YARRABILBA TOWN CENTRE

LANDSCAPE VISION & MASTERPLAN

PLANS AND DOCUMENTS
referred to in the PDA
DEVELOPMENT APPROVAL
Approval no: DEV-2025-YAR-4087
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Queensland Government

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MAKING COMPLEX EASY
A TETRA TECH COMPANY

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PART A

BACKGROUND,CONTEXT & ANALYSIS

PART A

BACKGROUND, CONTEXT & ANALYSIS

CONTEXT

LEGEND

- Site Boundary
- Residential
- MIBA
- Town Centre
- Town Centre Frame
- Community Facilities / Retail
- Schools
- Constrained Open Space
- Major Parks
- "Wal's Block"*
- Primary Entry
- Secondary Entry
- Tertiary Entry

STAGE 1

CONNECTIVITY PLAN

STOCKLAND'S YARRABILBA VISION

Yarrabilba narrative

Full of life, framed by nature

Nestled at the foothills of the leafy Tamborine Mountain,
Yarrabilba is a generous haven where your future will be full.

You'll be quickly immersed in the welcoming community. Whether it's popping to the local supermarket on your way home from work or simply grabbing a coffee on the weekend, you're never far from bumping into a neighbour who'll say hello.

Make the most of your life here. Parks are close by, surrounded by towering gums and stunning natural views of the bush and the rainforest beyond. There's playground equipment for the kids to lose all sense of time, and playing fields with local sporting teams to proudly and loudly support.

Make yourself at home in Yarrabilba, knowing there's more to come.
With growing education and employment opportunities, and an evolving town centre at the heart of it all, there'll be plenty more to enjoy in the future too.

Yarrabilba. It's your home to be proud of, full of life and framed by nature.

Y A R R A
B I L B A

LANDSCAPE VISION - FRAMED BY NATURE

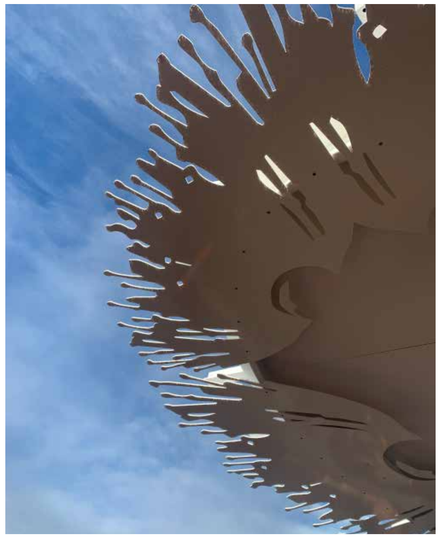
View to nature

"Cradled by" nature

Inspired by nature

Full of life Celebrating fauna and flora

LOOK AND FEEL



MATERIALS

CONCRETE

Coloured concrete like rammed earth, representing different shades of distant mountain ranges.

WHITE STEEL

White steel. Clean, modern and timeless. Already used in white poles and mallee structures throughout Yarrabilba.

SANDSTONE BOULDERS

Sandstone Site Boulders. Present throughout all of Yarrabilba and heavily used in all parks and landscape design.

FREESTANDING LETTERS

Yarrabilba White Letters. The design has the already successfully used whiteletters of Yarrabilba.

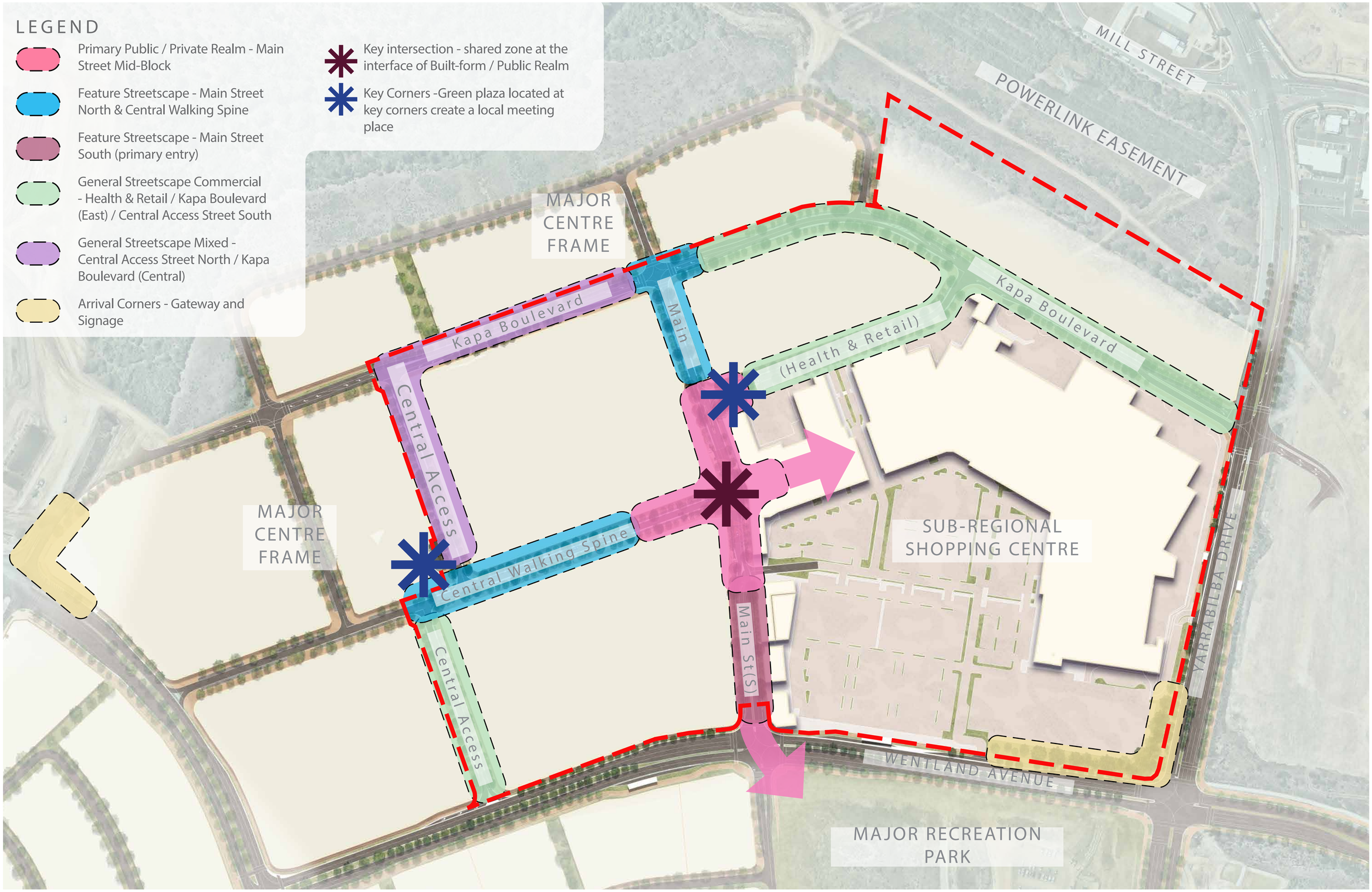
ARTWORK

Opportunity to represent Yarrabilbas values through artwork.

PART B

LANDSCAPE MASTERPLAN & STRATEGY

FUNCTIONAL PLAN



North Scale 1:1500 @ A1 0 10 25 50 100

LANDSCAPE MASTERPLAN

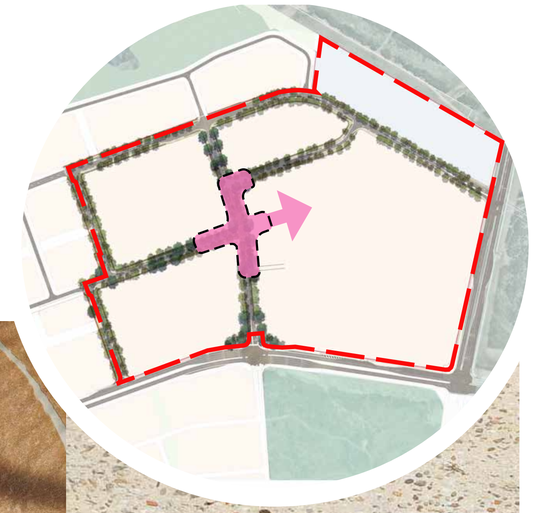
LEGEND

1. Green avenue with nearly planted streetscape to buffer pedestrians from traffic
2. Large feature trees in key locations aid in wayfinding and mitigating urban heat-island effects
3. Planted verges soften the streetscape and mitigate heat-island effects
4. Seating nodes provide rest spots within the streetscape, with feature materiality reinforcing storytelling and the character of Yarrabilba
5. Town centre signage at key corner reflects character elements from the Yarra main entry, creating an identifiable arrival point

North Scale 1:1250 @ A1 0 10 25 50 100

PRIMARY PUBLIC / PRIVATE REALM

MAIN STREET MID-BLOCK



DESIGN DRIVERS

Create strong sense of place, civic identity and inclusiveness

Encourage social interaction

Maximise shade

Focus on active public realm

Seamless interface with shopping centre public realm

FEATURES

Use of predominantly high quality materials, finishes and furnishings

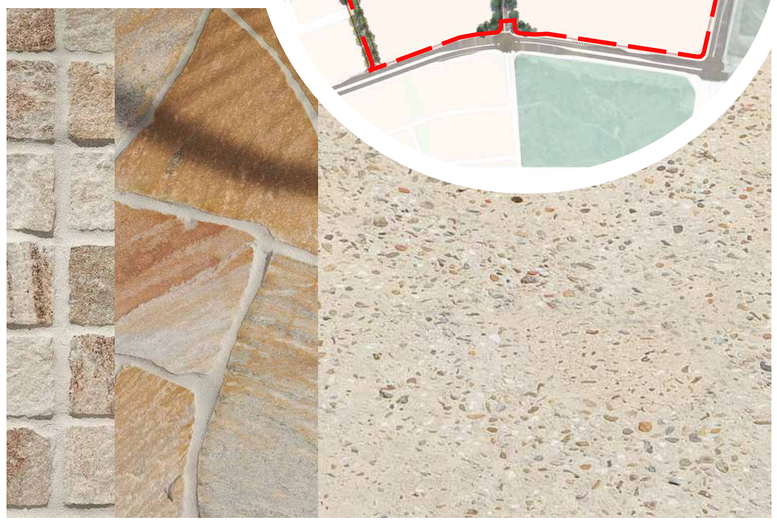
Feature lighting and way-finding elements

Walls with integrated seating,

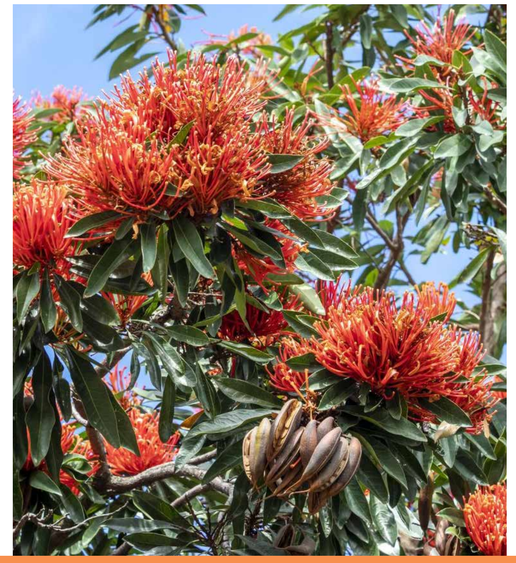
Public art integrated into landscape

Statement planting including feature shade trees, seasonal colour and accent shrub species.

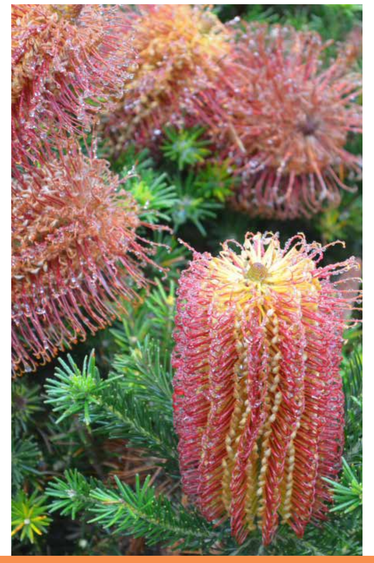
* Indicative materials. To be refined in coordination with Logan City Council during detail design.



Ficus hillii



Alloxylon flammeum

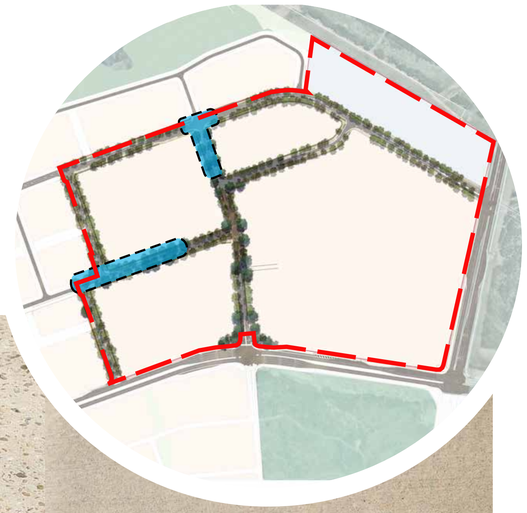


Banksia ericifolia

Ficus microcarpa

FEATURE STREETSCAPE - WALKING SPINES

MAIN STREET NORTH & CENTRAL WALKINGSPINE



DESIGN DRIVERS

Create Main Street character

Integrate streetscape treatment into commercial frontages and extend beyond to blend with the Public Realm / Private Owned Spaces

Provide clear pedestrian legibility and amenity

Maximise shade

Support active travel

FEATURES

A balance of high quality materials and the more refined, simplified detailing found in the General Streetscape

Potential roadway treatment at key road crossing points

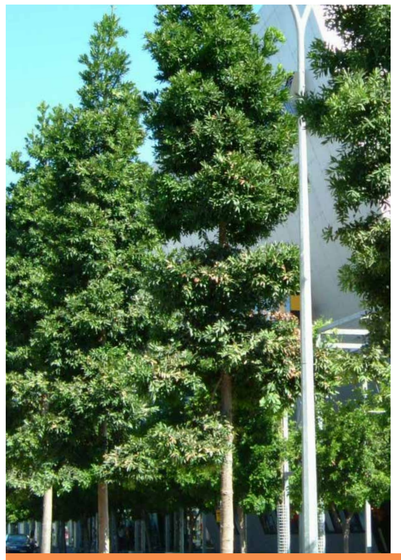
Coordinated signage for clear pedestrian movement, way-finding elements in paving

Shade focused verge planting using large and signature street tree species

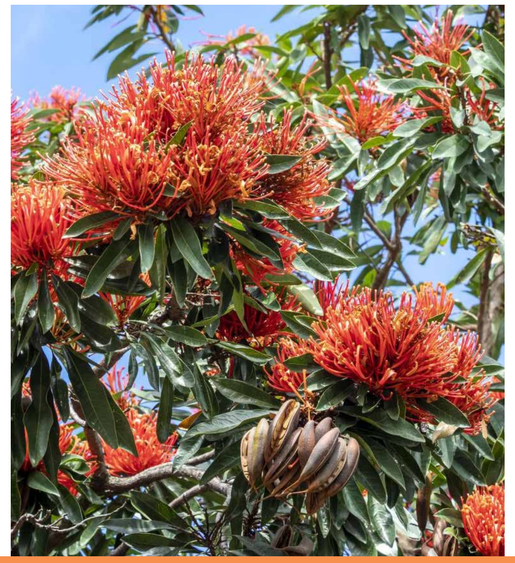
* Indicative materials. To be refined in coordination with Logan City Council during detail design.

Noosa Heads, QLD

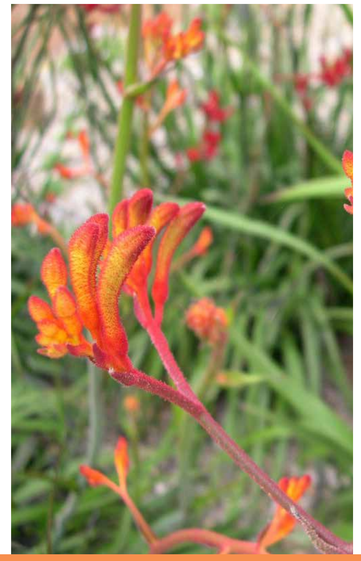
Material



Agathis robusta



Alloxylon flammeum



Anigozanthos flavidus

Callistemon wollumbin

FEATURE STREETSCAPE - TOWN CENTRE ENTRY

MAIN STREET SOUTH

DESIGN DRIVERS

Create Main Street character

Integrate streetscape treatment into commercial frontages and extend beyond to blend with the Public Realm / Private Owned Spaces

Provide clear pedestrian legibility and amenity

Maximise shade

Support active travel

Connection to major recreational park

FEATURES

A balance of high quality materials and the more refined, simplified detailing found in the General Streetscape

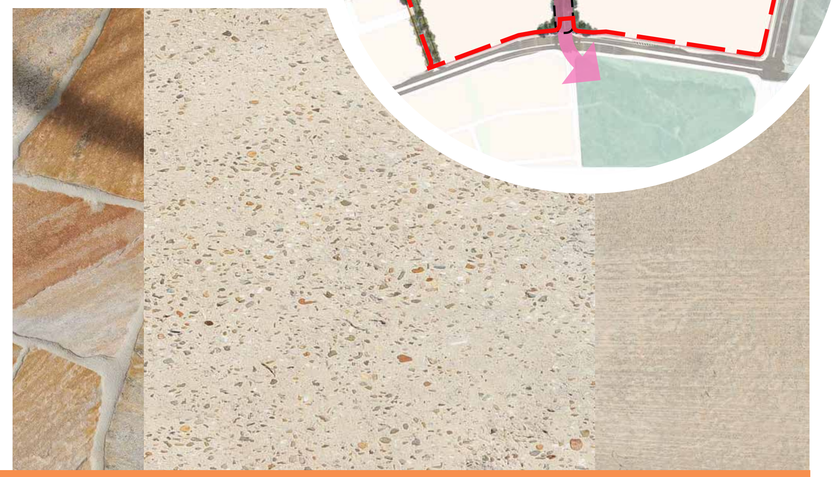
Potential roadway treatment at key road crossing points

Coordinated signage for clear pedestrian movement, way-finding elements in paving

Shade focused verge planting using large and signature street tree species

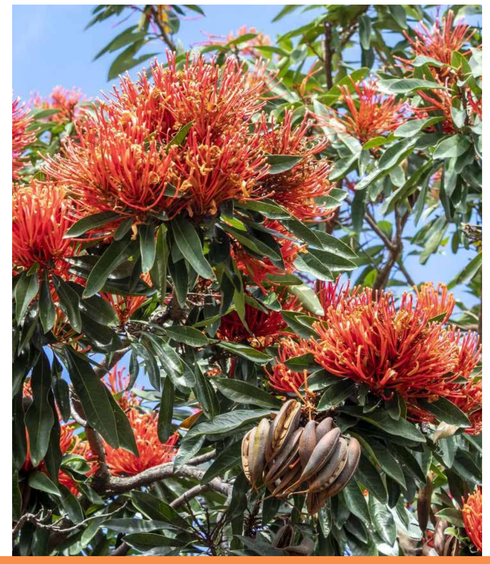
* Indicative materials. To be refined in coordination with Logan City council during detail design.

James Street, QLD



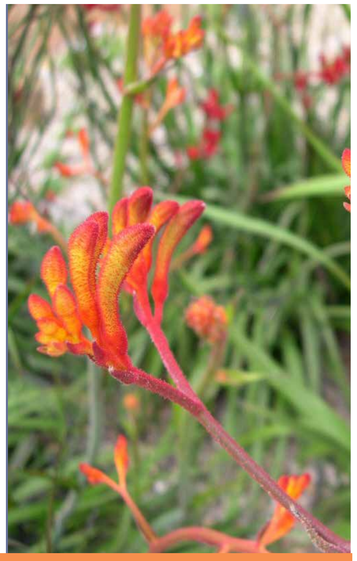
Material

Ficus hillii



Alloxylon flammeum

Banksia 'Birthday candles'

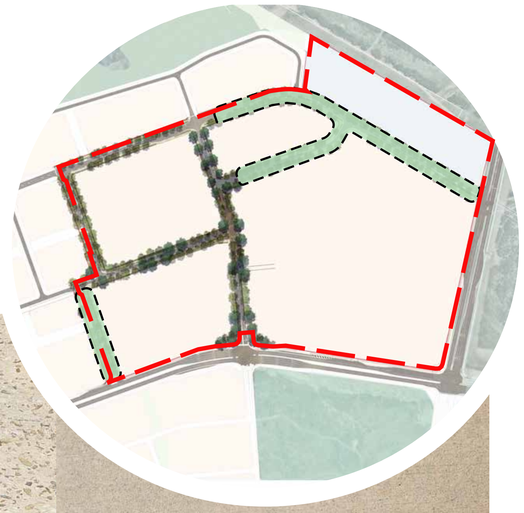


Anigozanthos flavidus

Main Street looking South.

GENERAL STREETSCAPE - COMMERCIAL

HEALTH & RETAIL / KAPA BOULEVARD (EAST) / CENTRAL ACCESS STREET SOUTH



DESIGN DRIVERS

Create strong sense of place, civic identity and inclusiveness

Encourage social interaction

Focus on active public realm

Maximise shade

FEATURES

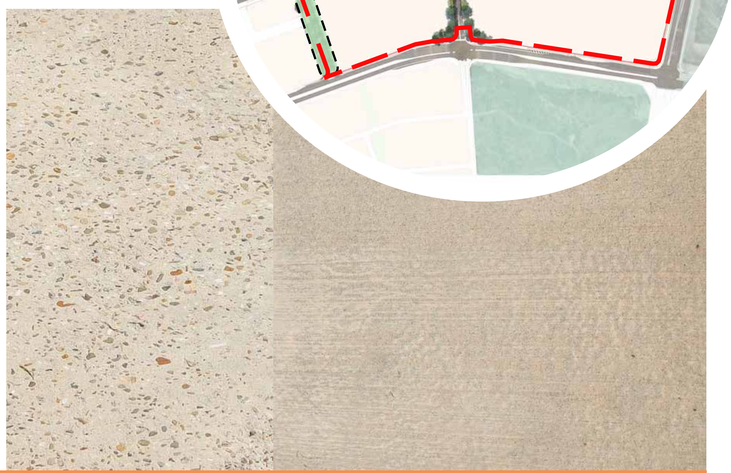
Use of predominantly standard quality materials, finishes and furnishings

Feature lighting and way-finding elements

Walls with integrated seating,

Statement planting including feature shade trees, seasonal colour and accent shrub species.

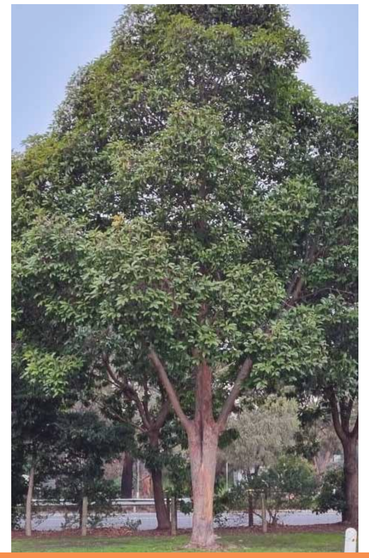
Prahan High, VIC



Material

Agathis robusta

Cupaniopsis anacardioides



Lophotsemon confertus

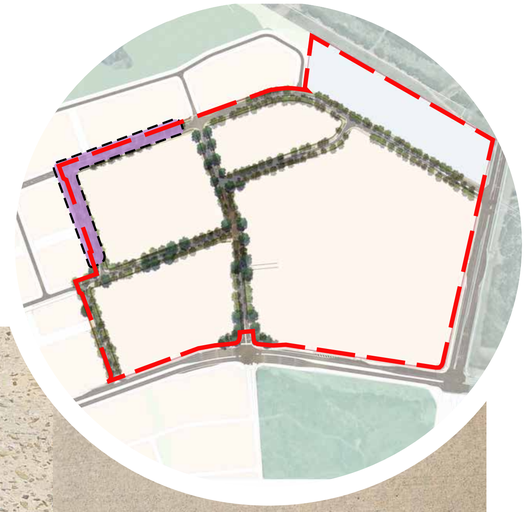
Waterhousea floribunda

Corymbia citriodora

* Indicative materials. To be refined in coordination with Logan City Council during detail design.

GENERAL STREETSCAPE - MIXED USE

CENTRAL ACCESS STREET NORTH / KAPA BOULEVARD (CENTRAL)



DESIGN DRIVERS

Integrate streetscape treatment into commercial frontages and extend beyond to blend with the Public Realm / Private Owned Spaces

Provide clear pedestrian legibility and amenity

Support active travel

FEATURES

A balance of high quality materials and the more refined, simplified detailing found in the General Streetscape

Potential roadway treatment at key road crossing points

Coordinated signage for clear pedestrian movement, way-finding elements in paving

Shade focused verge planting using large and street tree species

* Indicative materials. To be refined in coordination with Logan City Council during detail design.

Sydney, NSW

Material

Acmena hemilampra

Brachychiton acerifolius

Grevillea Tangerine dream

KEY INTERSECTION

MAIN STREET INTERSECTION BUILT-FORM ENTRY / PUBLIC REALM

DESIGN INTENT

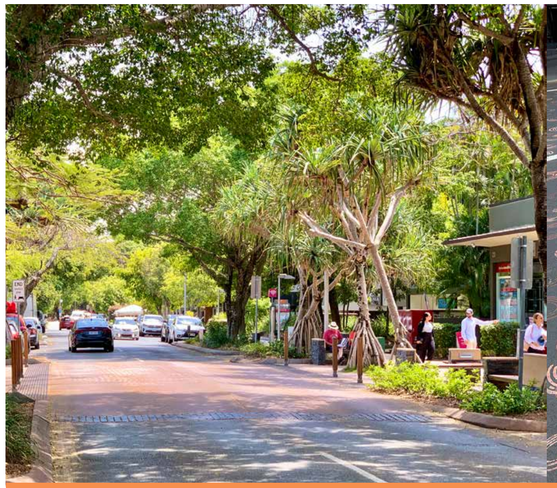
A key connection point where the Main Street meets the built form of the main shopping centre, intent is to unify the Main Street and adjacent development into a cohesive walkable urban experience.

Pedestrian focused design includes canopy trees which frame sightlines to the retail centre, drawing people into the plaza spaces beyond.

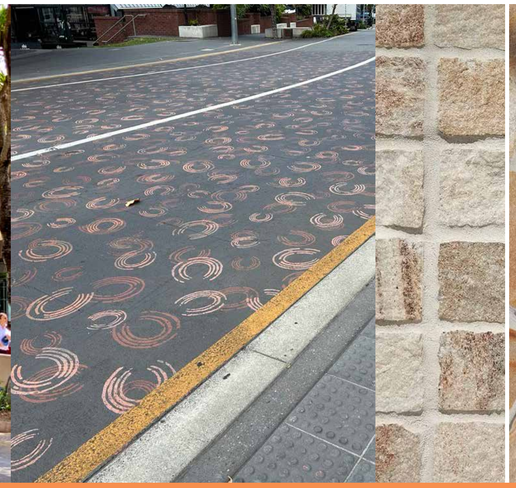
The intersection support high level of movement and informal meeting, lighting and landscape elements.

The design creates an inclusive, pedestrian-focused public realm defined by quality materials, feature planting, and integrated art. A distinctive pavement node enhances placemaking and calms traffic. Shade trees, planting beds, clear crossings, and seating pockets together shape a comfortable, connected and people-centred environment.

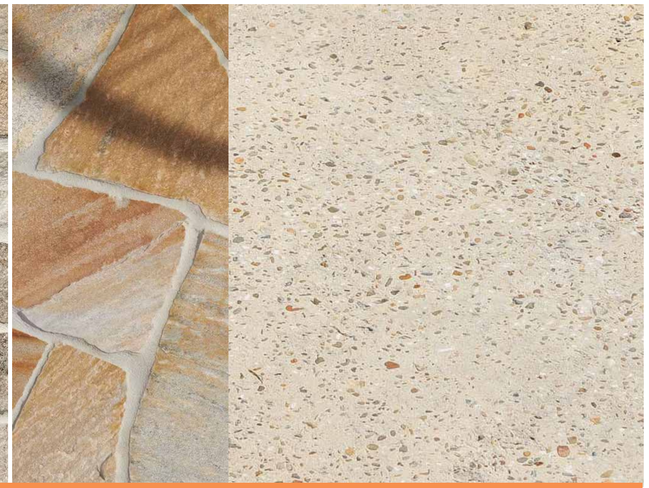
* Indicative materials. To be refined in coordination with Logan City Council during detail design.



Noosa Heads, QLD



King Street,QLD



Material

KEY INTERSECTION

MAIN STREET INTERSECTION BUILT-FORM ENTRY / PUBLIC REALM INTERFACE

LEGEND

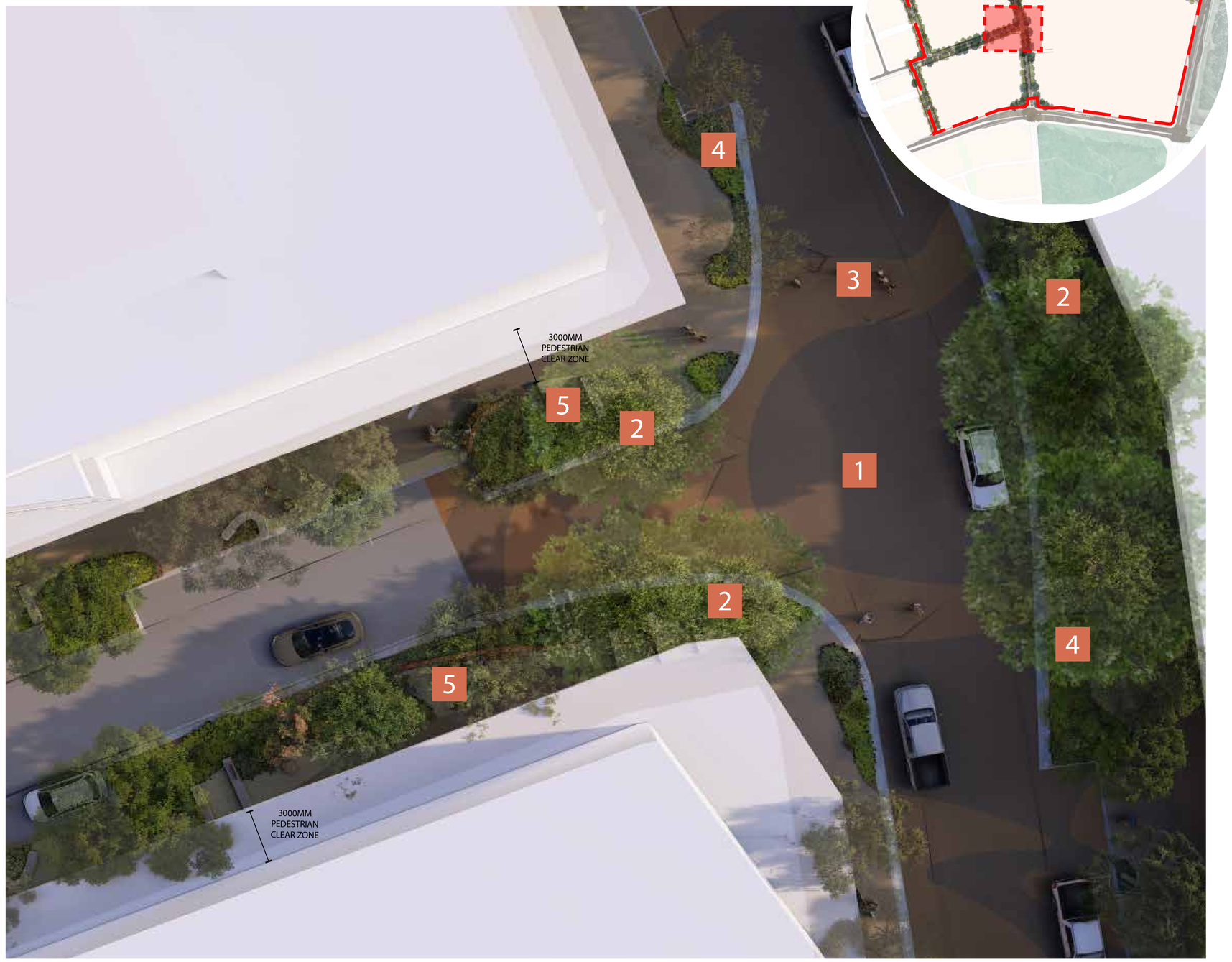
1 Road pavement treatment to intersection of central walking spine(main street), civic space and retail walk. Creating a vehicle calming and placemaking feature.

2 Large feature trees providing shade across pavement mitigating heat island effects and providing cooling of seating opportunities.

3 Pedestrian crossing points connecting pedestrians to the main retail core.

4 Low level planting beds greening the streetscape and providing traffic buffering for pedestrians

5 Seating nodes nestled into the planting beds offer rest spots and informal meeting areas, feature seats embed character and reinforce sense of place



Central Walking Spine looking West

Main Street looking South.

KEY CORNERS

GREEN PLAZA LOCATED AT KEY CORNERS CREATE A LOCAL MEETING PLACEINTERFACE

DESIGN INTENT

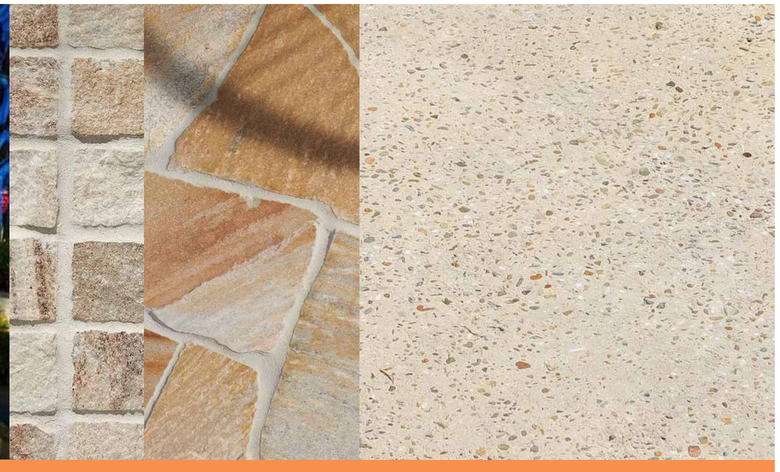
Corner seating nodes act as local destination at key locations; integrated seating and low walls define the space while surrounding gardens provide shade, a green outlook and buffer from adjacent traffic.

These nodes support informal meeting, rest and social interaction, strengthening activation and connection to the broader street network.

Generous verges accommodate feature trees that enhance wayfinding and reduce heat-island impacts. Seating nodes, defined by crafted materiality and feature paving, create intimate rest and meeting spaces nestled within planting. A green plaza anchors the corner, establishing a welcoming local gathering point that reinforces Yarrabilba's character and spatial identity.

* Indicative materials. To be refined in coordination with Logan City Council during detail design.

Lake Street Cairns. Prahan High, VIC



Material

KEY CORNERS

GREEN PLAZA LOCATED AT KEY CORNERS CREATE A LOCAL MEETING PLACE

LEGEND

1. Large trees provide a green feature anchor to street corners providing a pedestrian scale interface to built form
2. Feature pavement defines the space
3. Low level planting beds greening the streetscape and providing traffic buffering for pedestrians
4. Seating nodes nestled into the planting beds offer rest spots and informal meetings areas
5. Integrated with built form edge to allow for activation of streetscape, e.g. outdoor dining

Green Plaza looking West

Green plaza

KEY STREETSCAPE ZONE

FEATURE STREETSCAPE ZONE STRENGTHENS THE GREEN CORRIDOR

LEGEND

1 Large feature trees providing shade across pavement mitigating heat island effects and providing cooling of seating opportunities.

2 Low level planting beds greening the streetscape and providing traffic buffering for pedestrians

DESIGN INTENT

The streetscape is shaped by lush planted verges that soften the urban edge and temper heat. Street parking is rhythmically organised with a refined tree grid, casting continuous shade and enhancing microclimate comfort. Feature trees and low-level planting establish a layered green buffer, enriching pedestrian experience with structure, shade, and visual cohesion.

KEY STREETSCAPE ZONE

FEATURE STREETSCAPE ZONE STRENGTHENS THE GREEN CORRIDOR

LEGEND

1 Large feature trees providing shade across pavement mitigating heat island effects and providing cooling of seating opportunities.

2 Low level planting beds greening the streetscape and providing traffic buffering for pedestrians

3 Seating nodes nestled into the planting beds offer rest spots and informal meetings areas

DESIGN INTENT

The streetscape establishes a green avenue where feature trees create shade and cooler microclimates along the central roadway. Continuous low planting buffers pedestrians from traffic, while seating nodes embedded within garden beds offer comfortable rest and social moments. Materials and landscape character reinforce Yarrabilba's identity and enrich the pedestrian experience.

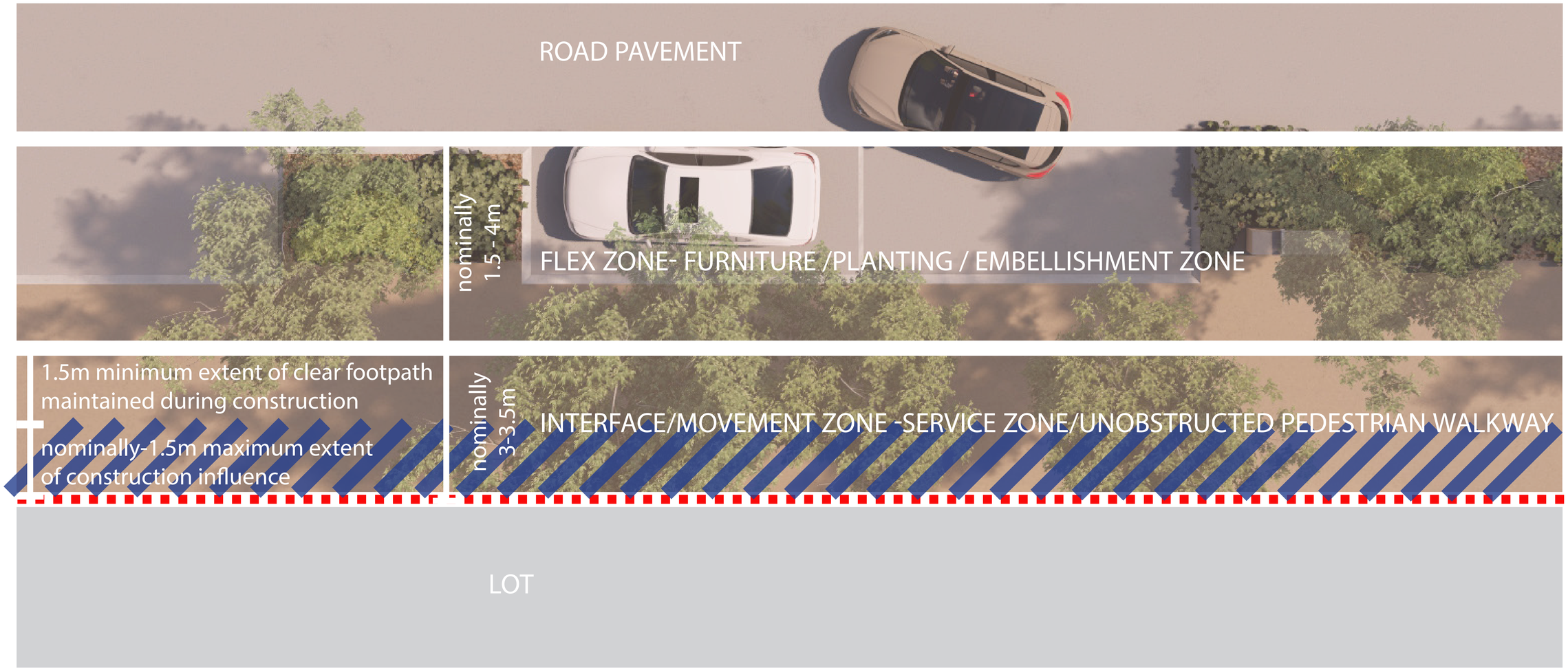
YARRABILBA TOWN CENTRE TYPICAL STREETSCAPE ZONE

RESTRICTIONS ON CONSTRUCTION ACTIVITIES FOR FUTURE DEVELOPMENT

A minimum 1.5 m-wide clear path must be maintained within the road reserve and the Interface/ Movement Zone. Any and all damage to verge hard and soft landscape elements and furniture must be rectified to the original quality at the builder's cost. Damage to partial pavements may result in larger areas of pavement requiring reconstruction.

LEGEND

- 1.5m wide extent of construction influence
- Lot Boundary
- Lot
- Road Pavement
- Verge



MATERIALITY DESIGN INTENT

The Yarrabilba Town Centre Materials Palette is to provide a guideline in the application of design, materials and planting to create strong sense of place. Project materials are to be derived from the natural qualities of the Yarrabilba including earthy tones which reference the rocky outcrops and in line with the Yarrabilba Quick Reference Guide - burnt oranges and dark ochres with contrasts of creamy soft whites

The materials palette is to be classified into a hierarchy of landscape design language. The standard of embellishment and proportion for each hierarchy is shown below:

Standard of embellishment

Medium standard of embellishment

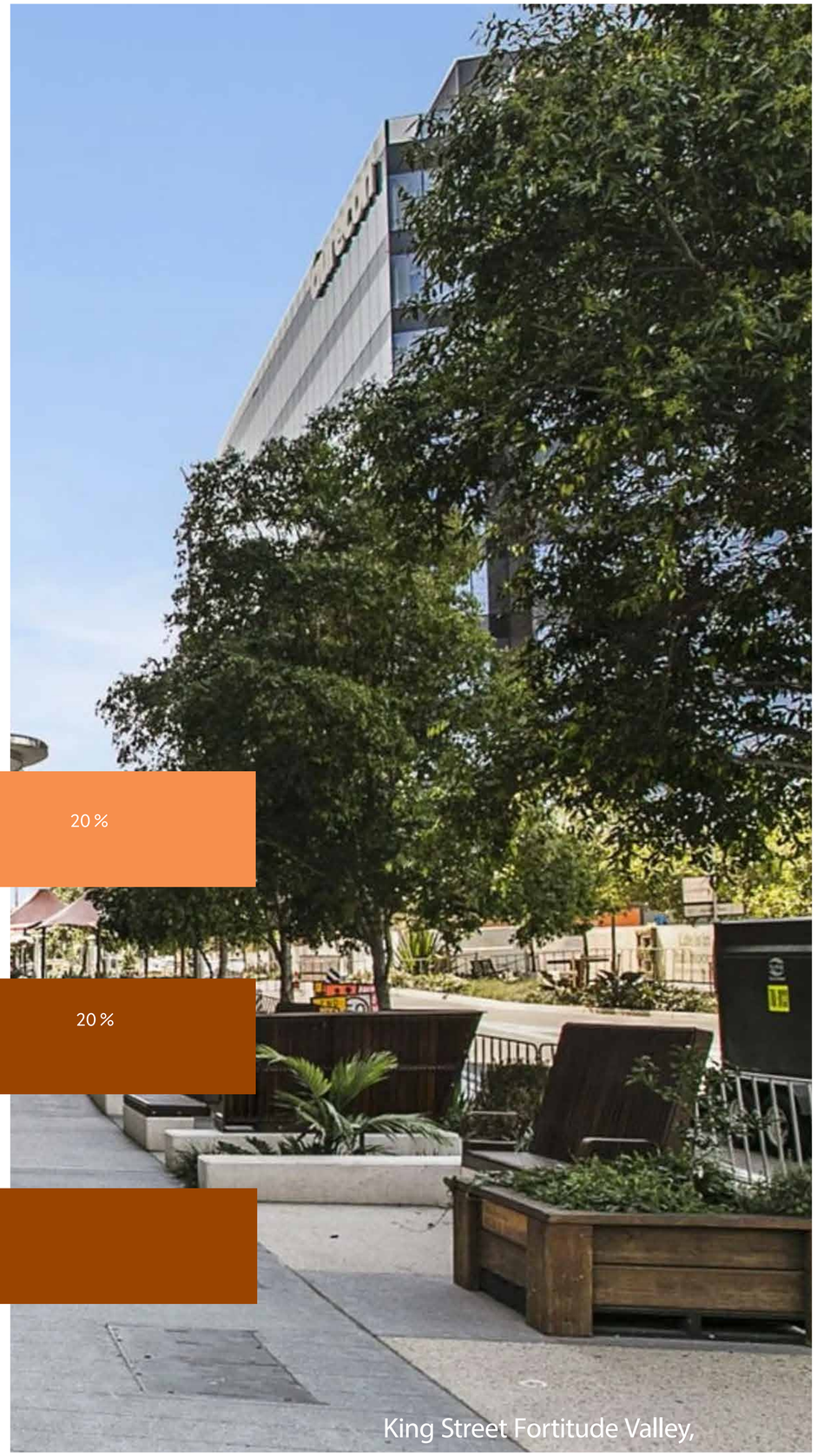
Highest standard of embellishment

GENERAL STREETSCAPE

FEATURE STREETSCAPE

PRIMARY PUBLIC REALM / PRIVATE OWNED

* Indicative materials. To be refined in coordination with Logan City Council during detail design.



King Street Fortitude Valley,

STREETSCAPE FRAMEWORK

The following pages demonstrate the structure of a standard streetscape and a feature streetscape. These referance the Logan City Council Streetscape Components in the Streetscape Design Manual. The “Interface” and “Movement” zones are primarily proposed to be the standard pavement finish. The “Flex” space where the embellishments are located will be proposed as standard pavement and/or feature payment dependent on the location within the Town Centre .

2.2 Prioritisation of Streetscape Components

Retrofitting urban streets is not a simple process. Established urban streets are influenced by a large number of variables that impact their form and function. It is important to acknowledge the difficulties in applying a standard street section to a street that changes in width, elevation, land use and services.

To simplify the design process - street components have been categorised into the following zones:

1. Interface Zone
2. Movement Zone
3. Flex Zone
4. Carriageway Zone

Figure 2.1 illustrates the street components typically found within each of the four zones. When conflicts arise, the SDM provides a framework to manage these conflicts without compromising the street's place and movement functions. For example, the preferred footpath width may be 3 metres in certain instances; however, the unobstructed clear path must be a minimum 1.5 metres. In such cases, the SDM allows for a reduction in the footpath width by up to 1.5 metres to accommodate various other necessary or desired street components, such as street trees, footpath dining, and car parking.

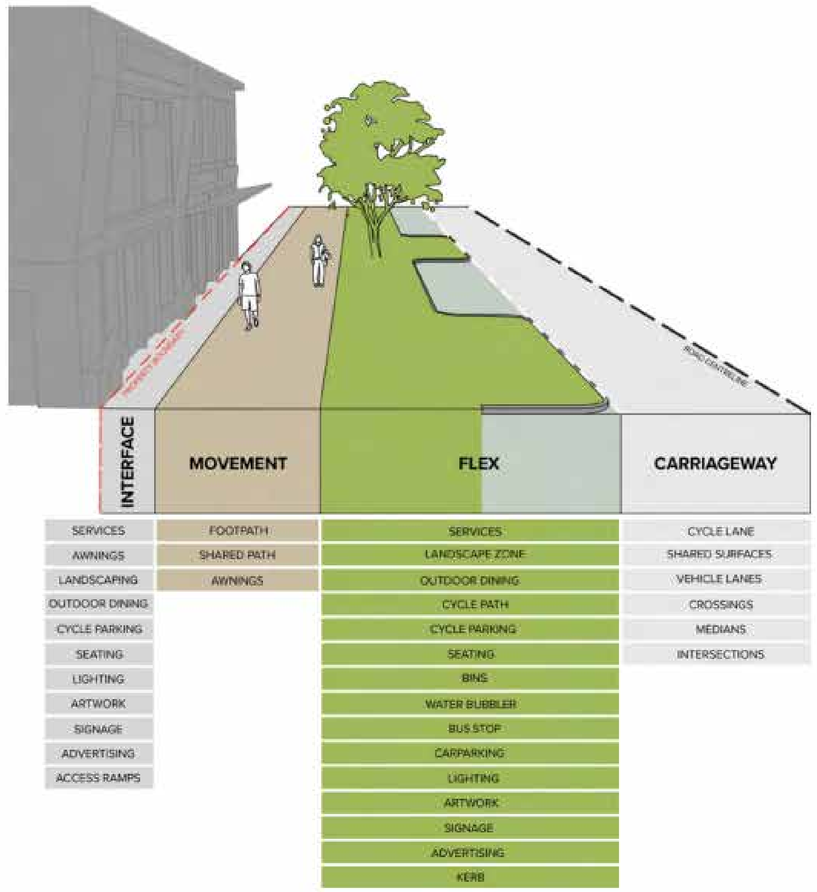


Figure 2.1: Street zones and components

SIGNAGE CONCEPT

PART C

TOWN CENTRE SIGNAGE CONCEPT

"A CELEBRATION OF ARRIVAL, A STRONG SENSE OF PLACE AND

A LOCAL LANDMARK, MODERN AND TIMELESS"

ENTRY SEQUENCING CONTEXT

LEGEND

- Site Boundary
- Town Centre Major Signage
- Town Centre Minor Gateways
- Arrival Route Major
- Arrival Route Minor
- Major Entry
- Primary Entry
- Secondary Entry
- Tertiary Entry

MATERIALS

HOOP PINE

Hoop pines form a strong vertical backdrop, enhancing entry prominence and reinforcing a bold arrival experience.

BOULDERING WALL

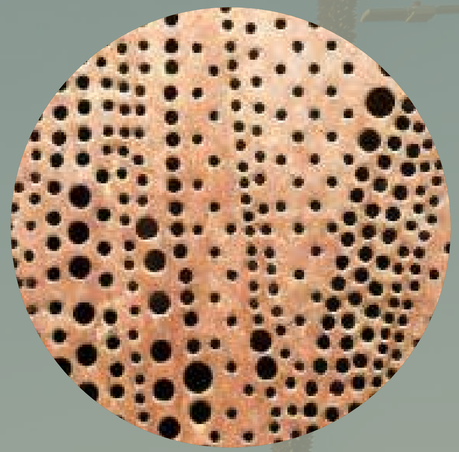
Sandstone blocks present a natural textured material that complements Yarrabilba's natural setting.

CONCRETE

Coloured concrete like rammed earth, representing different shades of distant mountain ranges.

FREESTANDING LETTERS

Yarrabilba White Letters. Quintessential to the identity of Yarrabilba.



PERFORATED METAL

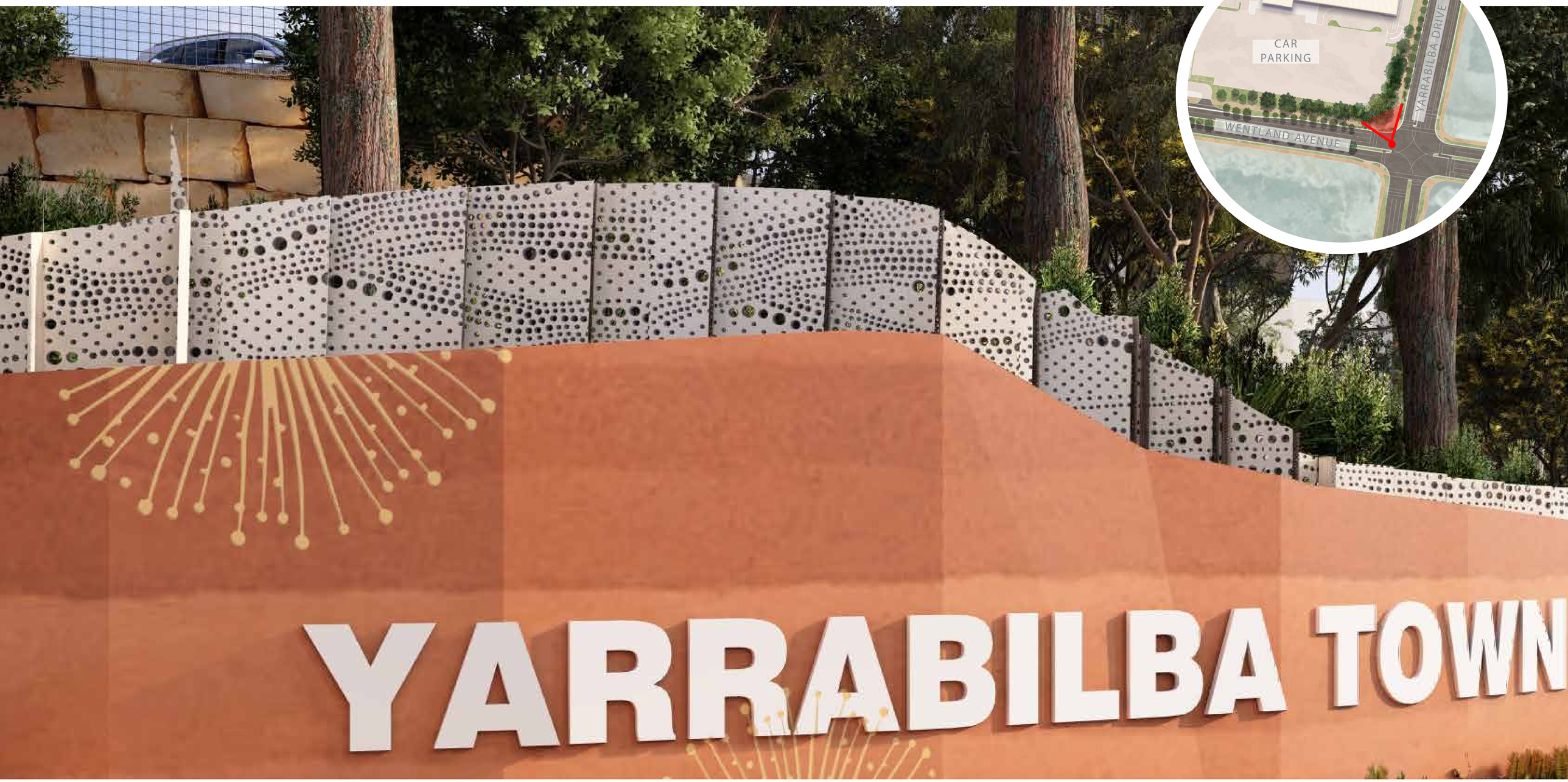
Perforated metal creates a layered, lightweight screen that adds texture, depth, and visual identity to the entry.

TOWN CENTRE SIGNAGE CONCEPT – JIMBILLUNGA DRIVE /WENTLAND AVE

IMAGE OF JIMBILLUNGA DRIVE / WATERFORD ROAD ENTRY STATEMENT

SIGNAGE CONCEPT

CAR
PARKING
YARRABILBA DRIVE
WENTLAND AVENUE
YARRABILBA TOWN CENTRE



SIGNAGE CONCEPT

INDICATIVE SECTION - WETLAND AVENUE

LEGEND

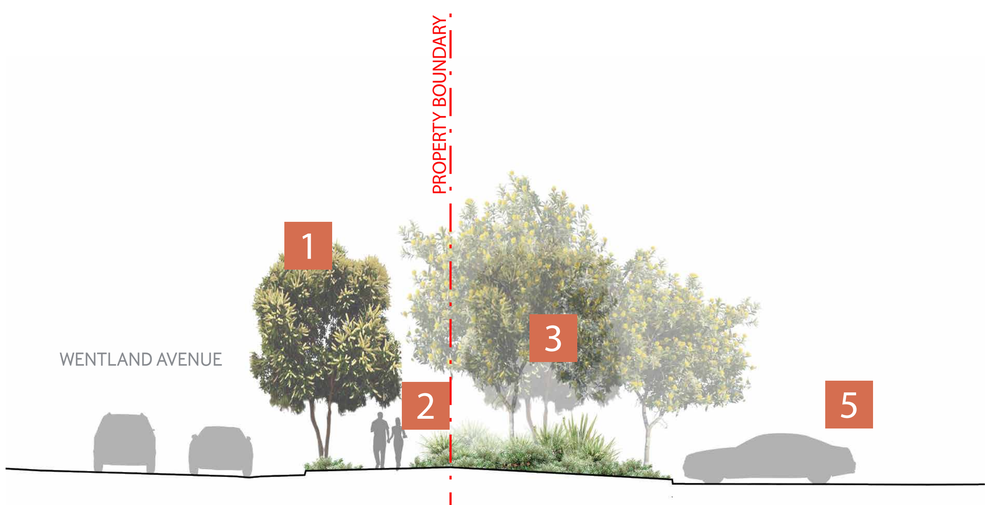
1 Street trees offering shade, improving microclimate, enhancing pedestrian comfort, and strengthening the urban streetscape

2 Low level planting beds greening the streetscape and providing traffic buffering for pedestrians

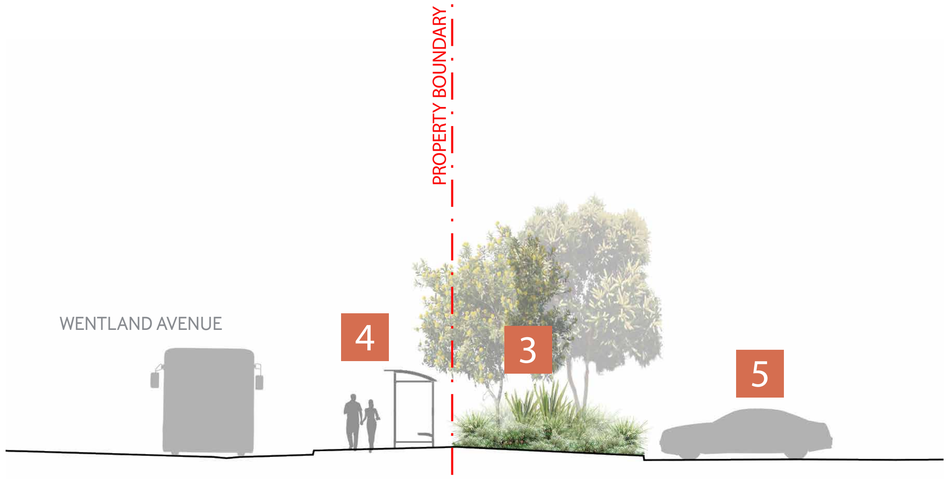
3 A verdant landscape strip offering shade, textural layers, and a calm visual transition within the streetscape

4 Proposed bus stop

5 Proposed carpark



SECTION A-A



SECTION B-B

INDICATIVE SECTION - WETLAND AVENUE

LEGEND

1 Street trees offering shade, improving microclimate, enhancing pedestrian comfort, and strengthening the urban streetscape

2 Low level planting beds greening the streetscape and providing traffic buffering for pedestrians

3 Coloured high feature wall with feature element to back of wall, acting as climbing barrier and fall height restriction

4 A verdant landscape strip offering shade, textural layers, and a calm visual transition within the streetscape, screening carpark above and softening walls

5 Sandstone block retaining wall

6 Proposed carpark with planting and fence

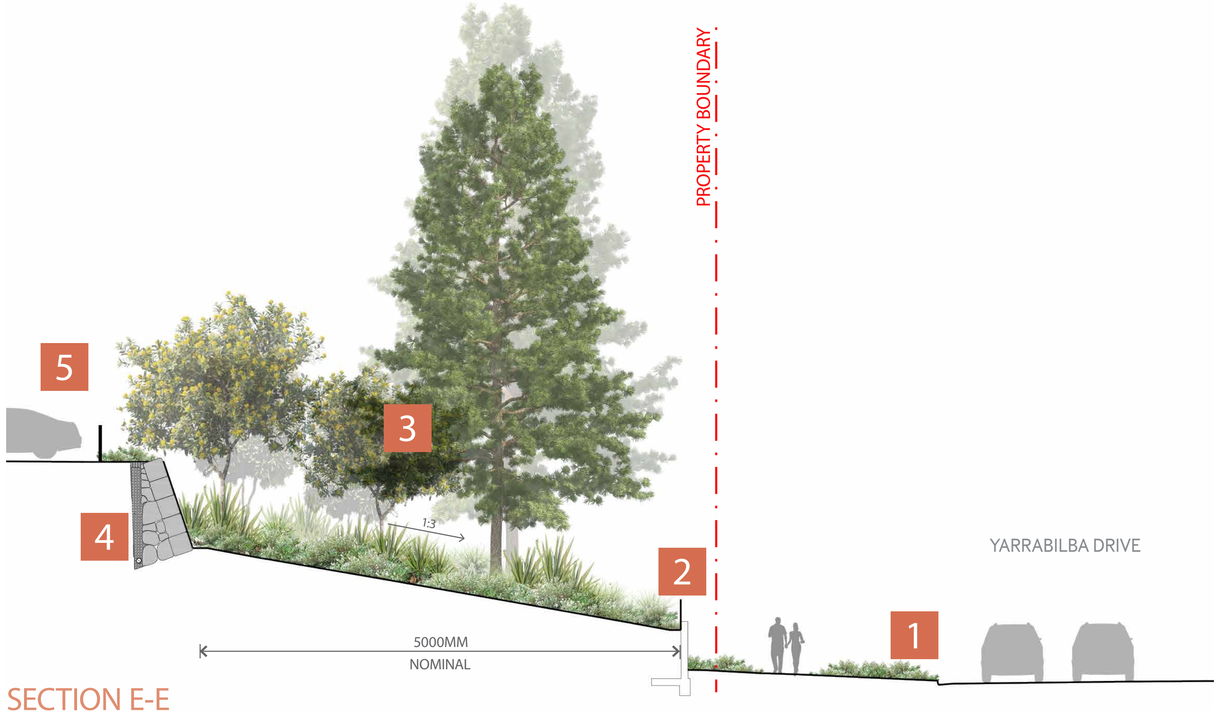
SECTION C-C

SECTION D-D

INDICATIVE SECTION - WETLAND AVENUE/YARRABILBA DRIVE INTERFACE

LEGEND

1. Low level planting beds greening the streetscape and providing traffic buffering for pedestrians
2. Coloured feature wall and signage with feature element to back of wall, acting as climbing barrier and fall height restriction
3. A verdant landscape strip offering shade, textural layers, and a calm visual transition within the streetscape
4. Sandstone block retaining wall
5. Proposed carpark with fence and planting



SECTION E-E

SECTION F-F

INDICATIVE SECTION - YARRABILBA DRIVE INTERFACE

LEGEND

1 Street trees offering shade, improving microclimate, enhancing pedestrian comfort, and strengthening the urban streetscape

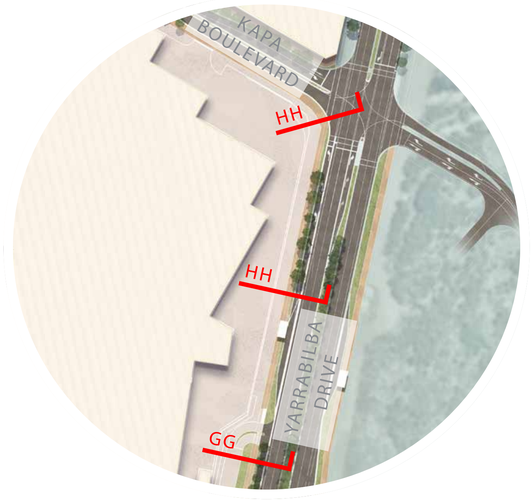
2 Low level planting beds greening the streetscape and providing traffic buffering for pedestrians

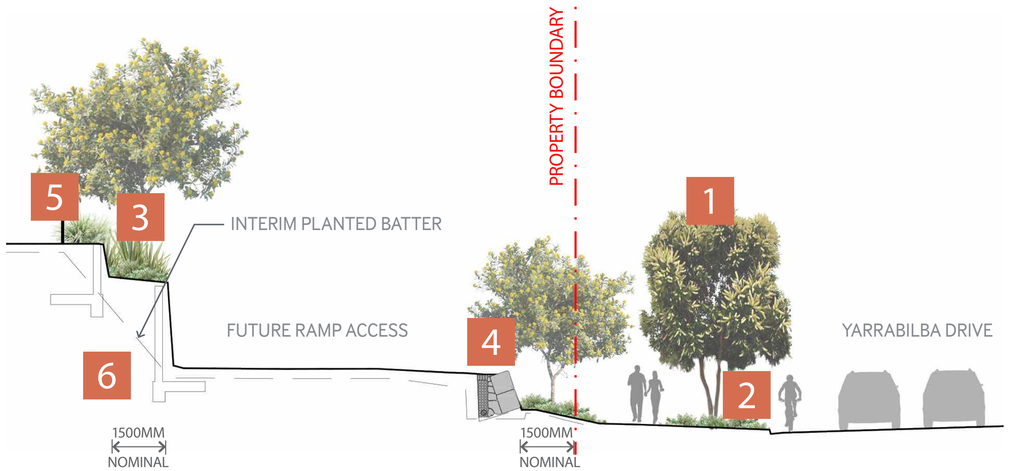
3 A verdant landscape strip offering shade, textural layers, and a calm visual transition within the streetscape

4 Sandstone block retaining wall

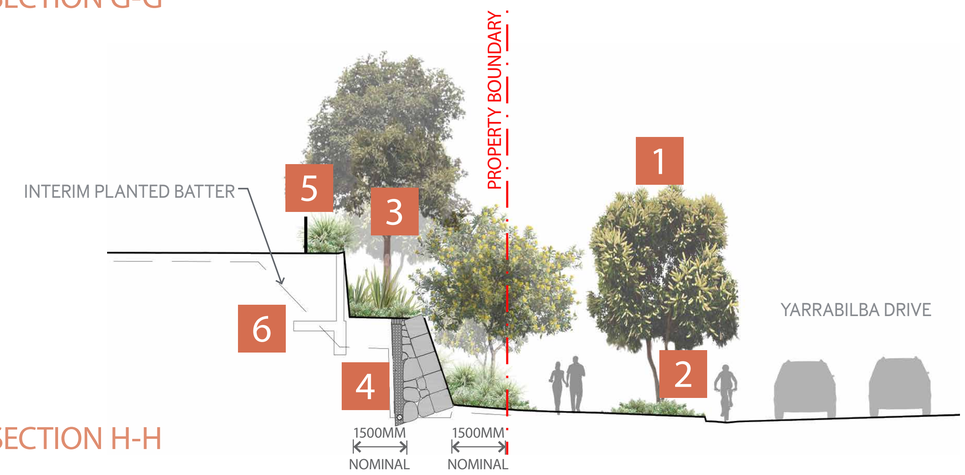
5 Proposed dock area with fence and landscape

6 Structural retaining wall refer to civil for details

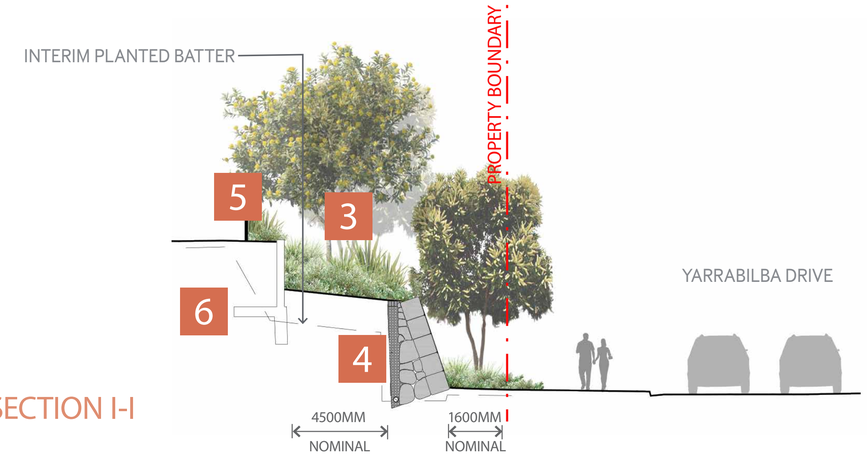




SECTION G-G



SECTION H-H



SECTION I-I

PART D

PUBLIC REALM DESIGN PALETTE

STREETSCAPE EMBELLISHMENT HIERARCHY

This diagram identifies the Yarrabilba Town Centre streets Hierarchy as a particular Streetscape Typology. This provides clarity in terms of the intent of materiality for each street within Yarrabilba Town Centre.

The following pages will identify the form and function characteristics of each of the identified streets.

It is important to note that the plans and sections provided within are intended as guidance only. It is acknowledged that there will be physical constraints that will influence their implementation. Where constraints exist, the applicant should seek early guidance from Stockland to determine the appropriate direction.

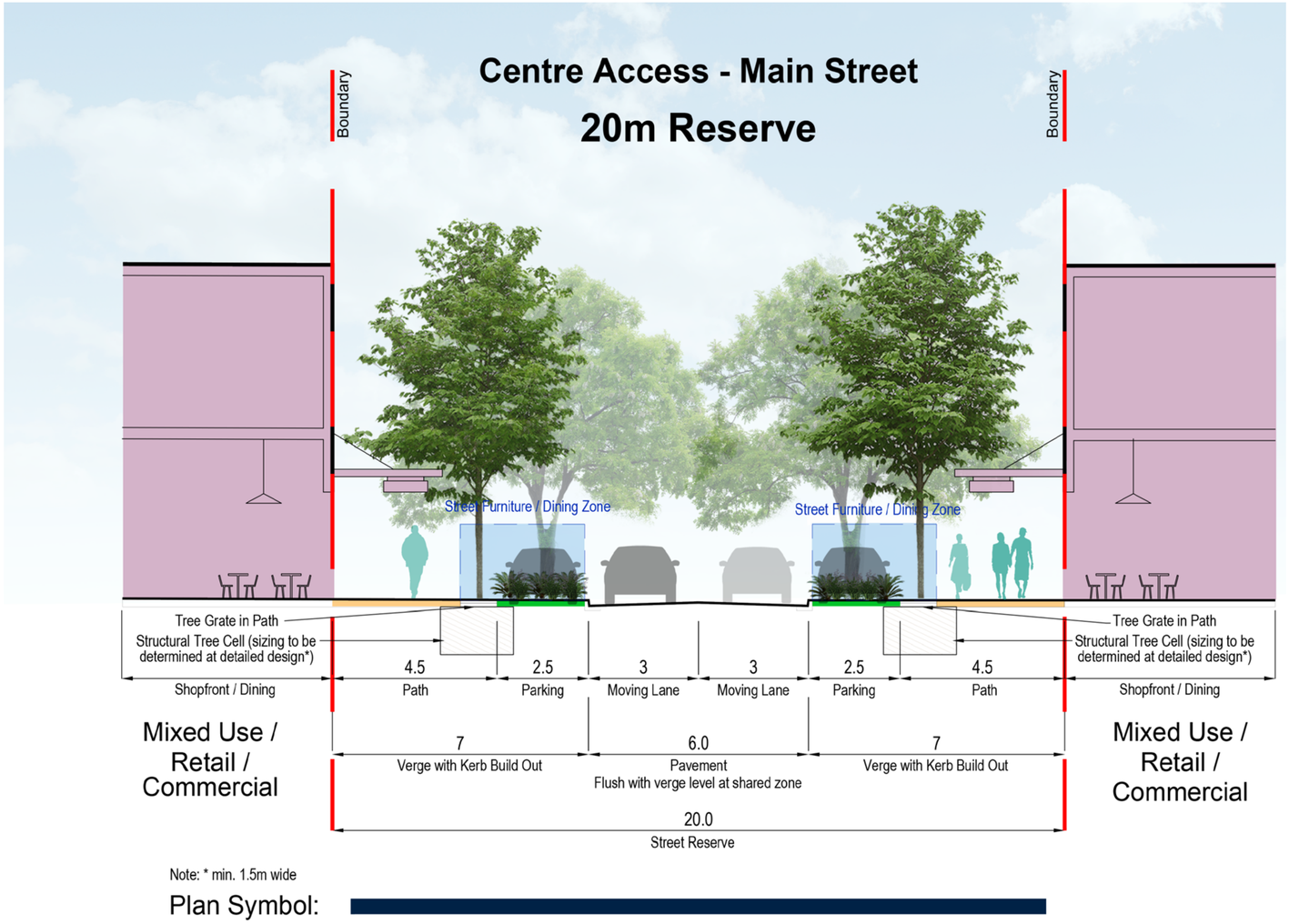
LEGEND

- Main Street
- Walking Spine
- Access Street
- Centre Collector
- Wentland Avenue
- Laneway

TownCentre Typology Classification

SECTION - MAIN STREET

The following section has been extracted from the Urban Design Report and is included for reference.



SECTION - WALKING SPINE AND ACCESS STREET

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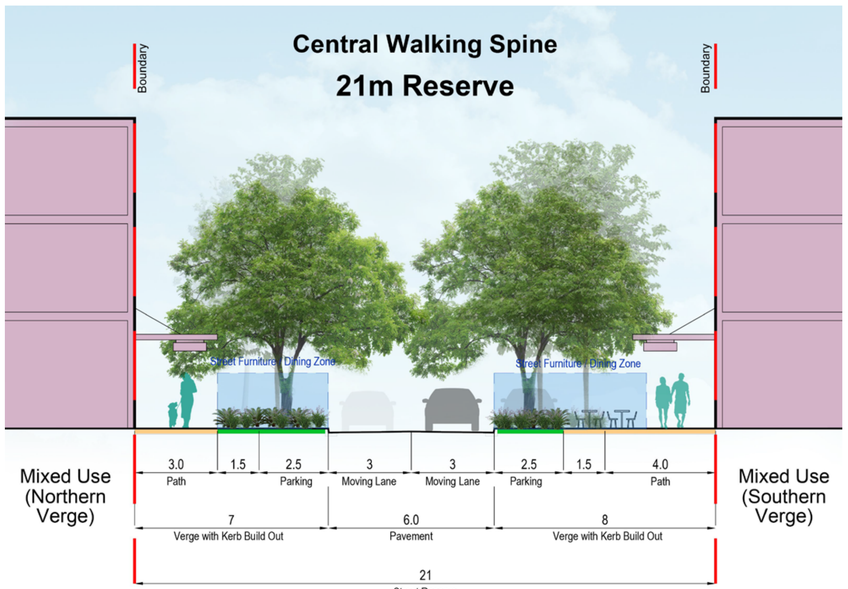
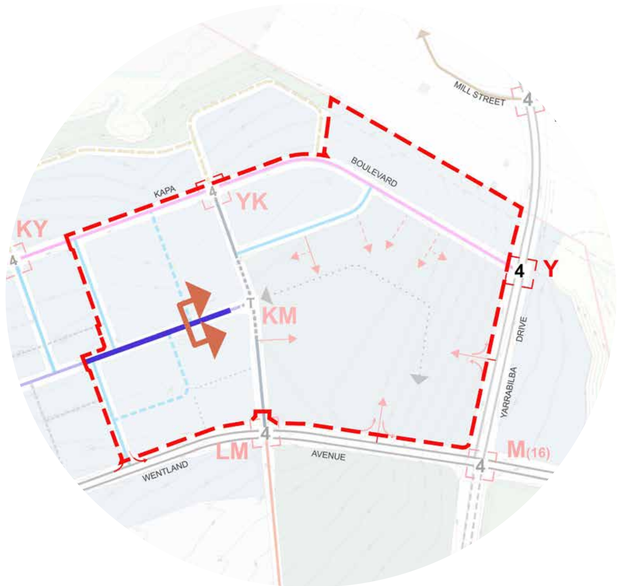
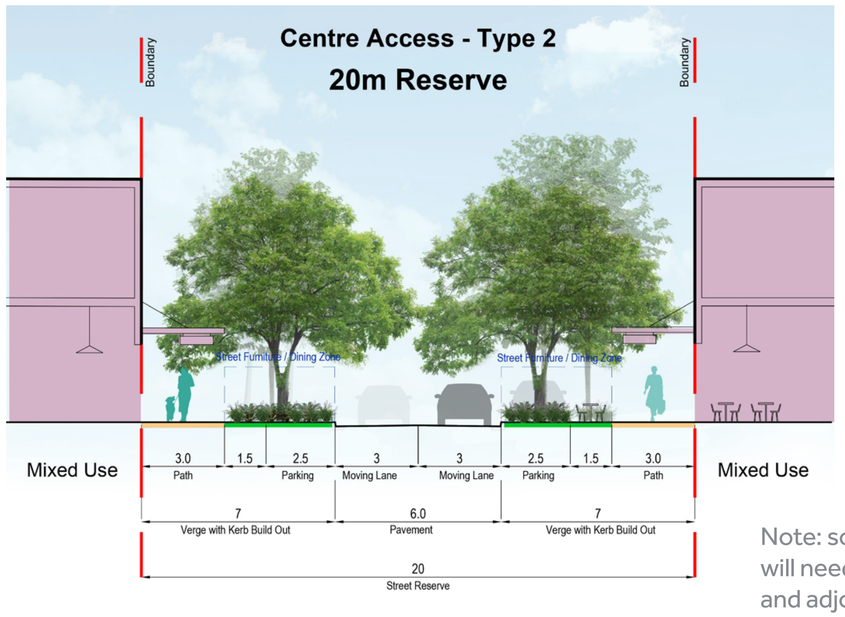


Plan Symbol:





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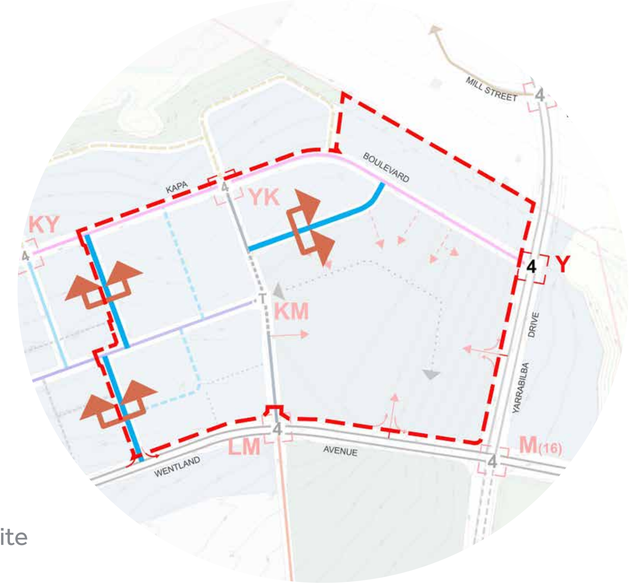
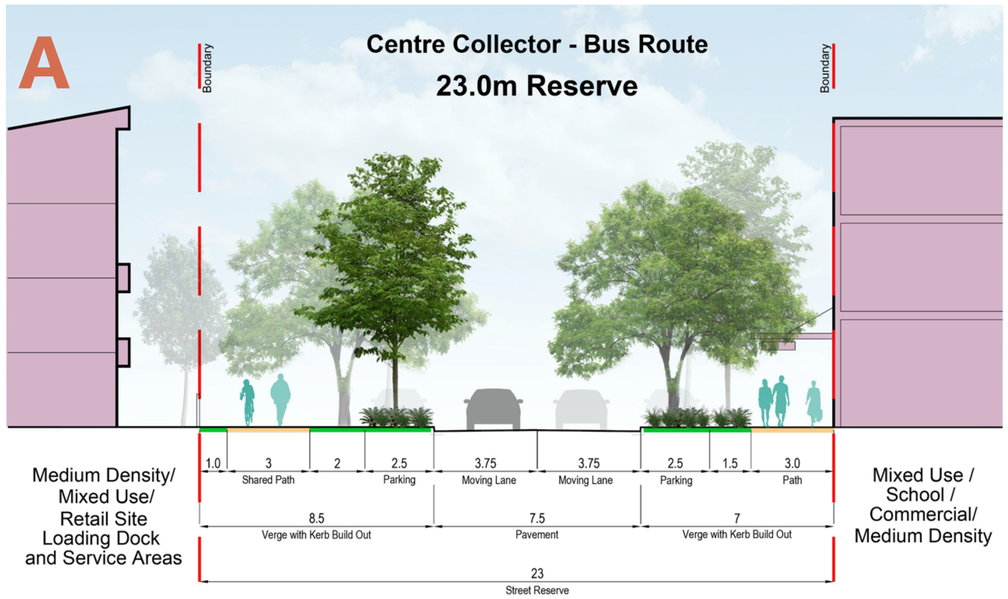


Note: some frontages of the shopping centre site will need to have loading areas accessed from and adjoining to this street type - refer frontage typologies in Section 4.

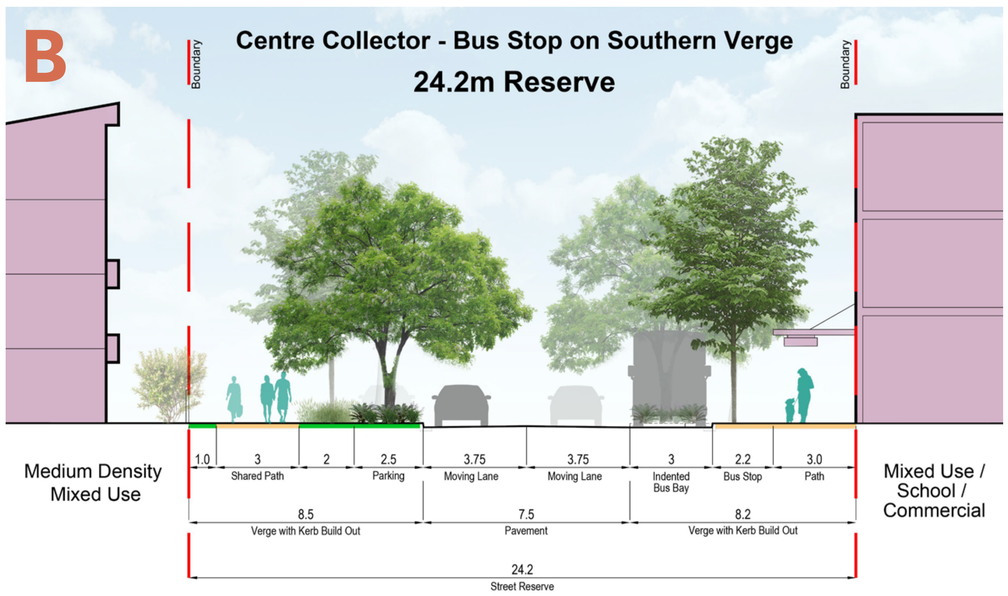
SECTION - CENTRE COLLECTOR

The following section has been extracted from the Urban Design Report and is included for reference.

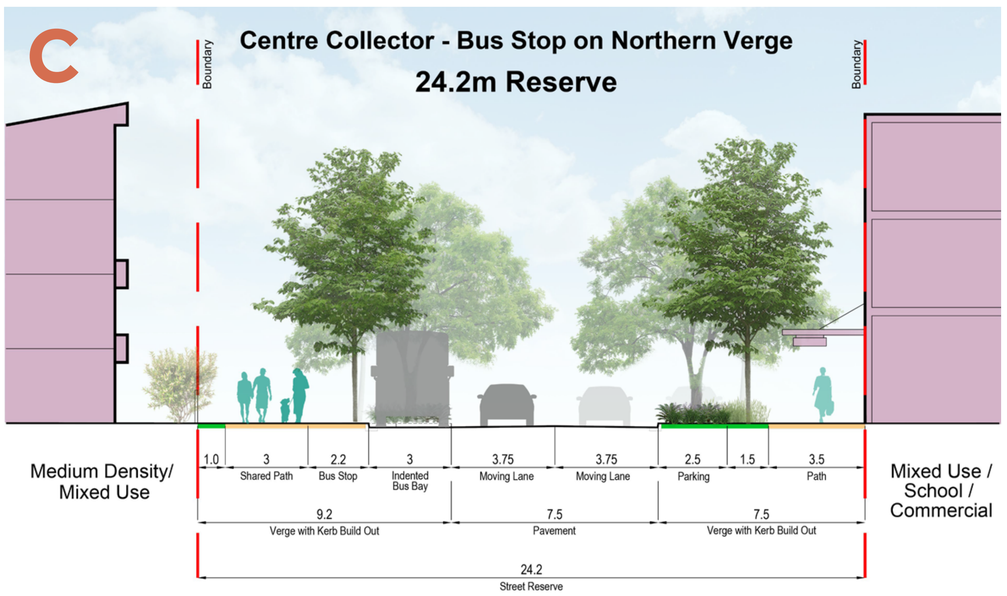


Note: some frontages of the shopping centre site will need to have loading areas accessed from and adjoining to this street type - refer frontage typologies in Section 4.

Plan Symbol:



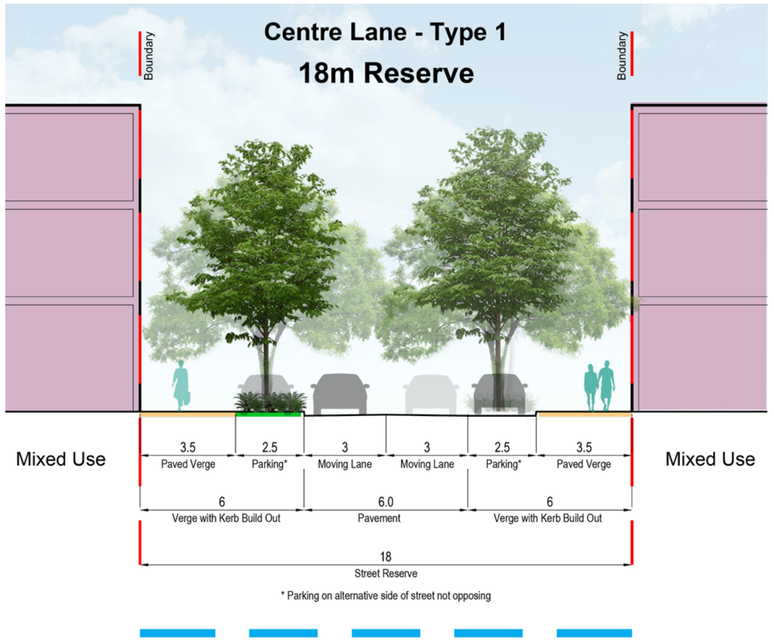
Plan Symbol:

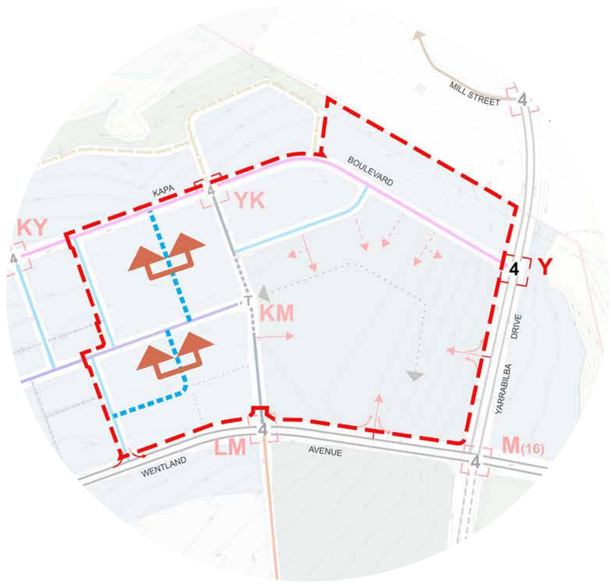


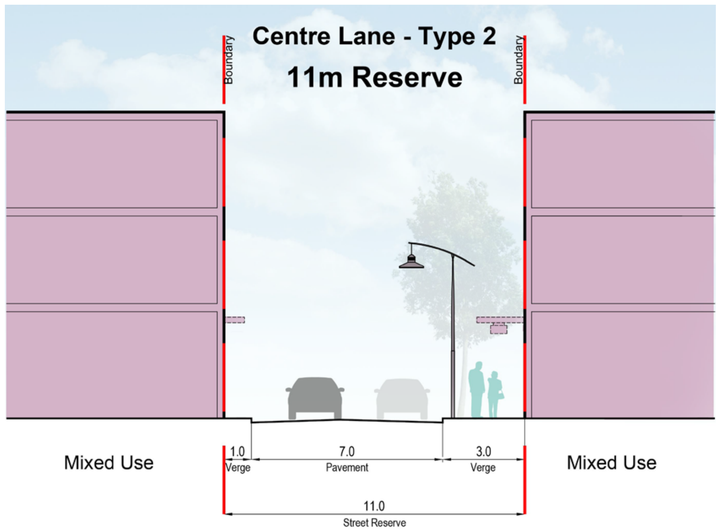
Plan Symbol:

SECTION - LANEWAY

The following section has been extracted from the Urban Design Report and is included for reference.







STREET TYPOLOGY FORM AND FUNCTION CHARACTERISTICS

	TYPOLOGY	Main Street	Access Street/ Walking Spine	Centre Collector	Wentland Avenue	Laneways
INTERFACE ZONE & MOVEMENT ZONE	Transition Area	Included with minimum 3m pathway				
	Footpath	Unobstructed clear path width minimum 3.0m to both sides				
	Cycle Provision	No	No	No	On southern edge	No
FLEX ZONE	Kerb Build-outs (Specifications can be found at Planning Scheme Policy (PSP) 16 - Urban Design (s2.4.13)	Yes	Yes	Yes	No	Case by case basis
	On-street car parking	Yes	Yes	Yes	No	Only where marked
	Landscaping	• Informal street tree pattern. Garden beds – maximum 10m long and min. 1.6m wide				
	Street Trees	Located in planting and build-out areas: • Medium and small crown trees to be planted at 2.0 – 6.0m centres; • Large crown feature trees to be planted at minimum 10.0m centres.				Encouraged
	Planting	Located in planting and build-out areas: • Low level planting that does not obstruct views.				
	Awnings	Yes	Yes	3.0m	No	No
	Furniture The requirement to provide street furniture below is subject to a site context plan as described in Section 1.4 to demonstrate compatibility with the immediate streetscape and neighbourhood context.	Street furniture located outside clear path accommodated within movement or flex zones. • Dual bins (at least every 400m); • Seating (at least every 200m); • Street lamps and lighting – to industry standard (generally 30 to 50m centres); • Water bubbler (at least every 800m); • Bike racks (in high footfall areas); • Signage (where consistent with strategy for centre).	Street furniture located outside clear path accommodated within movement or flex zones. • Dual bins (at least every 800m); • Seating (at least every 400m); • Street lamps and lighting – to industry standard (generally 30 to 50m centres); • Water bubbler (at least every 800m); • Bike racks (in high footfall areas); • Signage (where consistent with strategy for centre).	Street furniture located outside clear path accommodated within movement or flex zones. • Dual bins (at least every 800m); • Seating (at least every 800m where in high footfall areas); • Street lamps and lighting – to industry standard (generally 30 to 50m centres); • Bike racks (in high footfall areas); • Signage (where consistent with strategy for centre).	Street furniture located outside clear path accommodated within movement or flex zones. • Dual bins (at least every 800m in high footfall areas); • Seating (at least every 800m where in high footfall areas); • Street lamps and lighting – to industry standard (generally 30 to 50m centres); • Bike racks (in high footfall areas); • Signage (where consistent with strategy for centre).	Street furniture located outside clear path accommodated within movement or flex zones. • Street lamps and lighting – to industry standard (generally 30 to 50m centres); • Signage (where consistent with strategy for centre).

*NOTE: This standards apply to any future application on individual Lots, where streetscape is not constructed

LANDSCAPE PALETTE

A character plant palette has been provided for proponents to consider when progressing streetscape works within the centre. The palette, listing specific plant species, is intended to assist proponents towards development that align with and will enhance the identity of Yarrabilba Town Centre. The list of plants is not exhaustive, but rather exemplary in highlighting design principles the Yarrabilba Town Centre seeks to implement through plant species selection.

The character plant palette for Yarrabilba is based on the following key principles. These principles should be considered as the basis for plant selection, and alternate plant selection that uphold the following principles should be presented for consideration.

1 Shade and Amenity.

Enhance public realm comfort, reduce urban heat and enhance biodiversity with natural shade and diverse plantings.

2 Active and friendly streets.

Enliven footpath space and zones through plant design to create places that are inviting and attractive for locals, visitors and business operators.

3 Vibrant and safe place day and night.

Distinctive and integrated features through planting, lighting and artwork that will enhance the Town Centre's attractiveness as a nighttime experience and enhance public safety.

4 Local and Indigenous Species.

A plant palette is a selection of trees, shrubs and groundcovers that are local and indigenous to the area that will achieve a consistent visual character and ensure sustainable planting with species that thrive in the local conditions.

LANDSCAPE PALETTE

TREES

1

2

3

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8

9

Yarrabilba Town Centre Character Plant

NO.	PLANT SPECIES	COMMON NAME	FORM/FUNCTION	LOCATION
Trees				
1	LOPHOSTEMON confertus	Brush box	Street tree	Street tree
2	FICUS microcarpa ‘hillii’	Ficus Hillii	Street tree and shade tree	Street tree
3	AGATHIS robusta	Kauri Pine	Landmark tree. Focal tree	Street tree
4	ACMENA hemilampra	Blush Satinash	Street tree	Street tree
5	ALLOXYYLON flammeum	Queensland Waratah	Focal tree and Street tree. Distinctive character - deciduous tree with striking red flower	Street tree
6	CUPANIOPSIS anacardioides	Tuckeroo	Shade tree	Street tree
7	CORYMBIA citriodora	Lemon Scented Gum	Street tree	Street tree
8	WATERHOUSEA floribunda	Weeping Lilly Pilly	Shade tree	Street tree
9	CALLISTEMON viminalis ‘Wollumbin’	Callistemon ‘Tangerine Dream’	Distinctive flower	Small tree

LANDSCAPE PALETTE

SHRUBS/MEDIUM PLANTS

10

11

12

13

14

15

16

17

Yarrabilba Character Plant Palette

NO.	PLANT SPECIES	COMMON NAME	FORM/FUNCTION	LOCATION
	Shrubs/Medium Plants			
10	FICUS microcarpa ‘Green Island’	Green Island	Lush foliage	Garden beds
11	BANKSIA ericifolia	Heath Banksia	Distinctive foliage flower and form	Garden beds
12	EREMOPHILA glabra ‘Amber Carpet’	Amber Carpet Emu Bush	Distinctive foliage flower and form	Garden beds
13	BANKSIA ‘Birthday Candles’	Banksia	Distinctive foliage flower and form	Garden beds
14	ANIGOZANTHOS flavidus ‘Big Red’	Kangaroo Paw Big Red	Distinctive foliage flower and form	Garden beds
15	XANTHOSTEMON chrysanthus ‘Little Penda’	Little Penda	Distinctive flower	Garden beds
16	GREVILLEA ‘Tangerine Dream’	Tangerine Dream Grevillea	Focal plant, striking and distinctive foliage and flower	Garden beds
17	EREMOPHILA glabra ‘Roseworthy’	Roseworthy Emu Bush	Distinctive foliage flower and form	Garden beds

HARDSCAPE PALETTE

This table identifies the hardscape palette to be used for and along footpaths.

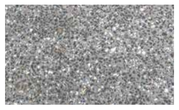
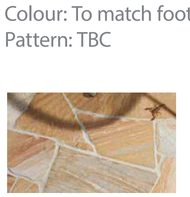
Development applicants are encouraged to review the specification and determine the best use of materials relative to their location. A suitable equivalent item may be used, pending approval from Stockland.

At junctions where different streetscape typologies meet, the higher order typology should wrap fully around the corner.

At corners, pedestrian crossings and other locations, Tactical Ground Surface Indicators are to be used in accordance with State Government standard drawings and Design for Access and Mobility (AS/ NZS 1428.3.2.1:2009).

Slip resistance of ground surfaces should be consistent with minimum specifications outlined in Planning Scheme Policy 8 (Infrastructure)

* Indicative materials. To be refined in coordination with Logan City Council during detail design.

ITEM	Type 1	Type 2	Type 3	Type 4
FOOTPATH	Exposed Aggregate Concrete Material: Concrete Aggregate: TBC Colour: CCS "Canvas" oxide with Grey Cement 	Yarrabilba Mix B Exposed Aggregate Material: Concrete Finish/Colour: Light exposure/ Boral 20% white, 20% brown, 60% black / plain grey concrete 	Yarrabilba Expose' Material: Concrete Finish/Colour: Light exposure/ Boral 20% white, 20% brown, 60% black / plain grey concrete 	Standard Grey Pathway Material: Concrete Finish/Colour: Broom - Standard Grey
PAVING	Blonde Granite Paver TBC Colour: To match footpaths Pattern: TBC 	Artisan Exterior Vari-Cobblestone Paver TBC Colour: To match footpaths Pattern: TBC 		
UTILITY COVERS	Concrete infill match adjacent material for utility covers on shared pathways/ footpaths	Cast iron or concrete (utility supplied) where not in high foot traffic areas		
TACTILE GROUND SURFACE INDICATORS	Description: Chelmstone concrete cautional tactile Product code: CHELMC34P Dimensions: 300mm L X 300mm W X 40mm H Colour: Voodoo Finish: Natural finish, non-slip surface Must achieve design requirements outlined in AS1428.3.2. Acceptable materials to include: • Stainless steel inserts. • Paver tiles. • Cast insitu			
PARKING (LOCATED BETWEEN KERB EXTENSIONS)	Yarrabilba Mix B Heavily Exposed			
VEHICLE CROSSOVERS	Match adjacent footpath or paving finish. Vehicle rated pavement.			

STREET FURNITURE PALETTE

The street furniture palette, for Yarrabilba has been created to ensure the use of street furniture within the centre is consistent.

A suitable equivalent item may be used, subject to approval from Council.

ITEM	Feature Seat	Sandstone Block Seat	Grey Concrete Wall	Timber Bench with Brackrest
SUPPLIER (EXAMPLE)	Bespoke	Bespoke	Bespoke	Street + Garden
PRODUCT NAME (EXAMPLE)	N/A	Grade A Sandstone Block	Insitu Concrete Wall	Array Backed Bench - ARY1
SIZE	As designed	W:400mm; H:600mm	As designed	
MATERIAL / FINISH / COLOUR	TBC	Sawcut	Off-form - standard grey concrete	Dulux Notre Dame

ITEM	Drinking Fountain	Bike Racks	Dual Bins	White Steel Bollard - Removable and Fixed
SUPPLIER (EXAMPLE)	Urban + Fountain & Furniture	Street + Garden	-	-
PRODUCT NAME (EXAMPLE)	DFA280 LBD (Long Basin, Tap and Dog Bowl)	Grade A Sandstone Block	240L Rubbish Bin Surround	-
SIZE		Array Bike Rack: ARY7	-	W:150mm x D:150mm x H:1800mm (H:1200mm below ground, H:600mm above)
MATERIAL / FINISH / COLOUR		Stainless Steel	Dulux 'Notre Dame' body, design to match previous precinct models	Powder coat Stain White

Stockland