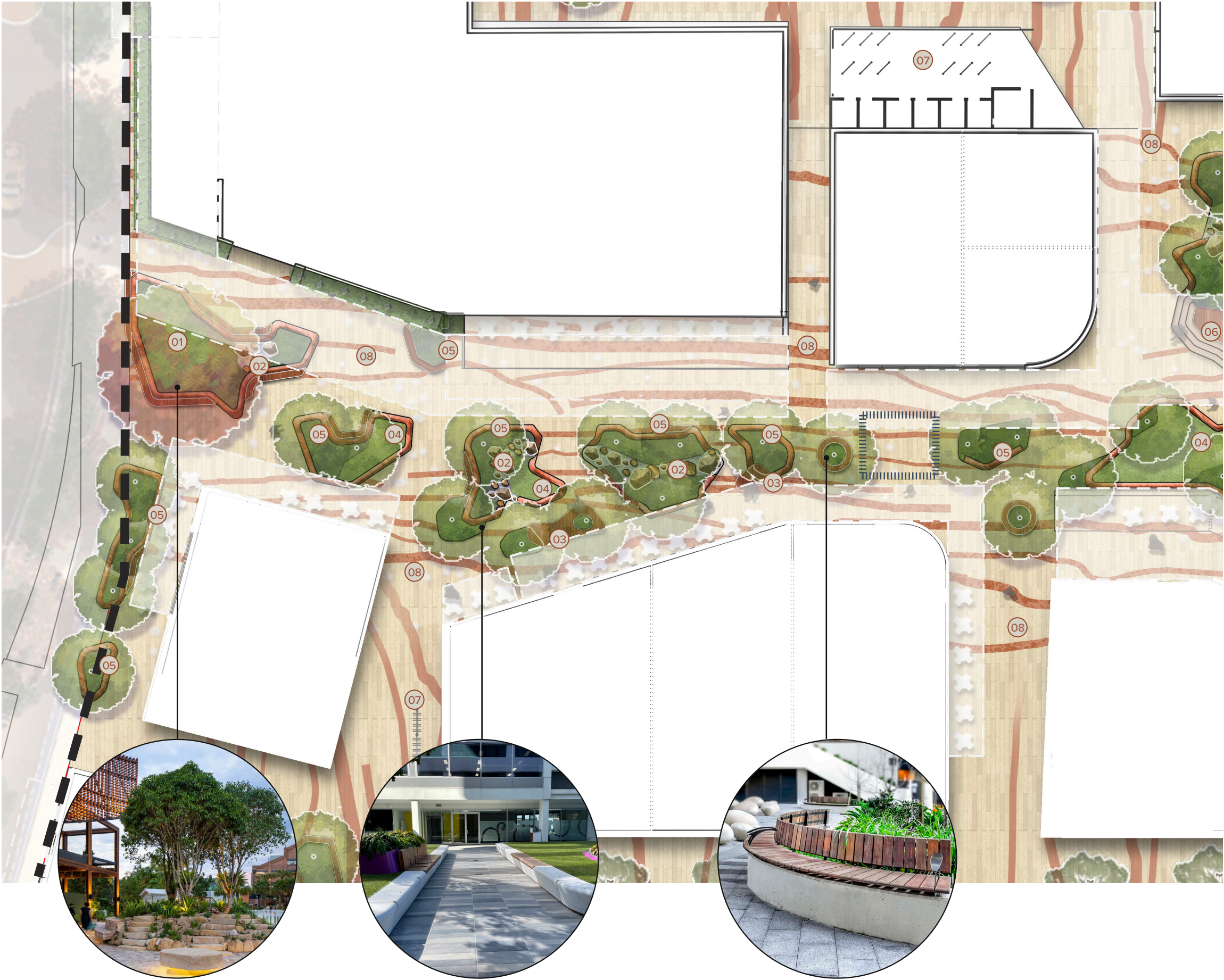
-  Scope of Works
-  Potential kiosk/Conceirge location
-  Overhead Awnings
-  Landscape buffer with mounded planting and feature trees surrounded by seating wall
-  Nature play element. Stone and Boulders with potential water play element
-  Raised deck platform for casual seating
-  Raised turf areas for play and casual gathering
-  Minor terraced planters with integrated seating and dinning opportunities
-  Raised performance space
-  Dedicated covered outdoor overflow dining area
-  Retail street with shade trees
-  Bike Racks
-  Screening planting/Lush tropical planting against buildings



DETAILED LANDSCAPE MASTERPLAN WEST - OPEN AIR MALL

KEY:

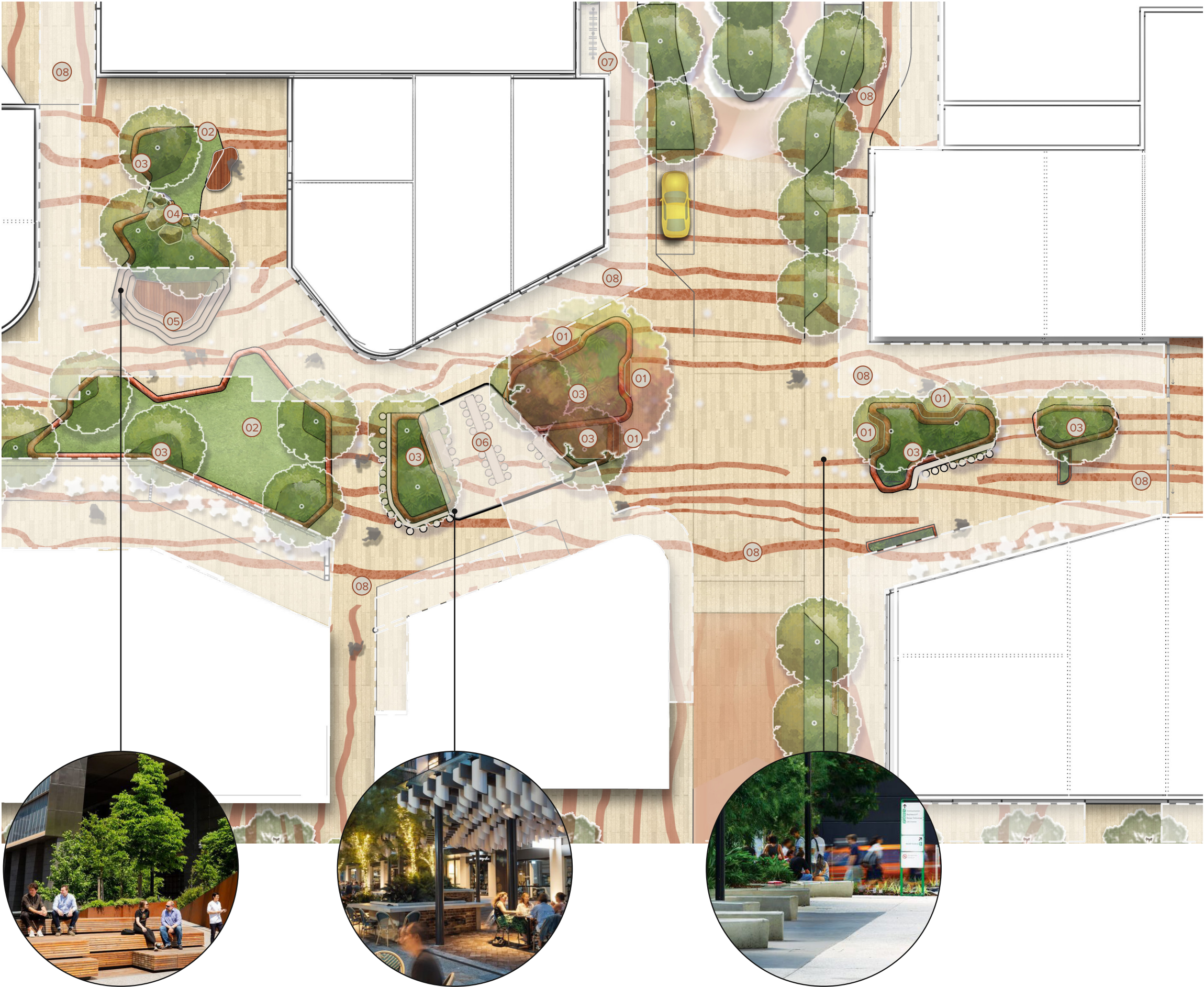
-  Scope of Works
-  Potential kiosk/Conceirge location
-  Overhead Awnings
-  Landscape buffer with mounded planting and feature trees surrounded by seating wall
-  Nature play element. Stone and Boulders with opportunities for minor water play element
-  Raised deck platform for casual seating
-  Raised turf areas for play and casual gathering
-  Minor terraced planters with integrated seating and dinning opportunities
-  Raised performance space
-  Bike Racks
-  Decorative paving



DETAILED LANDSCAPE MASTERPLAN EAST - OPEN AIR MALL

KEY:

- Overhead Awnings
- Built in seating
- Raised turf areas for play and casual gathering
- Minor terraced planters with integrated seating and dinning opportunities
- Nature play element. Stone and Boulders with opportunities for minor wild play
- Raised performance space
- Dedicated covered outdoor overflow dining area
- Bike Racks
- Decorative paving



DETAILED LANDSCAPE MASTERPLAN - RETAIL STREET AND NORTHERN CARPARK

- Scope of Works

Overhead Awnings

01

Landscape buffer with mounded planting and feature trees

02

Decorative paving

03

Car park shade trees

04

Planting along facade to shade walkways and frame building form.

05

Low planting to increase amenity

06

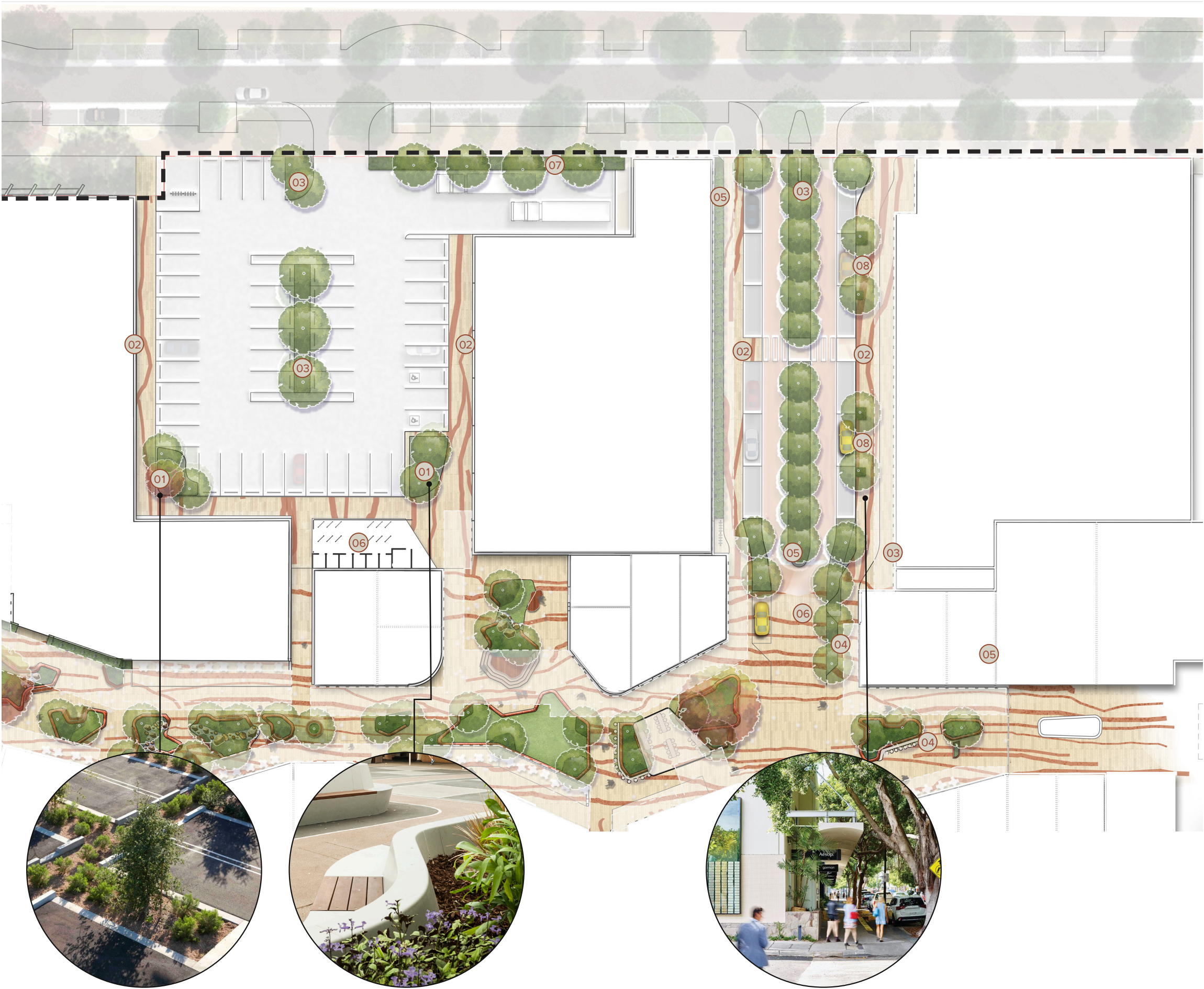
Bike Racks

07

Screen planting/Lush tropical planting

08

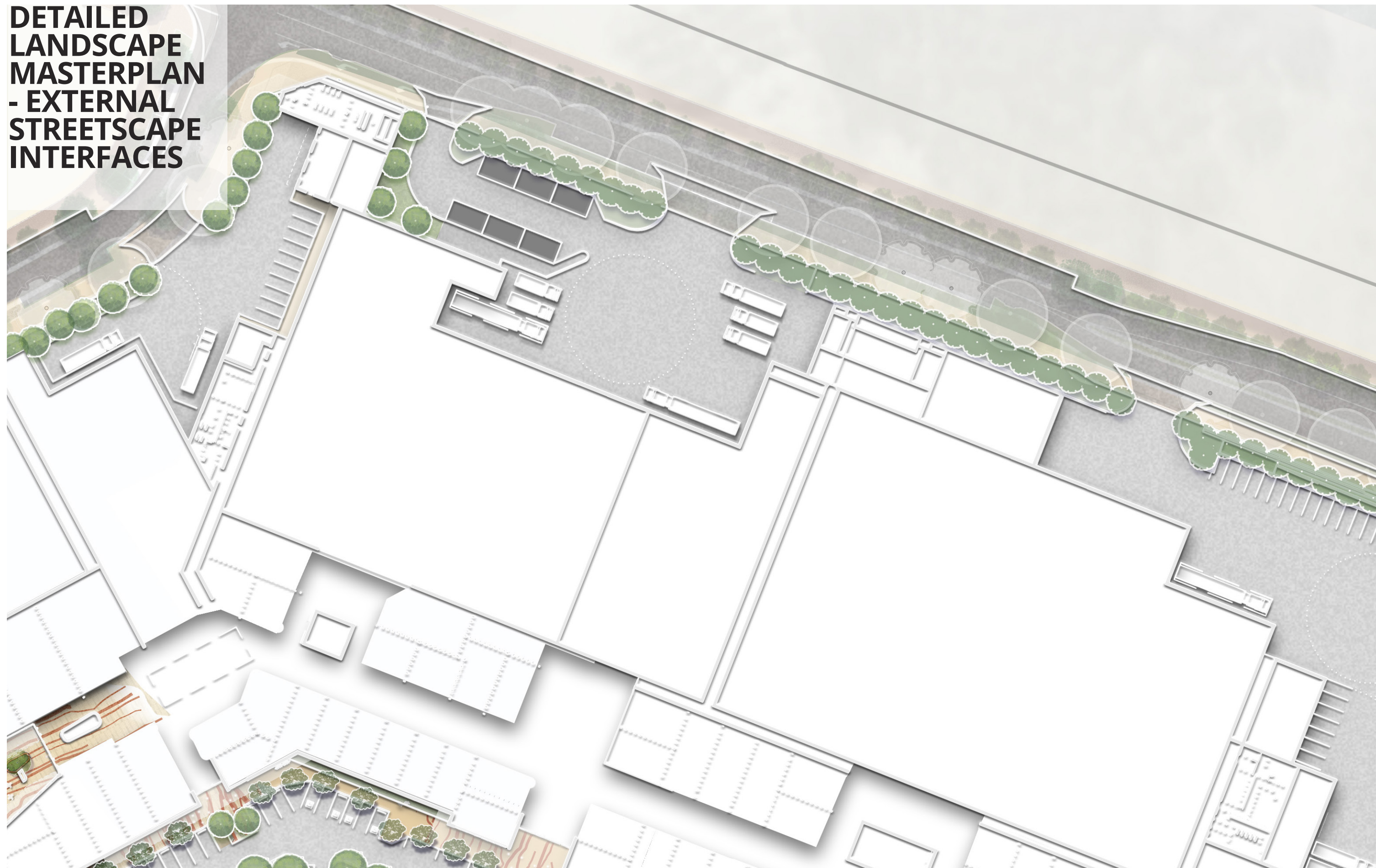
Tree planting in grates



DETAILED
LANDSCAPE
MASTERPLAN -
CAR PARK



DETAILED LANDSCAPE MASTERPLAN - EXTERNAL STREETSCAPE INTERFACES



**DETAILED
LANDSCAPE
MASTERPLAN
- EXTERNAL
STREETScape
INTERFACES 2**



**DETAILED
LANDSCAPE
MASTERPLAN
- EXTERNAL
STREETSCAPE
INTERFACES 3**

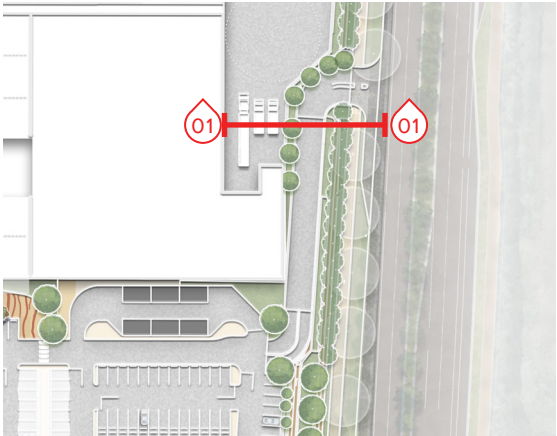


LANDSCAPE MASTERPLAN - SECTION 1

KEY:

- Site Boundary
- 01 Vehicular Driveway
- 02 Footpath
- 03 Dense Native Garden Beds
- 04 Verge Garden (Outside of Scope)
- 05 Truck Loading Zone
- 06 Boulder Retaining Wall
- 07 Upper tier wall as per engineers drawings

KEY PLAN



NTS



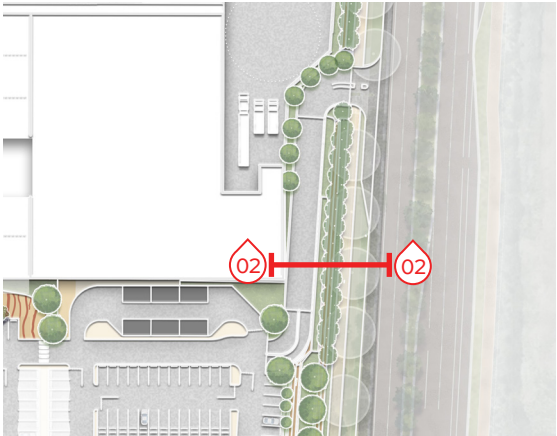
Note: Levels and dimensions are indicative only. Refer to Architect's and Engineer's drawings for more details.

LANDSCAPE MASTERPLAN - SECTION 2

KEY:

- Site Boundary
- 01 Vehicular Driveway
- 02 Footpath
- 03 Dense Native Garden Beds
- 04 Verge Garden (Outside of Scope)
- 05 Boulder Retaining Wall
- 06 Upper tier wall as per engineers drawings

KEY PLAN



NTS



Note: Levels and dimensions are indicative only.
Refer to Architect's and Engineer's drawings for more details.

LANDSCAPE MASTERPLAN - SECTION 3

KEY:

Site Boundary

01 Driveway/Loading Zone

02 Footpath

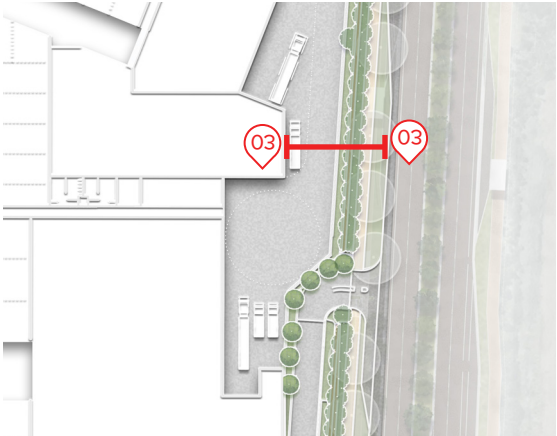
03 Dense Native Garden Beds

04 Verge Garden (Outside of Scope)

05 Boulder Retaining Wall

06 Upper tier wall as per engineers drawings

KEY PLAN



NTS



Note: Levels and dimensions are indicative only. Refer to Architect's and Engineer's drawings for more details.

LANDSCAPE MASTERPLAN - SECTION 4

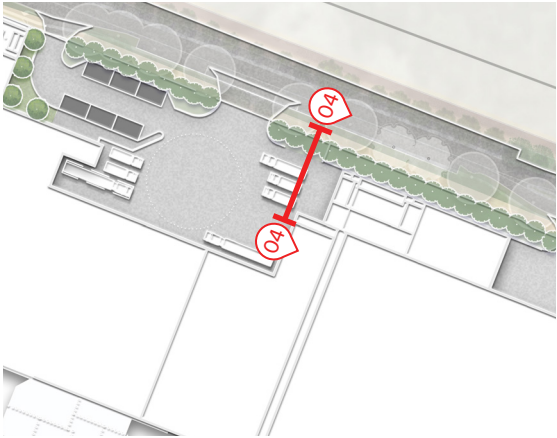
KEY:

--- Site Boundary

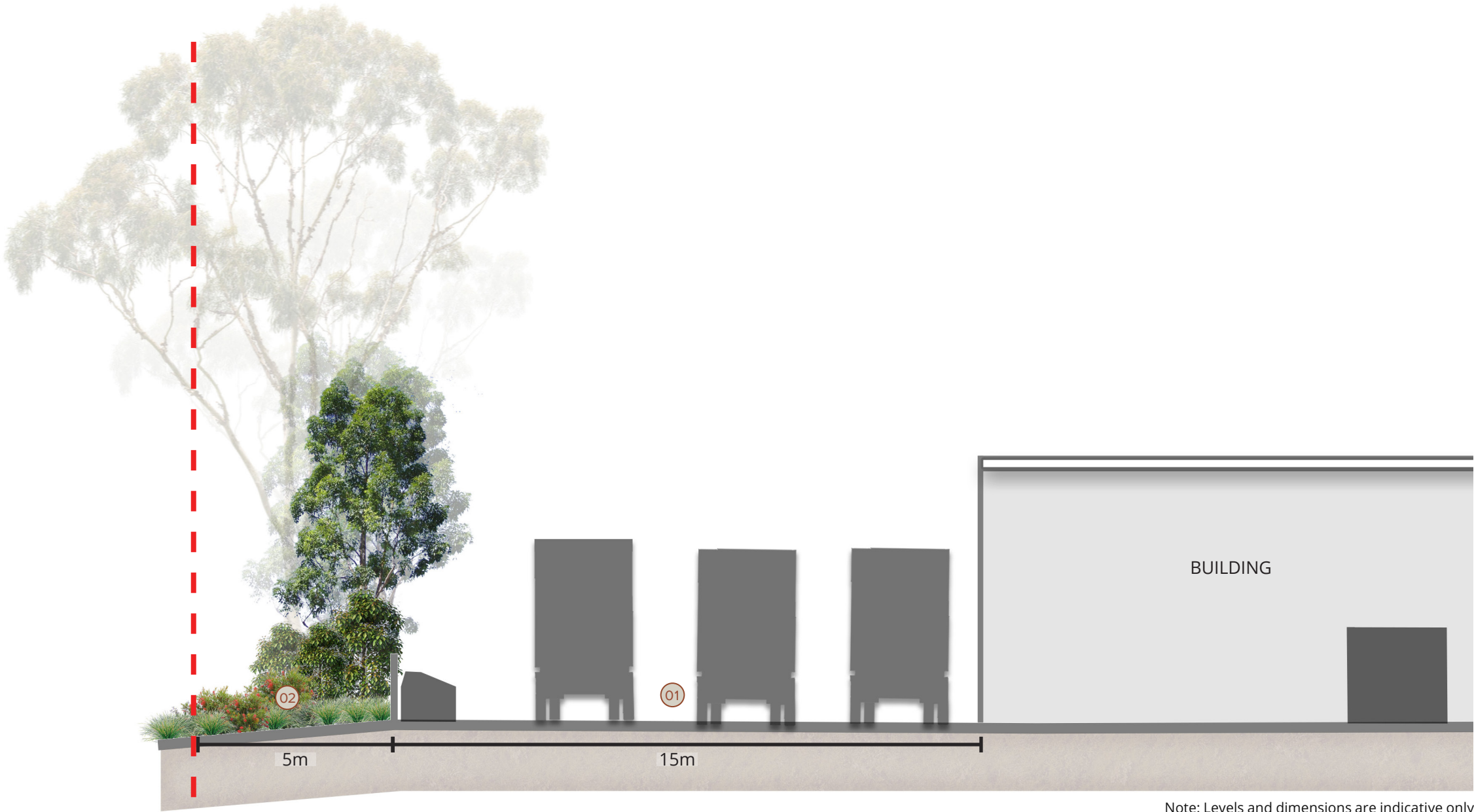
01 Driveway/Loading Zone

02 Dense Native Screening
Garden Beds

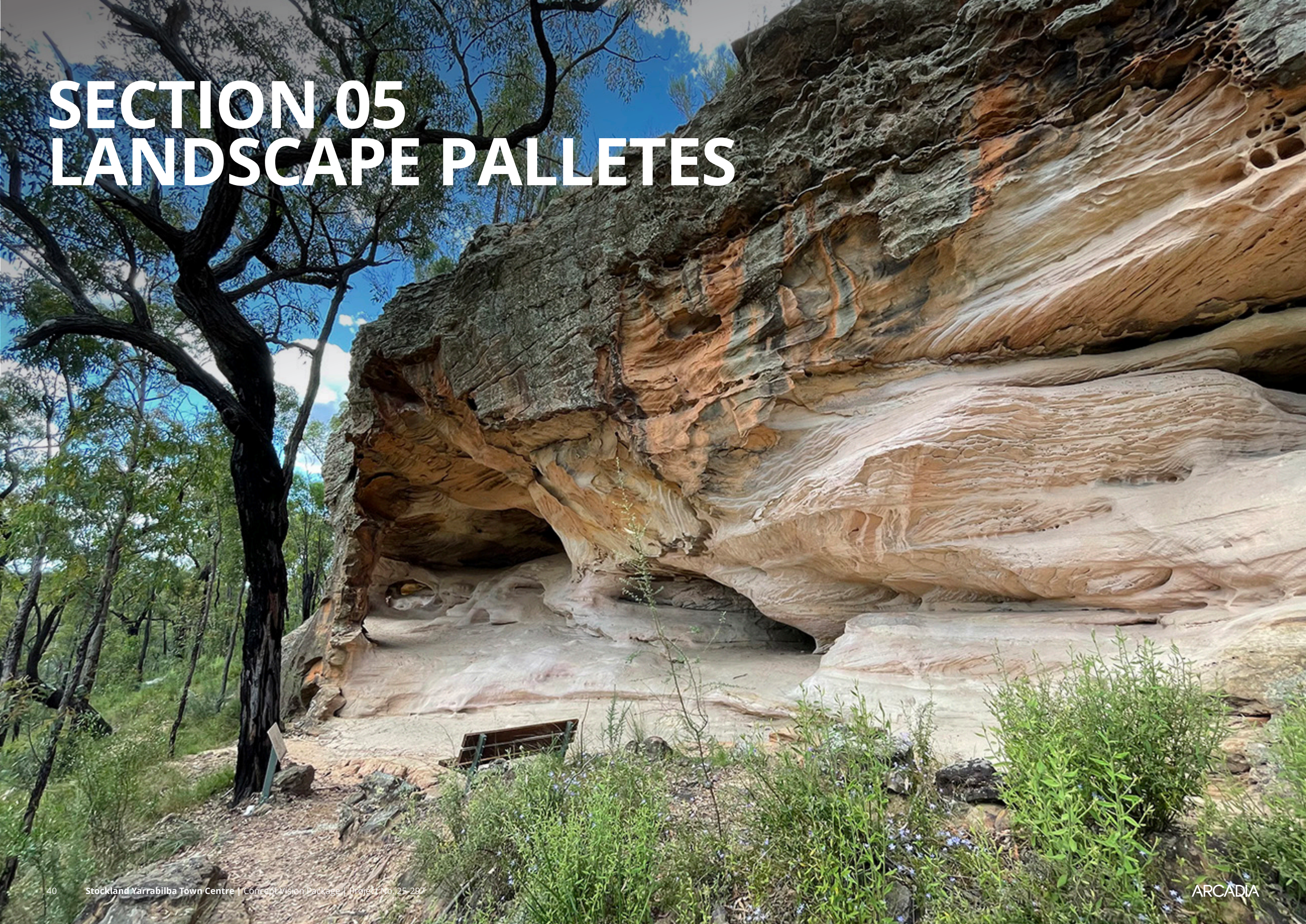
KEY PLAN



NTS



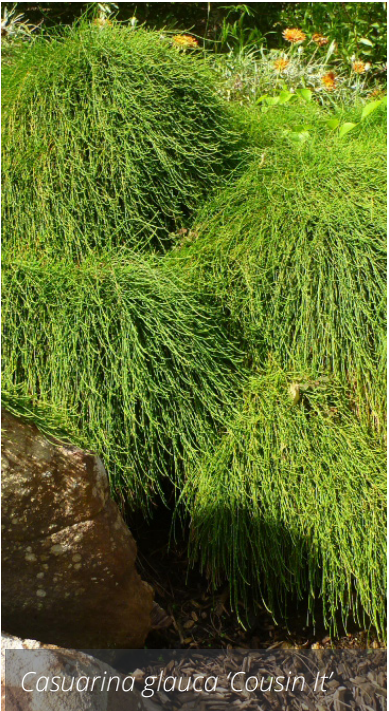
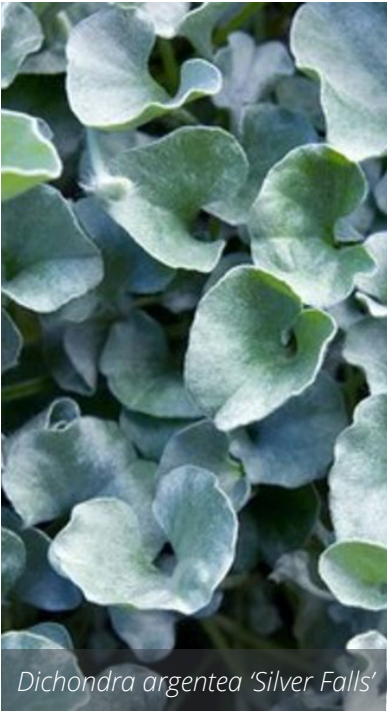
Note: Levels and dimensions are indicative only.
Refer to Architect's and Engineer's drawings for
more details.



SECTION 05 LANDSCAPE PALLETES

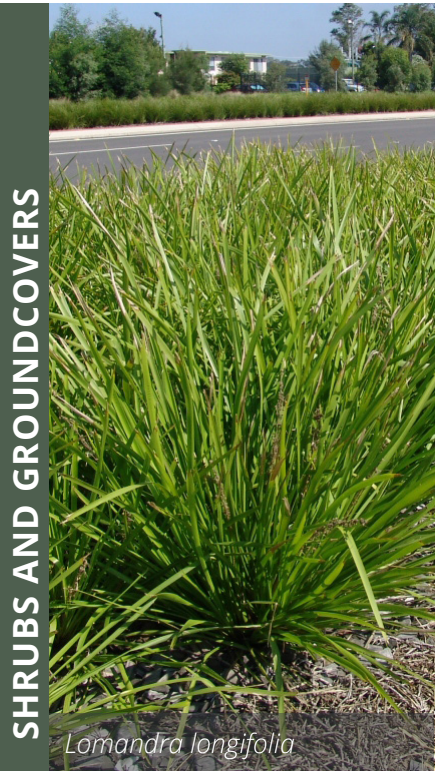
PLANTING PALETTE : OPEN AIR MALL

CODE	BOTANIC NAME	COMMON NAME
Trees		
	<i>Acmena hemilampra</i> <i>Atractocarpus fitzalanii</i> <i>Cupaniopsis anacardioides</i> <i>Cyathea cooperi</i> <i>Ficus hillii</i> <i>Licuala ramsayi</i> <i>Livistona australis</i> <i>Waterhousea floribunda</i>	Lilly Pilly Native Gardenia Tuckeroo Australian Tree Fern Hill's Weeping Fig Queensland Fan Palm Cabbage Tree Palm Weeping Lilly Pilly
Shrubs and Groundcovers		
	<i>Alpinia nutans</i> <i>Asplenium australasicum</i> <i>Blechnum indicum</i> <i>Brachyscome multifida</i> <i>Casuarina glauca</i> 'Cousin It' <i>Chrysocephalum apiculatum</i> <i>Cissus antarctica</i> <i>Dichondra argentea</i> 'Silver Falls' <i>Dichondra repens</i> <i>Doryanthes excelsa</i> <i>Lomandra hystrix</i> <i>Lomandra 'Shara'</i> <i>Melastoma malabathricum</i> <i>Myoporum ellipticum</i> <i>Viola hederacea</i> <i>Westringia munda</i> <i>Xanthorrhoea johnsonii</i>	Dwarf Cardamom Bird Nests Ferns Swamp Water Fern Cut-leave Daisy Cousin It Common Everlasting Kangaroo Vine Silver Falls Kidney Weed Gynea Lily Mat Rush Shara Mat Rush Native Lasiandra Coastal Boobialla Australian Violet Mundi Coastal Rosemary Grass Tree



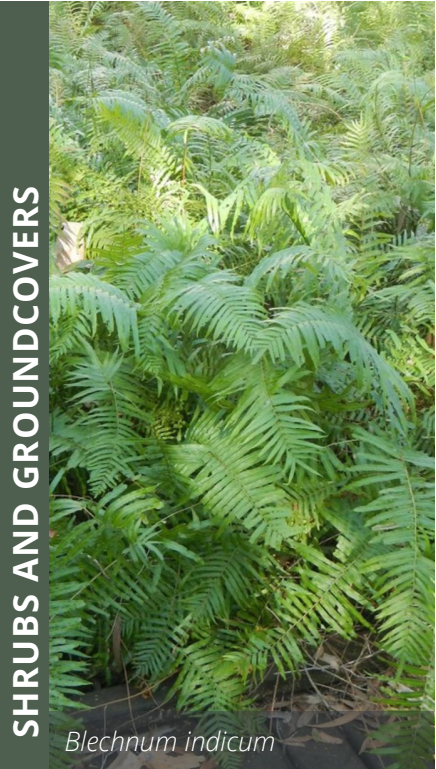
PLANTING PALETTE : MAIN STREET INTERFACE

CODE	BOTANIC NAME	COMMON NAME
Trees		
	<i>Alloxylon flammeum</i> <i>Corymbia citriodora</i> <i>Ficus hillii</i> <i>Lophostemon confertus</i>	Queensland Tree Waratah Lemon-scented Gum Hill's Weeping Fig Queensland Brush Box
Shrubs and Groundcovers		
	<i>Alpinia nutans</i> <i>Banksia spinulosa</i> 'Birthday Candles' <i>Callistemon</i> 'Little John' <i>Chrysocephalum apiculatum</i> <i>Lomandra hystrix</i> <i>Lomandra longifolia</i> <i>Melastoma malabathricum</i> <i>Xanthorrhoea johnsonii</i>	Dwarf Cardamom Birthday Candles Little John Common Everlasting Mat Rush Mat Rush Native Lasiandra Grass Tree



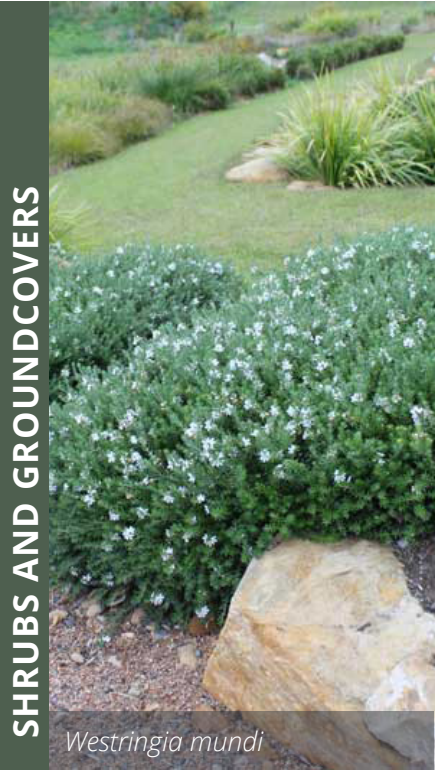
PLANTING PALETTE : NORTH-SOUTH INTERNAL ROAD

CODE	BOTANIC NAME	COMMON NAME
Trees		
	<i>Acmena hemilampra</i> <i>Atractocarpus fitzalanii</i> <i>Cupaniopsis anacardioides</i> <i>Elaeocarpus reticulatus</i> 'Prima Donna' <i>Flindersia australis</i> <i>Tristaniopsis laurina</i> 'Luscious' <i>Waterhousea floribunda</i>	Lilly Pilly Native Gardenia Tuckeroo Blueberry Ash Crows Ash Water Gum Weeping Lilly Pilly
Shrubs and Groundcovers		
	<i>Alpinia nutans</i> <i>Blechnum indicum</i> <i>Brachyscome multifida</i> <i>Chrysocephalum apiculatum</i> <i>Cissus antarctica</i> <i>Lomandra hystrix</i> <i>Lomandra</i> 'Shara' <i>Melastoma malabathricum</i> <i>Myoporum ellipticum</i> <i>Ozothamnus diosmifolius</i> <i>Viola hederacea</i> <i>Westringia munda</i>	Dwarf Cardamom Swamp Water Fern Cut-leave Daisy Common Everlasting Kangaroo Vine Mat Rush Shara Mat Rush Native Lasiandra Coastal Boobialla Rice Flower Australian Violet Mundi Coastal Rosemary



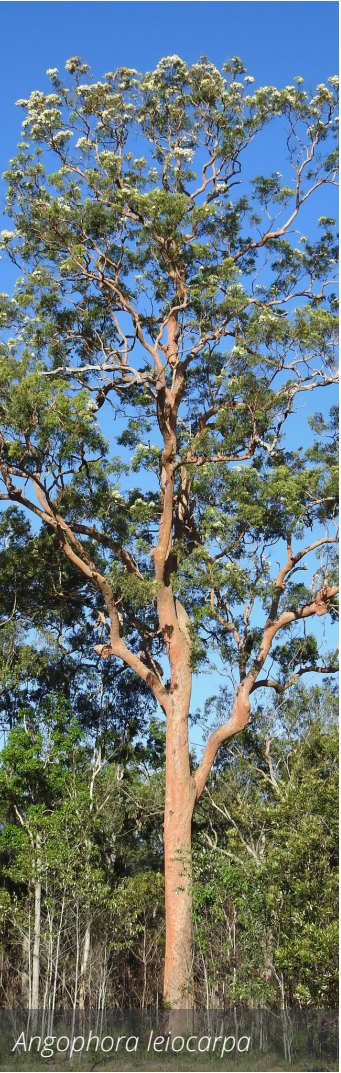
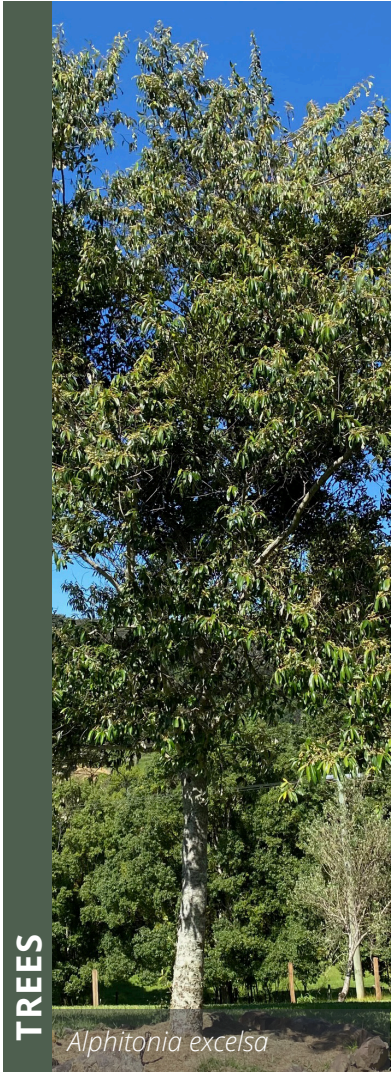
PLANTING PALETTE : CARPARK

CODE	BOTANIC NAME	COMMON NAME
Trees		
	<i>Cupaniopsis anacardioides</i> <i>Ficus hillii</i> <i>Flindersia australis</i> <i>Lophostemon confertus</i> <i>Lophostemon suaveolens</i> <i>Melaleuca quinquenervia</i> <i>Tristaniopsis laurina</i> 'Luscious'	Tuckeroo Hill's Weeping Fig Crows Ash Queensland Brush Box Swamp Box Tree Paperbark Water Gum
Shrubs and Groundcovers		
	<i>Acrotriche aggregata</i> <i>Brachyscome multifida</i> <i>Chrysocephalum apiculatum</i> <i>Gahnia sieberiana</i> <i>Goodenia rotundifolia</i> <i>Imperata cylindrica</i> <i>Juncus continuus</i> <i>Juncus usitatus</i> <i>Lomandra hystrix</i> <i>Lomandra longifolia</i> <i>Myoporum ellipticum</i> <i>Ozothamnus diosmifolius</i> <i>Pandorea pandorana</i> <i>Viola hederacea</i> <i>Westringia mundi</i>	Ground Berry Cut-leave Daisy Common Everlasting Red-fruit Saw-sedge Star Goodenia Blady Grass Native Rush Common Rush Mat Rush Mat Rush Coastal Boobialla Rice Flower Wonga Wonga Vine Australian Violet Mundi Coastal Rosemary

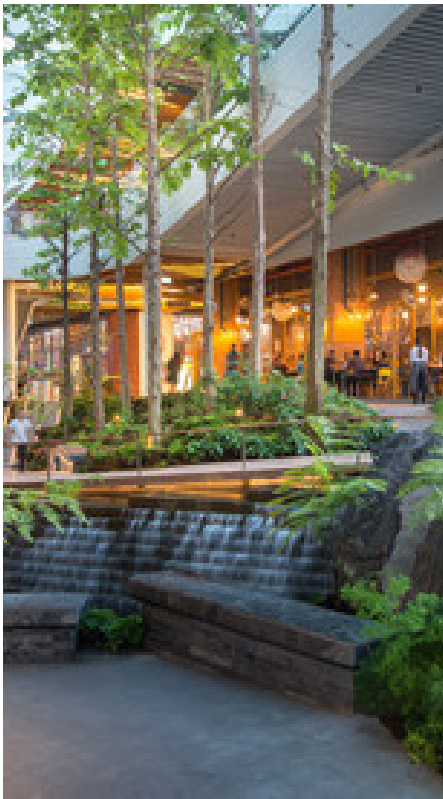
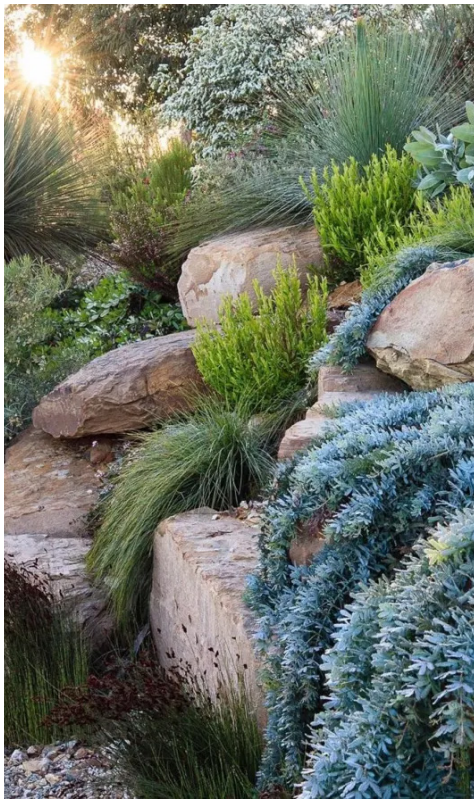
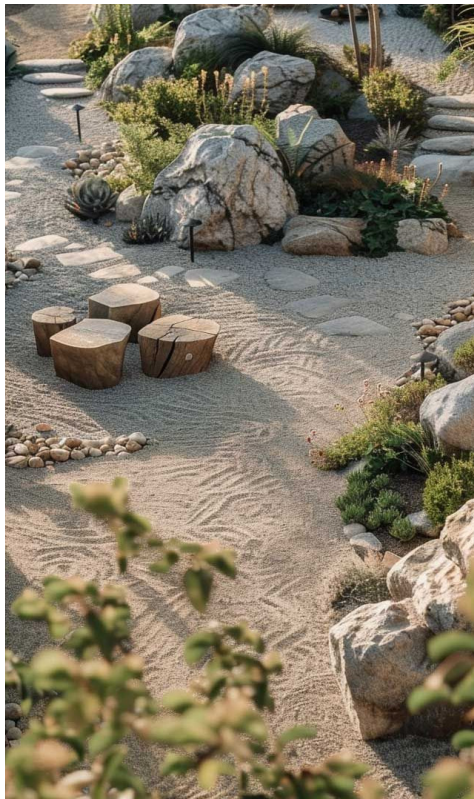
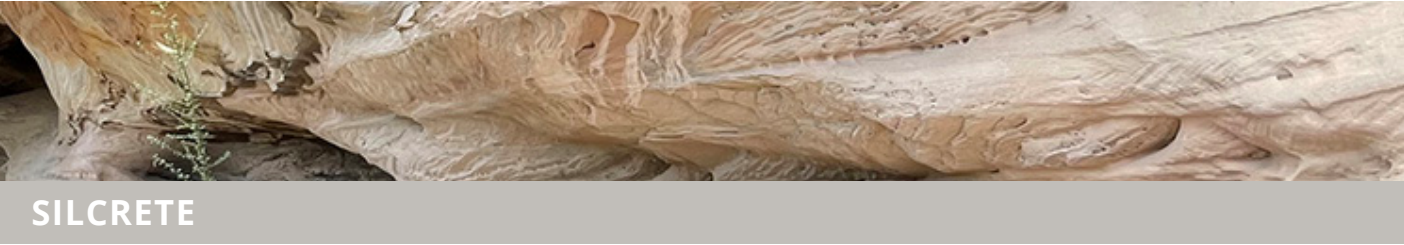
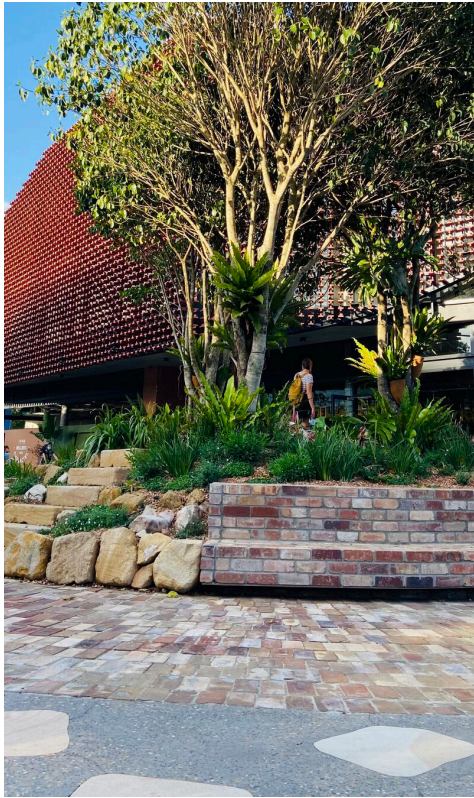


PLANTING PALETTE : EXTERNAL ROAD INTERFACES

CODE	BOTANIC NAME	COMMON NAME
Trees		
	<i>Alphitonia excelsa</i> <i>Angophora leiocarpa</i> <i>Brachychiton acerifolius</i> <i>Corymbia citriodora</i> <i>Corymbia intermedia</i> <i>Elaeocarpus reticulatus</i> 'Prima Donna' <i>Eucalyptus microcorys</i> <i>Lophostemon confertus</i> <i>Lophostemon suaveolens</i> <i>Melaleuca linariifolia</i> <i>Melaleuca quinquenervia</i>	Soap Tree Smooth-barked Apple Illawarra Flame Tree Lemon-scented Gum Pink Bloodwood Blueberry Ash Tallowwod Queensland Brush Box Swamp Box Tree Snow-in-Summer Paperbark
Shrubs and Groundcovers		
	<i>Acacia fimbriata</i> <i>Acrotriche aggregata</i> <i>Astrotricha longifolia</i> <i>Banksia spinulosa</i> 'Birthday Candles' <i>Brachyscome multifida</i> <i>Callistemon</i> 'Little John' <i>Chrysocephalum apiculatum</i> <i>Cissus antarctica</i> <i>Gahnia sieberiana</i> <i>Goodenia rotundifolia</i> <i>Imperata cylindrica</i> <i>Juncus continuus</i> <i>Juncus usitatus</i> <i>Lomandra hystrix</i> <i>Lomandra longifolia</i> <i>Ozothamnus diosmifolius</i> <i>Pandorea pandorana</i> <i>Viola hederacea</i> <i>Westringia mundi</i> <i>Westringia</i> 'Wynabbi Gem'	Brisbane Wattle Ground Berry Star-hair Bush Birthday Candles Cut-leave Daisy Little John Common Everlasting Kangaroo Vine Red-fruit Saw-sedge Star Goodenia Blady Grass Native Rush Common Rush Mat Rush Mat Rush Rice Flower Wonga Wonga Vine Australian Violet Mundi Coastal Rosemary Coastal Rosemary



CHARACTER PALETTE 1



CHARACTER PALETTE 2



DINING



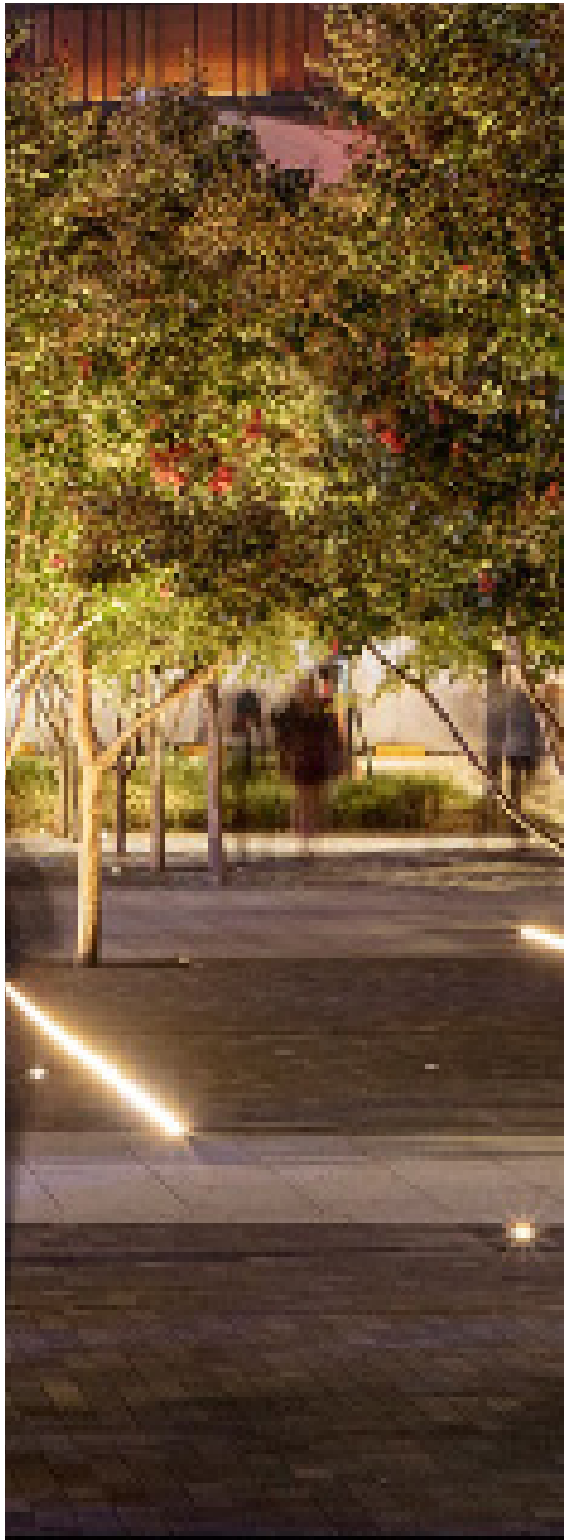
LAWN



ENTRY



STORYTELLING



LIGHTING

CHARACTER PALETTE 3



PLAY



FEATURE PAVING



ARCADIA