# Appendix C
## Landscape Concept Plans prepared by Arcadia



# STOCKLAND YARRABILBA TOWNCENTRE

## CONCEPT VISION PACKAGE

PREPARED FOR STOCKLAND
(2026)

ARCADIA

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## ACKNOWLEDGEMENT OF COUNTRY

We respectfully acknowledge the Traditional Custodians of the lands where we live and work. We acknowledge their unique ability to care for Country and deep spiritual connection to it. We honour Elders past, present and emerging whose knowledge and wisdom has and will ensure the continuation of cultures and traditional practices.

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### VERSION CONTROL

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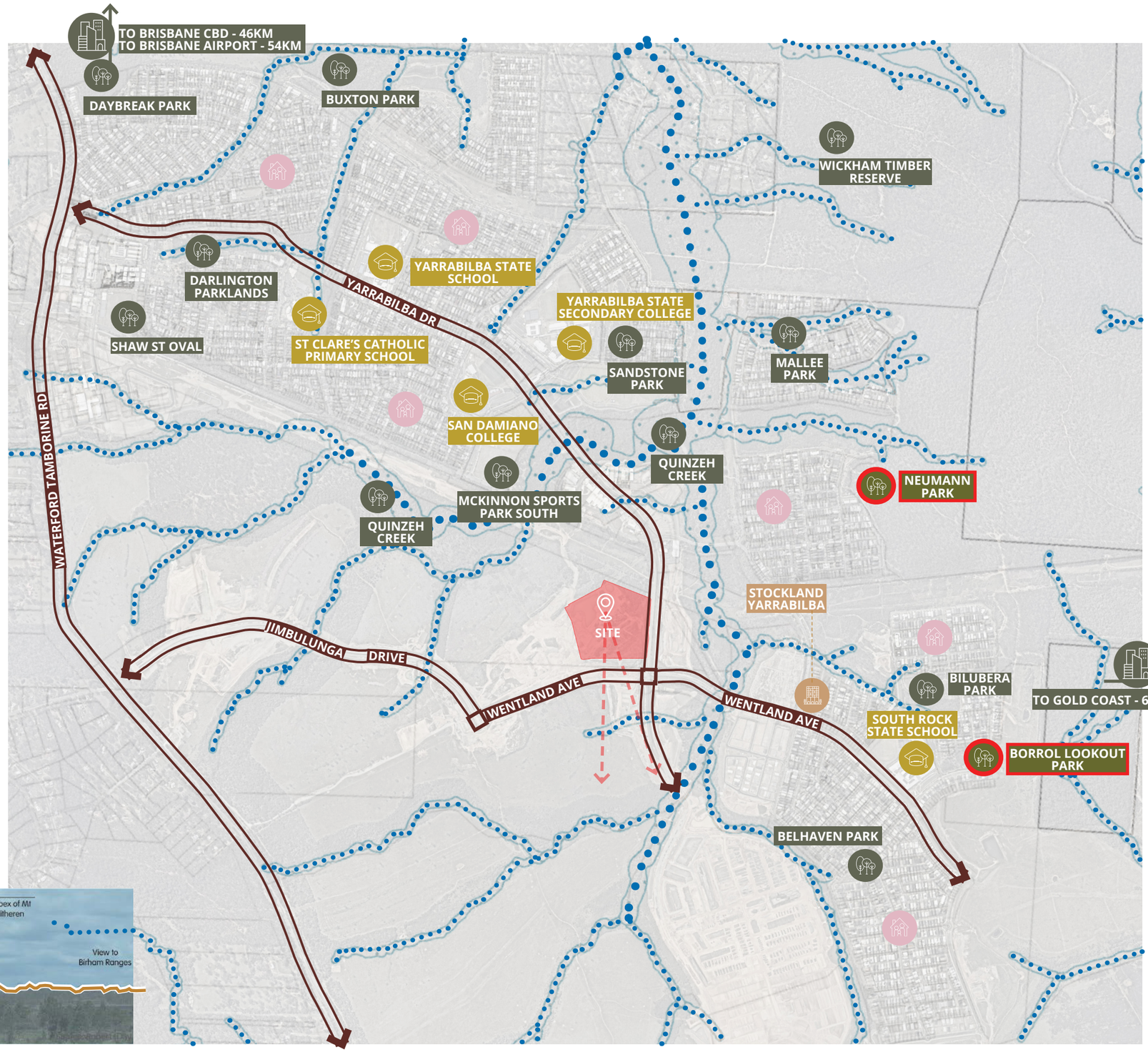
# SECTION 01
# SITE ANALYSIS

# REGIONAL CONTEXT

**KEY:**

- SITE
- WATERWAY
- MAIN ROADS
- PRIMARY VIEWLINES FROM SITE
- OPEN SPACE
- EDUCATIONAL
- COMMERCIAL
- RESIDENTIAL
- SIGNIFICANT OPEN SPACE WITH ABORIGINAL STORIES

| | CULTURAL SITES |
|---|---|
| **1. NEUMANN PARK** | SITE OF TWO ROCK SHELTERS OF GREAT CULTURAL SIGNIFICANCE TO THE YUGAMBEH PEOPLE |
| **2. BORROL LOOKOUT PARK** | CELEBRATES TWO SIGNIFICANT ABORIGINAL STORIES: THE BORA RING AND THE ORIGIN OF MOUNT WITHEREN (BINGINGERRA) |



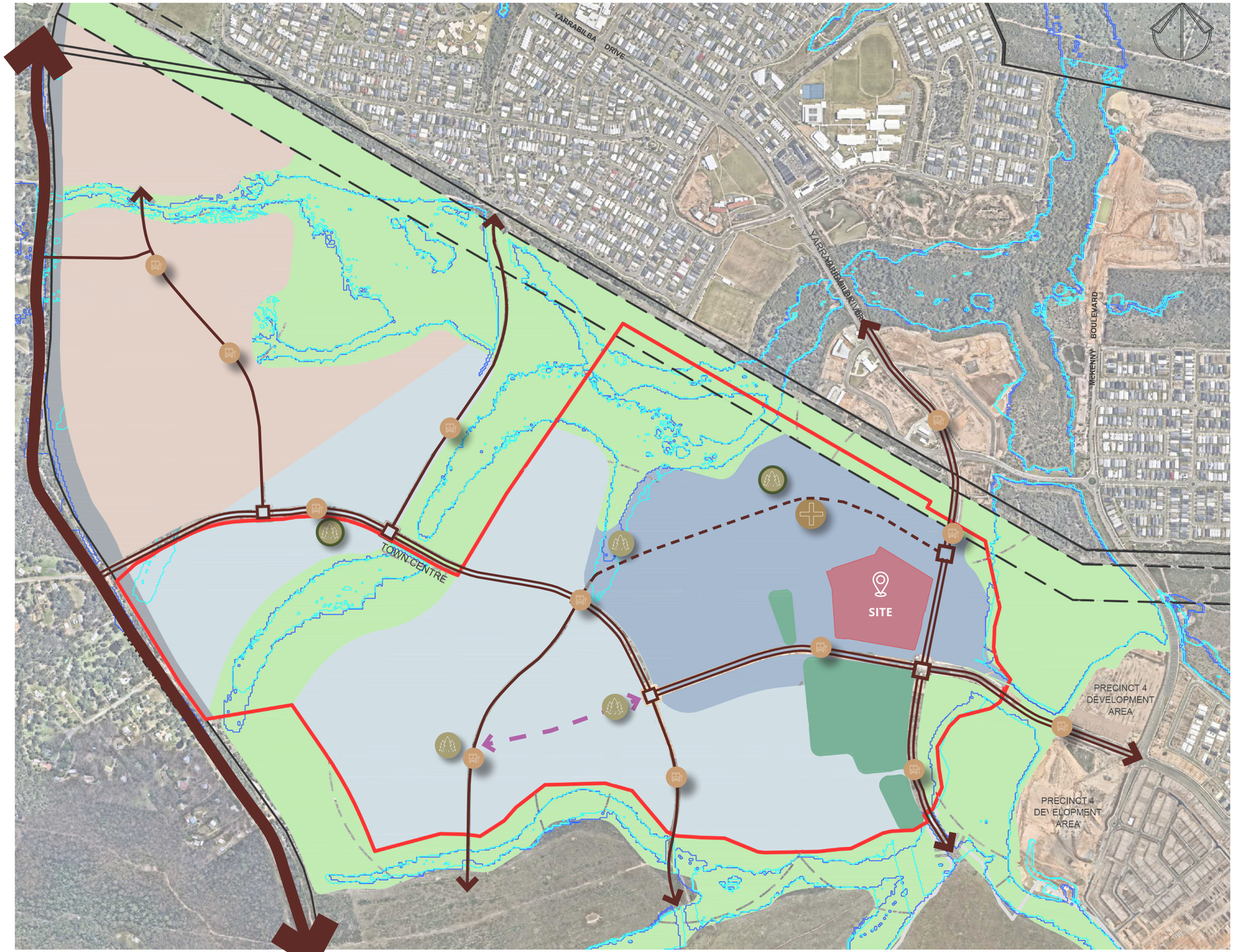

VIEW FROM TOWN CENTRE HEART LOOKING SOUTH



# SITE CONTEXT

**KEY:**

- SITE
- PRECINCT BOUNDARY
- ELECTRICITY EASEMENT
- 100 YEAR FLOOD LINE
- 20 YEAR FLOOD LINE
- HONOUR WALK
- NEIGHBOURHOOD RECREATION PARK
- POTENTIAL NEIGHBOURHOOD RECREATION PARK
- INDICATIVE COMMUNITY HEALTH CENTRE LOCATION
- SUB ARTERIAL (4 LANE)
- SUB ARTERIAL (2 LANE)
- COLLECTOR NETWORK
- PRIMARY INTERSECTIONS
- INDICATIVE BUS STOP LOCATION






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# SITE PHOTOS














# COMMUNITY CONTEXT

## SUBURB STATISTICS

**Population**
50 000

## LOCAL GOVERNMENT AREA (LGA)

**Yarrabilba**
City of Logan

## WHAT SURROUNDS SUBURB

**/ Logan Village**

Characterised by a mix of rural residential properties, emerging suburban estates, and community facilities.

**/ Cedar Creek**

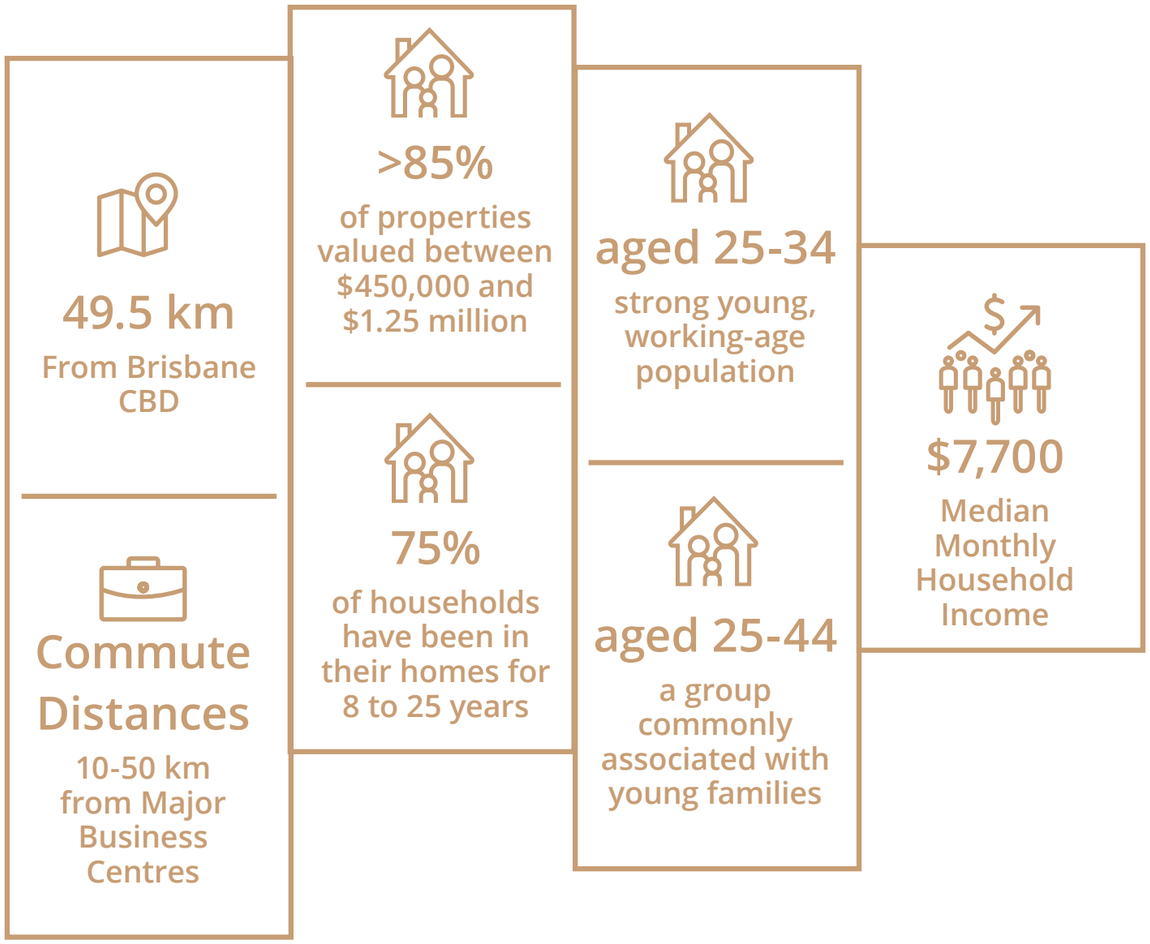
Dominated by bushland, steep terrain, and rural allotments.

**/ Former Kairabah / Tamborine Region**

Large lots, farmland, and conservation areas.

**/ Mundoolun & Jimboomba**

Semi-rural residential areas with large lots and a strong bushland/acreage character.




## LOCATION & REGIONAL ROLE

Yarrabilba is a master-planned community located in the southern corridor of the City of Logan, Queensland. It forms part of a major State-declared development area and acts as a key growth node between Logan Village, Jimboomba, and the Tamborine hinterland. The suburb has strong strategic importance due to its planned population capacity, transport connections, and proximity to environmental reserves.

# REGIONAL HISTORY AND HERITAGE

***"Our words, our stories."***
Logan City Council maintains and highlights a number of heritage sites that reflect both colonial and Indigenous history, such as:

- The Logan River
- Eagleby Wetlands Reserve
- Scrubby Creek
- Yugambeh Museum
- The Old Carbrook School
- St Marks Church At Slacks Creek
- The Kingston Butter Factory
- Logan City Historical Museum (Heritage Centre)

**Arcadia's Response :**

Site history can be used to inspire future projects, including landscape design, artwork, or storytelling. With their permission this could extend to stories of the Yugambeh people.



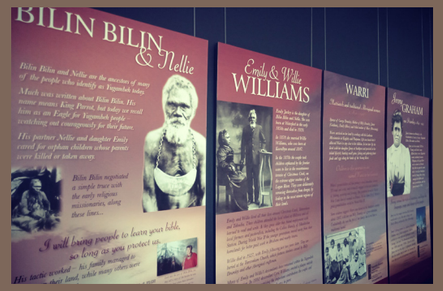
The Logan River (significant in local Aboriginal culture) was a key source of food, water, and transport.



Eagleby Wetlands Reserve, scarred trees in the reserve mark First Nations presence.



Scrubby Creek - "Wajin: it is part of cultural programming, acknowledging both ancestral care for the land and its continuing significance.




Ancestor Panels inside the Yugembah Museum



The old Carbrook School, reflects the German heritage in Logan (Carbrook was historically known as Gramzow).



St Marks Church at Slacks Creek demonstrates rare, uncommon or endangered aspects of Queensland's cultural heritage.




The Kingston Butter Factory is a key piece of Logan's industrial heritage.




Logan City Historical Museum (Heritage Centre) exhibits cover a broad span of the city's history.

Since time immemorial
Yugambeh Country

1826
First contact between Aboriginal people and Europeans

1841
**First European Exploration**
Captain Patrick Logan named Logan River

1849
**Early Contact/Colonial Settlement**
Squatters moved into the area

1859
**Separation of Queensland**
Encouragement of immigration

1861
Agricultural Development
Cotton and sugar industries established

1862
Direct settlement of Yarrabilba begins with the arrival of William Steele

1866
Mission Era
Bethesda Mission founded

2010
Yarrabilba becomes recognised as a Priority Development Area.

# NEARBY SIGNIFICANT CULTURAL SITES

*"To share Country with the community through retelling the Yugambeh story of Bingingerra; and, to create a park that retains the existing vegetation, protects the rock face, and celebrates the view to the mountains."*

## NEUMANN PARK

Site of two rock shelters of great cultural significance to the Yugambeh People.
The two Rock Shelters form part of a larger network of sandstone rock shelters on the sandstone ridge that borders Yarrabilba, Plunkett Conservation Park and Wickham National Park.
The larger rock shelter to the north was the Tool Making Shelter and was used for stone tool manufacturing, acting as a living workshop.

The smaller rock shelter the Kitchen Shelter was more likely an occupation site, used for camping and cooking.

The Rock Shelters and surrounding area contain unique landscape and ecological features. These features have significant cultural heritage and natural values.

The Rock Shelter Complex and Quinzeh Creek have been designated as part of the Environment Protection and Biodiversity Conservation Act 1999 fauna corridor and environmental protection area.

## BORROL LOOKOUT PARK

Celebrates Two significant Aboriginal stories: the Bora Ring and the origin of Mount Witheren (Bingingerra).

1. The Bora Ring story

A "bora ring" is a traditional Aboriginal ceremonial space (often two concentric circles and a pathway) used for initiation and other gatherings.

2. The Bingingerra / Mount Witheren origin story

A local creation story: among the land animals and sea animals a battle occurs; a freshwater turtle leader "Bingingerra" led the land animals, the land won, but Bingingerra died of his wounds and his body became the mountain now known as Mount Witheren (also called Bingingerra) which is visible from the park.



Front of The Kitchen shelter



The Tool Making Shelter (left) and The Kitchen shelter (right).



At Borrol Lookout Park, a circle of boulders set within existing vegetation marks a reflective space representing the bora ring. Interactive signage explains the significance.



Four small stone blades found in Neumann Park.




The bora ring at Wight's Mountain (diarama owned by the Queensland Museum).



The shelter at Borrol Lookout Park - an artistic interpretation of cultural storytelling

# INSPIRED BY LOCAL SITE AND CHARACTER

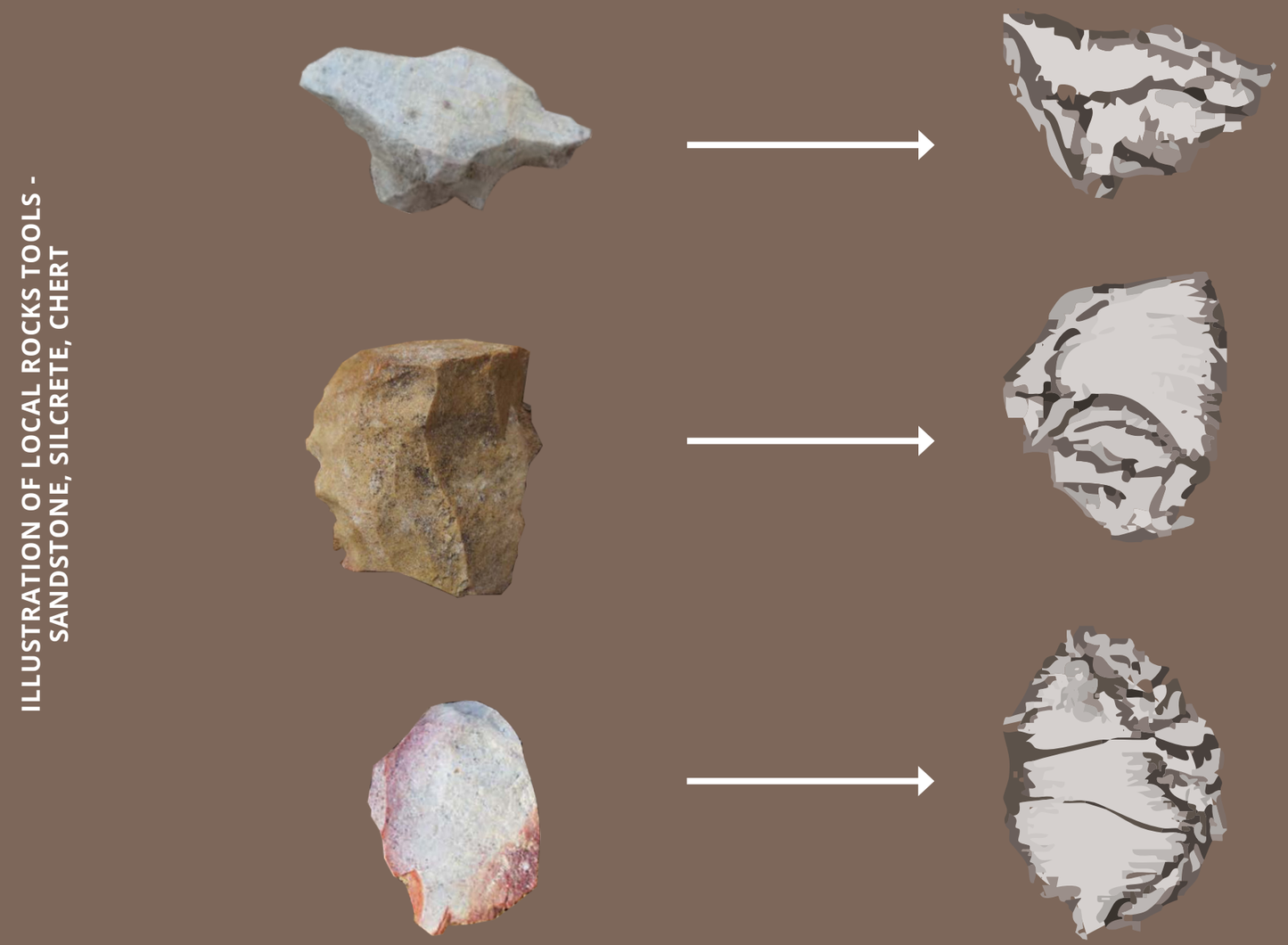


ILLUSTRATION OF LOCAL ROCKS TOOLS - SANDSTONE, SILCRETE, CHERT

As part of the assessment that identified the nearby significant sites of Neumann Park and Borrol Lookout Park, a Cultural Heritage Assessment was undertaken across the Yarrabilba and Cedar Creek localities, including areas north of the town centre site. The assessment recorded a number of archaeological sites, including artefact scatters and rock shelters, with one sandstone rock shelter and associated artefact scatter identified as particularly unique within the local context.

The landscape design for Yarrabilba is shaped by the local land, its materials, and its stories. This cultural history informs a public realm that is grounded and enduring, with natural textures and variation contributing to an engaging and tactile landscape experience.

The imagery below illustrates the distinctive forms and geometries observed in a selection of the artefacts identified through the assessment.

# INSPIRED BY LOCAL SITE AND CHARACTER

Flora and Fauna are important parts of the fabric of the local character which surrounds Yarrabilba. All of these important ecosystems and typologies can be reflected upon within the Yarrabilba Town Centre development with placemaking drivers to create a space for locals to enjoy, while being sensitive to the local environment. Colours and forms which reflect the native context are highlighted below, and can be drawn into the design through choice of materials, forms, plantings, colour palettes, play spaces, wayfinding and signage.

## COLOURS OF COUNTRY



## YARRABILBA HOME
















## 10 ANIMALS THAT CALL



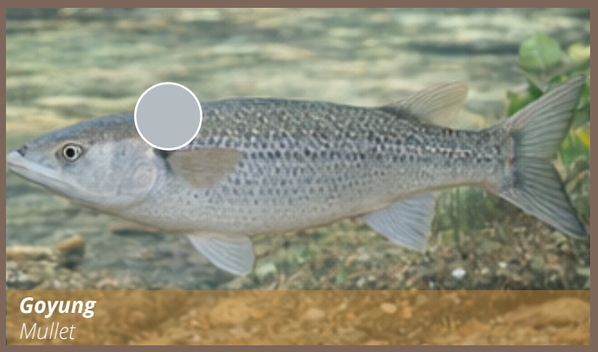













## NATIVE FOREST







# SECTION 02
# LANDSCAPE VISION

# LANDSCAPE VISION AND NARRATIVE

## ADAPTED TO ARCADIA'S WORK
## **MAKE POSSIBILITIES HAPPEN**

Yarrabilba's Town Centre reflects the openness, optimism and diversity of its people. A contemporary regional town that is familiar in its form but forward looking in its approach and architecture; and diverse in the activities, places and experiences it brings.

## **OUR VISION - SONG OF LAYERING**
## MEMORIES OF TIME, HISTORY AND LIFE

The landscape of Yarrabilba is shaped by what has gathered and endured over time. Formed slowly over time, sandstone, chert, and silcrete hold the memory of changing environments and traces of life, their strata recording moments across the years. The way these materials are formed becomes a guide for the design, using the land's natural processes to tell its story.

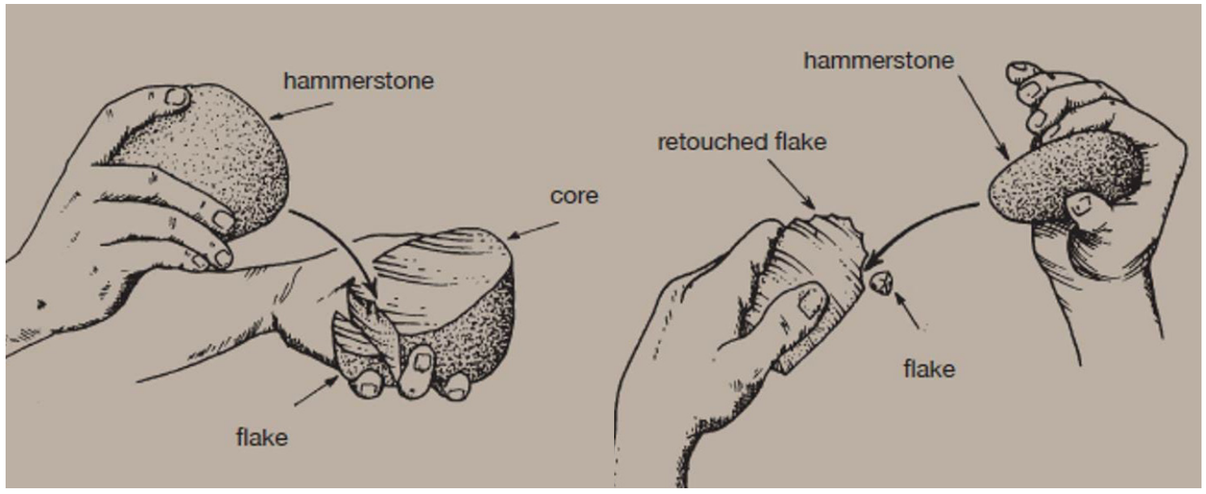
The landscape is conceived as a composition, built gradually and purposefully, revealing itself through overlapping spaces, textures, and moments to pause. Each element contributes to a collective rhythm, where history, culture, and everyday life are woven together. The landscape is carefully arranged, allowing memory, function, and experience to emerge and evolve over time.

## **OUR NARRATIVE - GROUNDED IN PLACE**
## UNFOLD THE SONG OF LAYERING

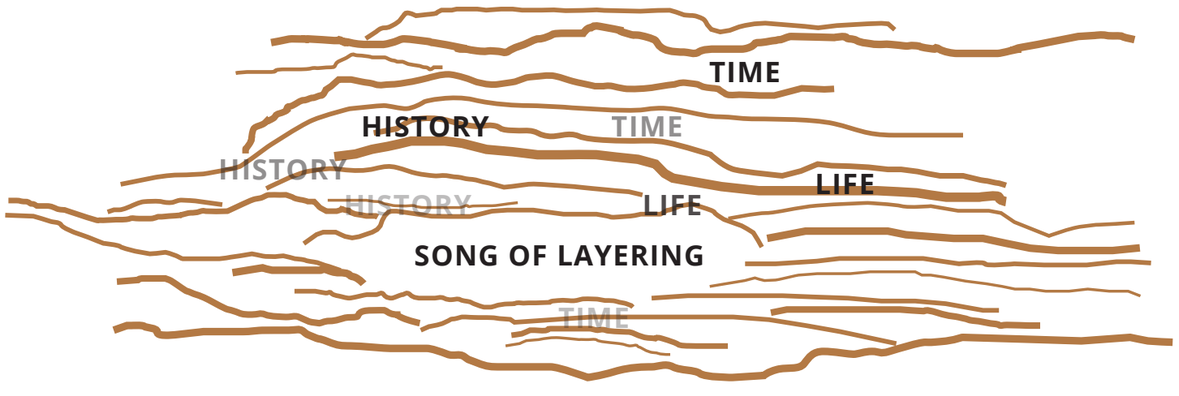
The landscape of Yarrabilba is a song of layering, where geological, cultural, and lived stories are revealed through movement and time. Enduring materials shaped by nature create spaces to be discovered, inviting reflection, gathering, and playful exploration. Layering is expressed in how spaces change with the day, season, and community life, while stories are told through texture, planting, art, and activity. The landscape becomes a living record of Yarrabilba's past, present, and everyday life, revealing its layers gradually to those who move through and experience it.

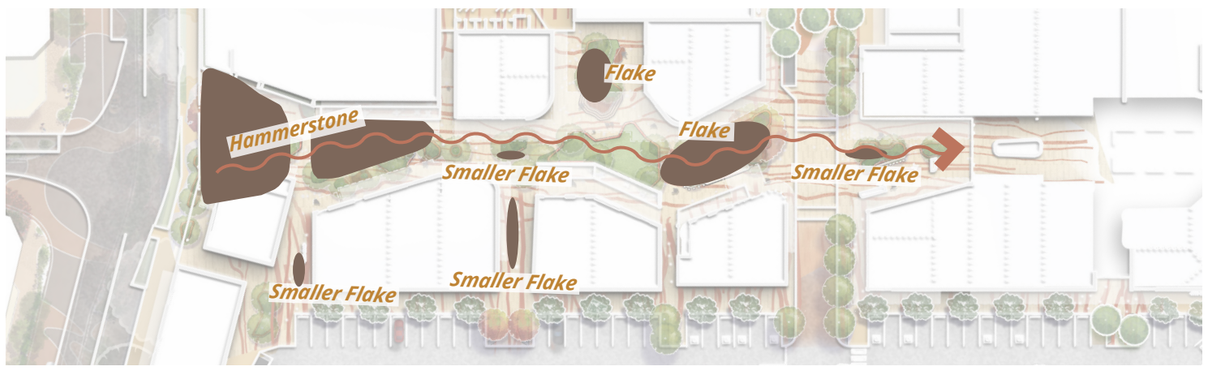


A TOOL MAKING SHELTER

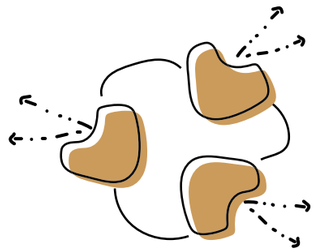



HOW STONE TOOLS ARE MADE

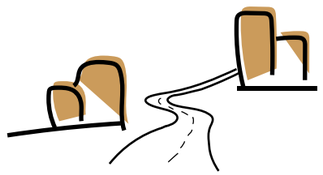


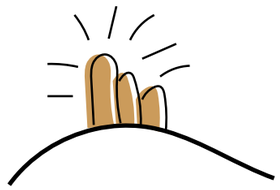
# OUR DRIVERS



## VIBRANCY
**PUBLIC REALM**



## MOBILITY
**CONNECTIVITY & MOVEMENT**



## ACTIVATION
**RETAIL & COMMUNITY**



## EFFICIENCY
**OPERATIONS & MANAGEMENT**

## ARCADIA'S STRATEGIES :

### PEOPLE FIRST

Create a landscape outcome that prioritises the pedestrian experience from the moment of arrival with appropriately scaled spaces, shaded walkways with clear wayfinding and intuitive legibility, and, embellishments which cater to all individuals.

### THE PLACE TO GO

Develop a landscape identity that complements and softens the Architectural form to achieve a bespoke community-focused destination filled with a variety of activities to encourage repeat visits and extended stays.

### DEFINED PRECINCTS

Develop a series of safe, connected, and unique experiences through clearly defined precincts, each with their own focus and function.

### STAY LOCAL

Celebrate the local region by utilising endemic plant species and materiality while strengthening ties to local ecology with green corridor connectivity, and, providing visual links by maximising the surrounding viewsheds.

## ADAPTED TO ARCADIA'S STRATEGIES :



### TOWN CENTRE INTEGRATION

Central celebratory open space & town Centre domain



### GREEN BOULEVARDS

A pedestrian & cyclist focused centre & safe environment with green boulevards



### HUMAN-SCALED & INTIMATE

Compact, well activated civic space, that works on a day-to-day basis as well as for smaller events.



### ACTIVATION & VIBRANCY

An enhanced community and retail offer



### FUTURE FLEXIBILITY

Staging sequence that allows for future expansion across the retail site



### SAFE & ACCESSIBLE

Walking connectivity to the future Major Recreation Park



### ENHANCED WALKABILITY

Support for a walkable shared, low speed street environment in the centre core



### ENHANCED CUSTOMER EXPERIENCE

Separating loading movements from customer movement (back of house & front of house) as far as possible

# OUR MOVES

## 01 ENGAGING

The landscape is grounded in locally representative sandstone, reflecting the geological character of Yarrabilba and surrounding ranges. Sandstone is used to anchor key edges, seating, and landform transitions, while sandstone introduces warmth and tactile contrast at gathering points and thresholds.

This approach creates a landscape that feels immediately familiar, drawing on materials already present in the wider Logan and Tamborine region, while offering an exciting textural experience through raw, weathered surfaces that invite touch and interaction. The use of durable local stone ensures spaces remain accessible, robust, and low-maintenance over time.

## 02 PERSONALISED

A restrained palette of red, yellow, white, and brown ochre tones is embedded into the landscape through sandstone features, subtle paving inlays, artwork, and interpretive elements. These colours reference the natural ochre found in local sandstone and broader South East Queensland landscapes.

Rather than applied as decoration, ochre is used selectively to tell stories of land, water, and movement, creating a personal and culturally responsive layer within the public realm. The colours are familiar and grounded, yet when revealed through light, texture, and detail, they create moments of quiet excitement and discovery.

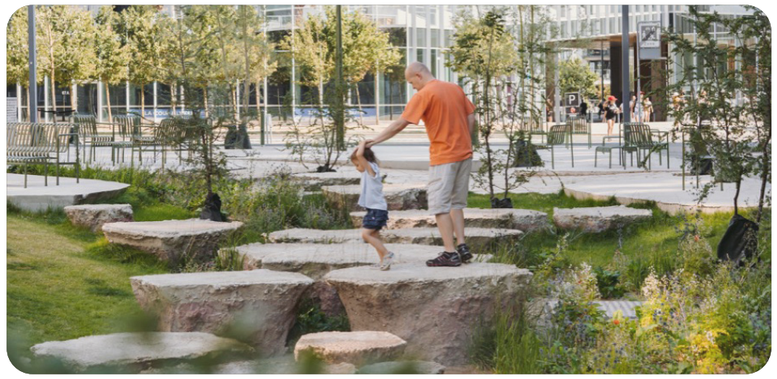
## 03 INTUITIVE

The design works with Yarrabilba's natural landform and bushland setting, using stone, planting, and subtle level changes to guide movement and define spaces. Stone edges, low retaining walls, and gently contoured paths create clear, legible routes that feel intuitive and welcoming.

This approach results in landscapes that are easy to navigate and accessible for all users, while still feeling personal and connected to place. By shaping spaces with natural materials rather than hard boundaries, the landscape feels familiar and relaxed, supporting everyday use, gathering, and long-term community ownership.

## CHARACTER IMAGERY







## ADAPTED TO ARCADIA'S MOVES

## 01 EXCITING

An engaging destination with a rich offering: from every day needs to special moments.

Ever changing and evolving, a place which offers the community opportunities to learn and grow, work locally, celebrate events and milestones, engage with others and develop a sense of belonging.

## 02 PERSONAL

A centre with a personal touch: combining urban character and integrated technology with human scaled buildings and spaces, and a down to earth look and feel.

A place that brings together people of all walks of life and ages.

## 03 FAMILIAR & ACCESSIBLE

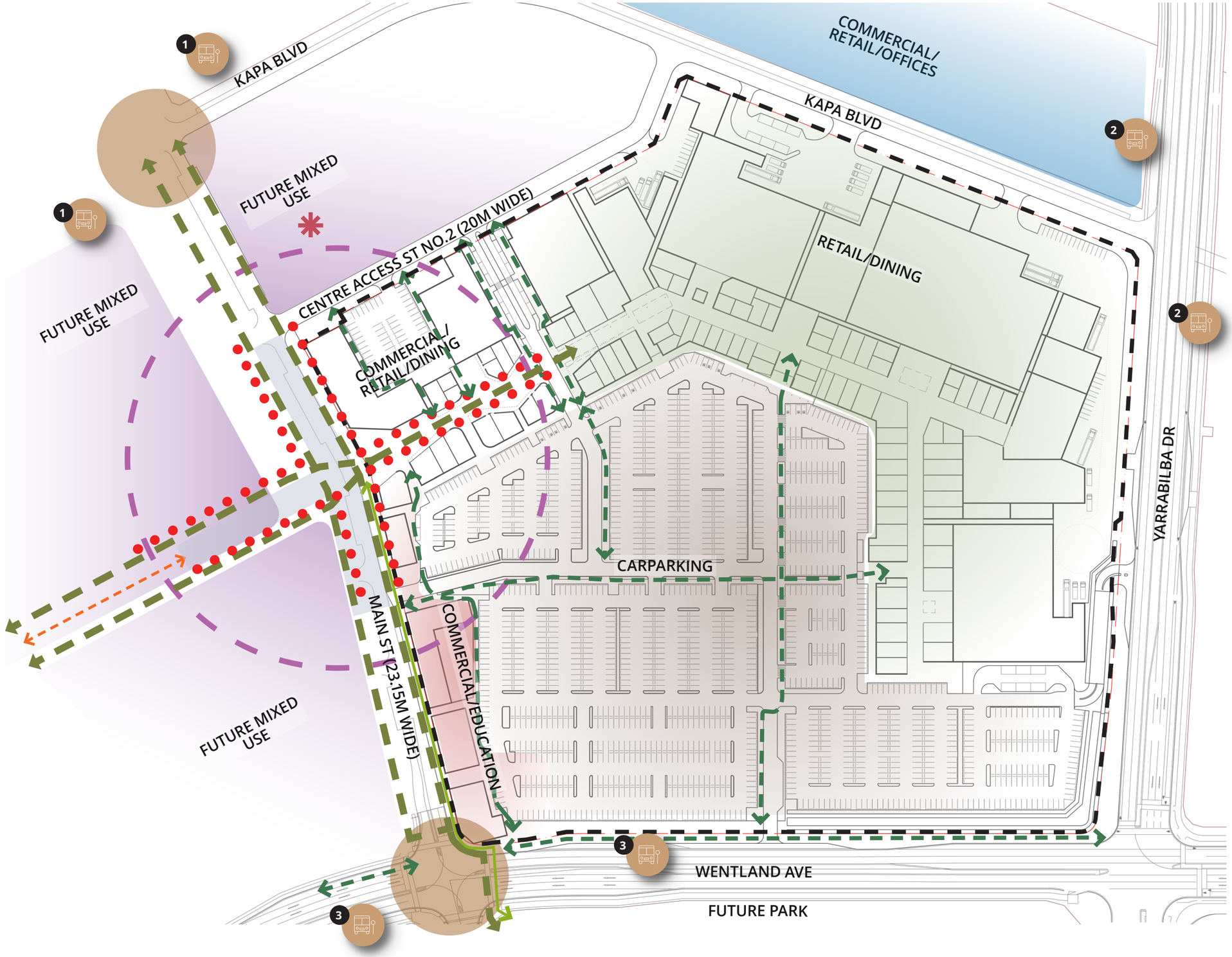
A place set in a scenic, natural and historic landscape.
The town centre brings the outside views in and brings its history alive in its present life.
Its character and scale are local and appropriate to its people but also speaks to their aspirations.

# SECTION 03
# DESIGN EXPLORATION

# SITE ZONES AND MOVEMENT

**KEY:**

- Scope of Works
- Main Street
- Supporting Mixed Use/ Educational/Commercial
- Commercial/Retail/Offices
- Retail/Dining
- Commercial/Education
- Carparking
- Main Street Gateway
- Potential Health Precinct
- Civil Core
- Primary Activation Frontages
- Primary Pedestrian Movement
- Secondary Pedestrian Movement
- Arbour Connection to Park
- East-west Connection
- Potential Bus Stops
- Potential Relocated Existing Bus Stops
- Premium Bus Stops (Alternative / additional Location)






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# EXTERNAL LANDSCAPES ZONES

**KEY:**

- Scope of Works
- North East Outer Streetscape (to be completed by others)
- Green Boulevard / Main Street (to be completed by others)
- Standard Outer Streetscape
- Terrace Gardens/Streetscape

NOTE: STREETSCAPE ZONES OUTSIDE PROPERTY BOUNDARY REFER RPS STAGE 1 VISION.




1:2000@ A3

0 10 20 40 60 80m

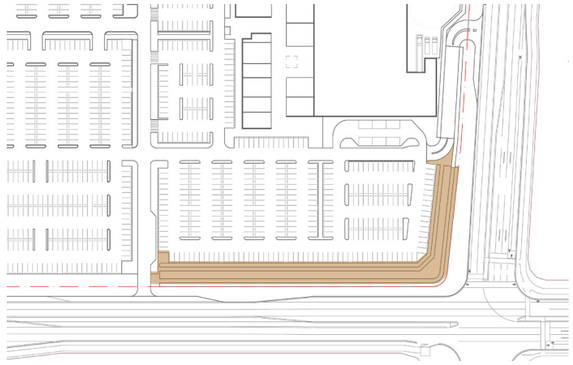


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# TERRACE GARDEN









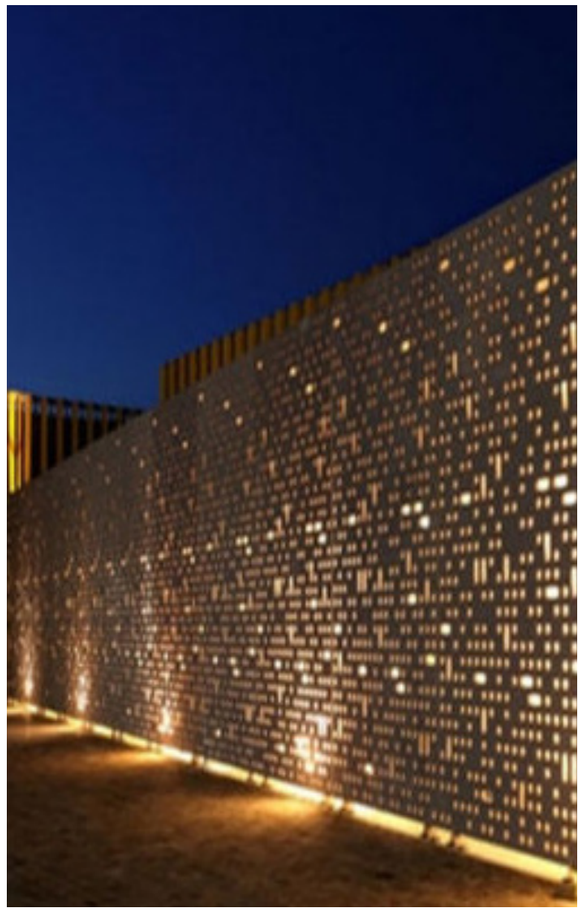



NOTE: CROSS SECTIONS THROUGH RETAINING WALLS SHOWING THE PROPOSED LANDSCAPE RESPONSE TO BE PROVIDED

# NORTH EAST OUTER LANDSCAPE









NOTE: CROSS SECTIONS THROUGH THE GARDENS SHOWING THE PROPOSED LANDSCAPE RESPONSE TO BE PROVIDED

# INTERNAL LANDSCAPES ZONES

**KEY:**

- Scope of Works
- Open Air Mall
- Internal Mall
- Retail Street / Lane
- North East Outer Streetscape (to be completed by others)
- Green Boulevard / Main Street (to be completed by others)
- Standard Outer Streetscape
- Terrace Gardens/Streetscape

NOTE: STREETSCAPE ZONES OUTSIDE PROPERTY BOUNDARY REFER RPS STAGE 1 VISION.




1:2000@ A3

0 10 20 40 60 80m



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# OPEN AIR MALL - PRECEDENTS







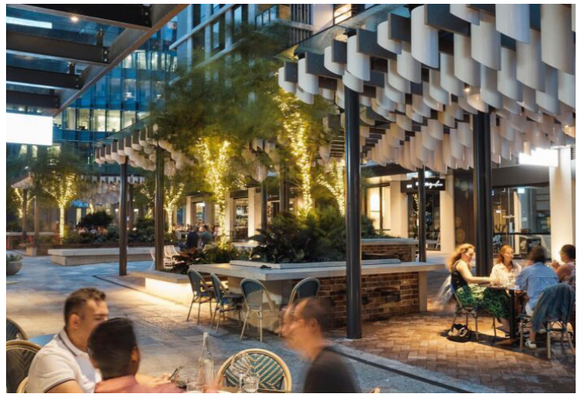






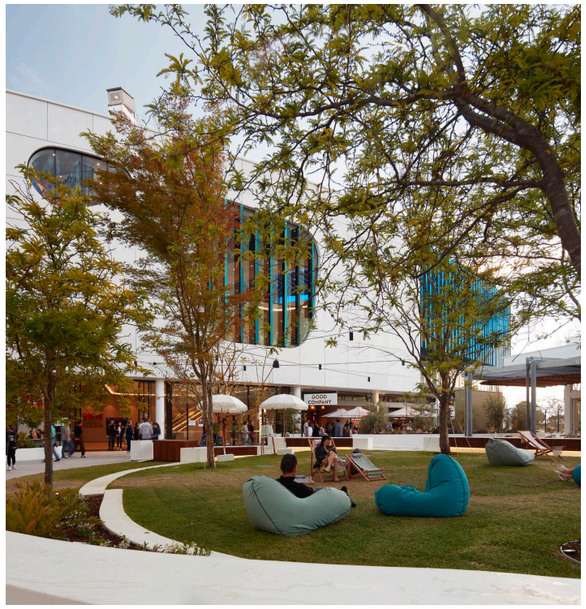


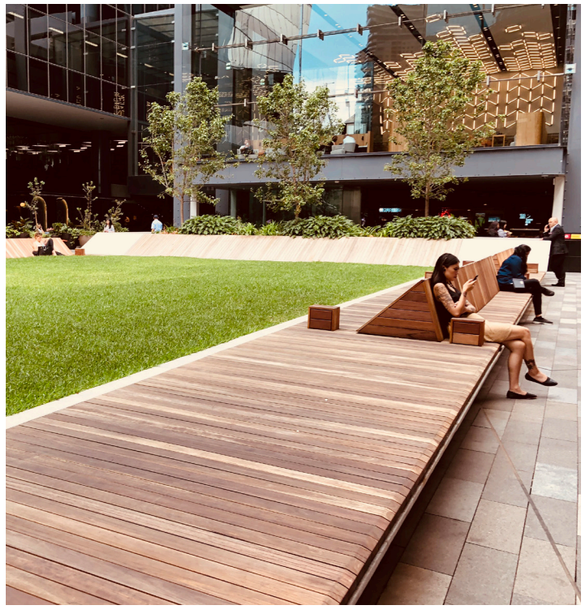




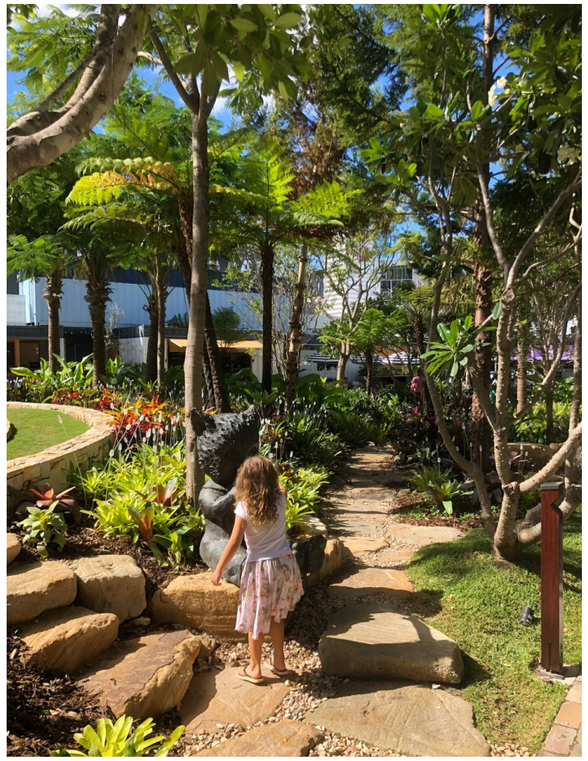
# 1. PERFORMANCE SPACE - PRECEDENTS








# 2. PLAY ACTIVATION - PRECEDENTS



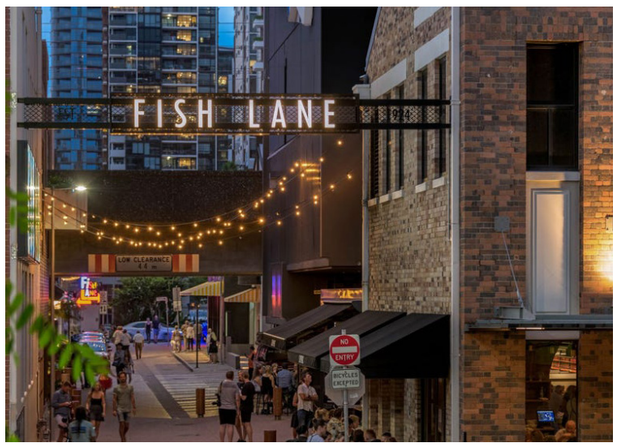







# RETAIL STREET -













# SECTION 04
# LANDSCAPE MASTERPLAN

# LANDSCAPE SITE PLAN

**KEY:**

- Scope of Works
- 01 Open Air Mall
- 02 Retail Street
- 03 Buffer and screen planting
- 04 Terraced planting screening Retaining Wall
- 05 Corner entry landscaping (to be completed by others)
- 06 Car park shade trees (supplementing shade sails where possible)
- 07 Planting along facade to shade walkways and frame building form.
- 08 Shade sails (indicatively shown. Refer Architects drawing for details and full extent)




Note: As development will be delivered in stages, balance area of lot will be appropriately treated with a landscape outcome (e.g. hydroseeding).



1:2000@ A3 0 10 20 40 60 80m

ARCADIA

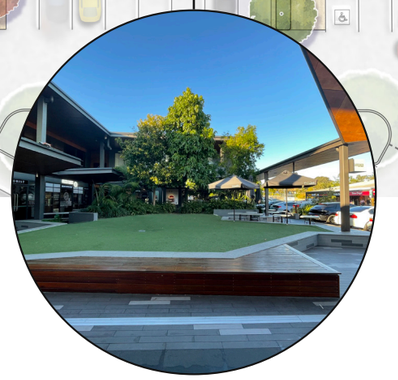
# LANDSCAPE MASTERPLAN - OPEN AIR MALL

**KEY:**

- Scope of Works
- Potential kiosk/Conceirge location
- Overhead Awnings
- 01 Landscape buffer with mounded planting and feature trees surrounded by seating wall
- 02 Nature play element. Stone and Boulders with potential water play element
- 03 Raised deck platform for casual seating
- 04 Raised turf areas for play and casual gathering
- 05 Minor terraced planters with integrated seating and dinning opportunities
- 06 Raised perfomance space
- 07 Dedicated covered outdoor overflow dining area
- 08 Retail street with shade trees
- 09 Bike Racks
- 10 Screening planting/Lush tropical planting against buildings









1:500 @ A3 0 2 5 10 15 20m

ARCADIA

# DETAILED LANDSCAPE MASTERPLAN WEST - OPEN AIR MALL

**KEY:**

Scope of Works

Potential kiosk/Conceirge location

Overhead Awnings

01 Landscape buffer with mounded planting and feature trees surrounded by seating wall

02 Nature play element. Stone and Boulders with opportunities for minor water play element

03 Raised deck platform for casual seating

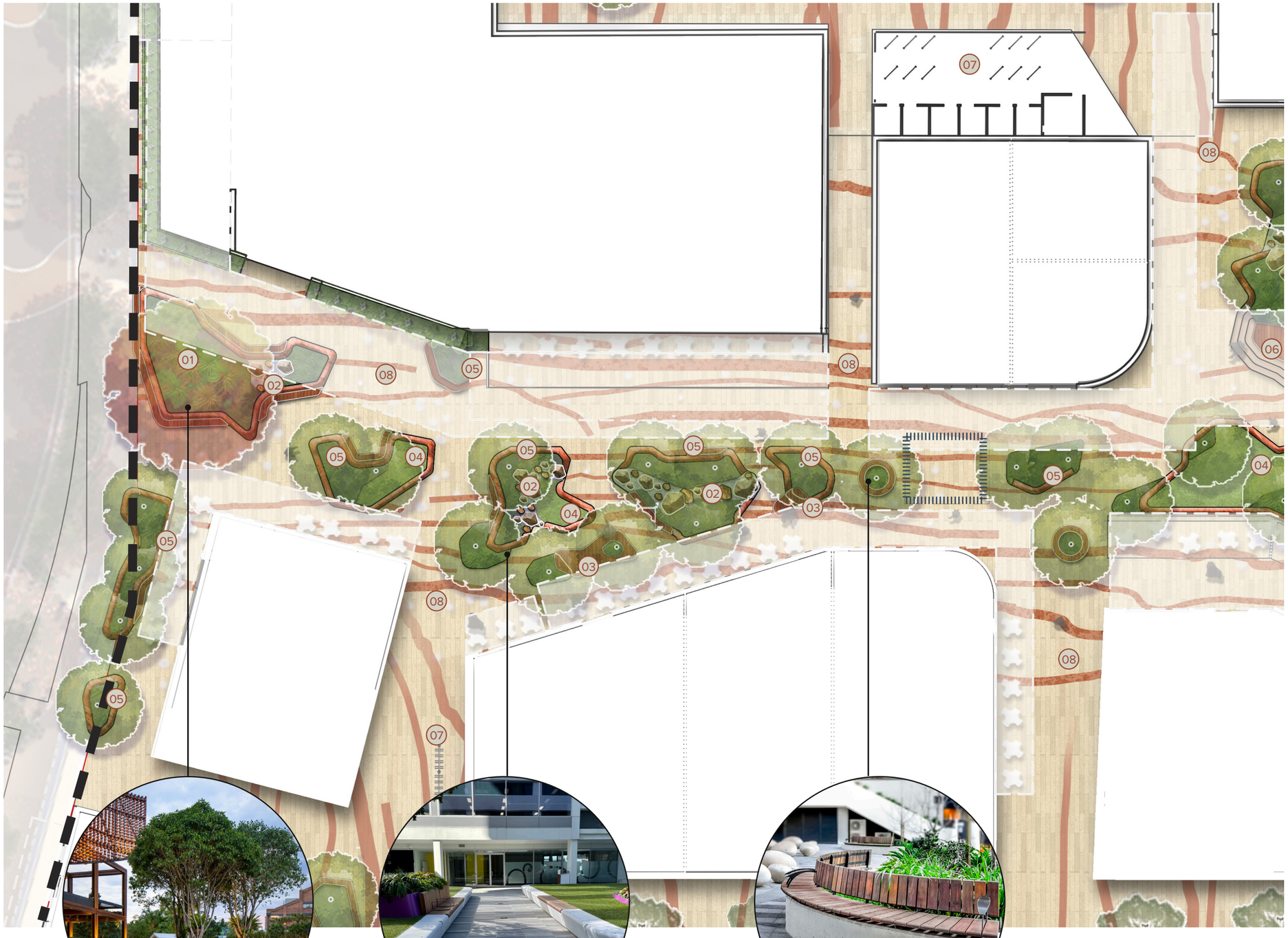
04 Raised turf areas for play and casual gathering

05 Minor terraced planters with integrated seating and dinning opportunities

06 Raised perfomance space

07 Bike Racks

08 Decorative paving












1:250 @ A3 0 1 2 4 6 10m

ARCADIA

# DETAILED LANDSCAPE MASTERPLAN EAST - OPEN AIR MALL

**KEY:**

Overhead Awnings

01 Built in seating

02 Raised turf areas for play and casual gathering

03 Minor terraced planters with integrated seating and dinning opportunities

04 Nature play element. Stone and Boulders with opportunities for minor wild play

05 Raised perfomance space

06 Dedicated covered outdoor overflow dining area

07 Bike Racks

08 Decorative paving












1:250 @ A3 0 1 2 4 6 10m

ARCADIA

# DETAILED LANDSCAPE MASTERPLAN - RETAIL STREET AND NORTHERN CARPARK

Scope of Works

Overhead Awnings

01 Landscape buffer with mounded planting and feature trees

02 Decorative paving

03 Car park shade trees

04 Planting along facade to shade walkways and frame building form.

05 Low planting to increase amenity

06 Bike Racks

07 Screen planting/Lush tropical planting

08 Tree planting in grates













1:500 @ A3 0 2 5 10 15 20m

ARCADIA

# DETAILED LANDSCAPE MASTERPLAN - CAR PARK



1:1000 @ A3

0 5 10 20 30 40m

ARCADIA

# DETAILED LANDSCAPE MASTERPLAN - EXTERNAL STREETSCAPE INTERFACES



1:750 @ A3

0 7.5 15 30m



ARCADIA

# DETAILED LANDSCAPE MASTERPLAN - EXTERNAL STREETSCAPE INTERFACES 2



1:750 @ A3

0 7.5 15 30m

ARCADIA

# DETAILED LANDSCAPE MASTERPLAN - EXTERNAL STREETSCAPE INTERFACES 3





1:750 @ A3

0 7.5 15 30m

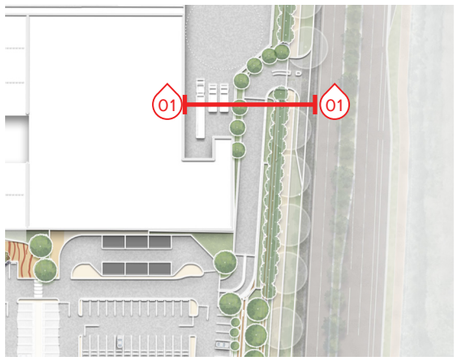
ARCADIA

# LANDSCAPE MASTERPLAN - SECTION 1

**KEY:**

- Site Boundary
- 01 Vehicular Driveway
- 02 Footpath
- 03 Dense Native Garden Beds
- 04 Verge Garden (Outside of Scope)
- 05 Truck Loading Zone
- 06 Boulder Retaining Wall
- 07 Upper tier wall as per engineers drawings

## KEY PLAN




NTS




Note: Levels and dimensions are indicative only. Refer to Architect's and Engineer's drawings for more details.



1:200 @ A3 0 1 2 4 6 8m

ARCADIA

# LANDSCAPE MASTERPLAN - SECTION 2

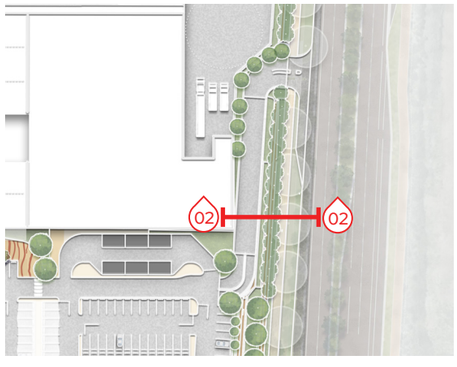
**KEY:**

- Site Boundary
- 01 Vehicular Driveway
- 02 Footpath
- 03 Dense Native Garden Beds
- 04 Verge Garden (Outside of Scope)
- 05 Boulder Retaining Wall
- 06 Upper tier wall as per engineers drawings




Note: Levels and dimensions are indicative only. Refer to Architect's and Engineer's drawings for more details.

## KEY PLAN




NTS



1:100 @ A3 0 0.5 1 2 3 4m

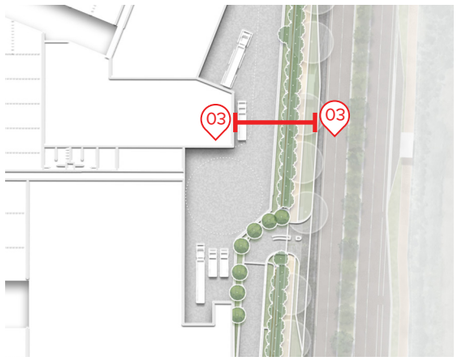
ARCADIA

# LANDSCAPE MASTERPLAN - SECTION 3

**KEY:**

- Site Boundary
- 01 Driveway/Loading Zone
- 02 Footpath
- 03 Dense Native Garden Beds
- 04 Verge Garden (Outside of Scope)
- 05 Boulder Retaining Wall
- 06 Upper tier wall as per engineers drawings

## KEY PLAN




NTS




Note: Levels and dimensions are indicative only. Refer to Architect's and Engineer's drawings for more details.



1:100 @ A3 0 0.5 1 2 3 4m

ARCADIA

# LANDSCAPE MASTERPLAN - SECTION 4

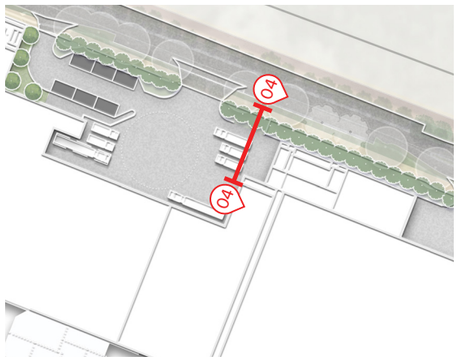
**KEY:**

- Site Boundary
- 01 Driveway/Loading Zone
- 02 Dense Native Screening Garden Beds




Note: Levels and dimensions are indicative only. Refer to Architect's and Engineer's drawings for more details.

## KEY PLAN




NTS

1:125 @ A3

0 0.5 1 2 3 5m



ARCADIA

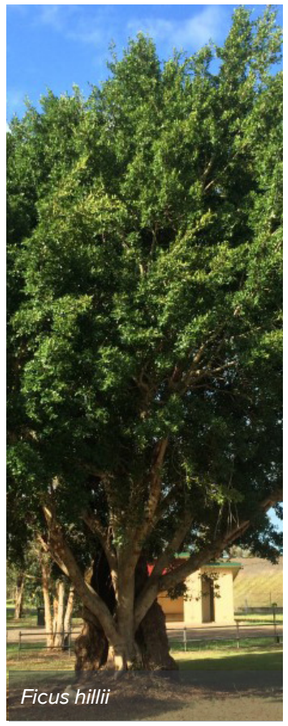
# SECTION 05
# LANDSCAPE PALLETES

# PLANTING PALETTE :
# OPEN AIR MALL

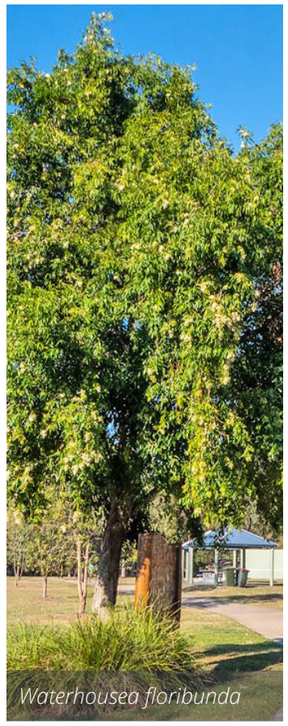
| CODE | BOTANIC NAME | COMMON NAME |
|---|---|---|
| Trees | | |
| | *Acmena hemilampra* | Lilly Pilly |
| | *Atractocarpus fitzalanii* | Native Gardenia |
| | *Cupaniopsis anacardioides* | Tuckeroo |
| | *Cyathea cooperi* | Australian Tree Fern |
| | *Ficus hillii* | Hill's Weeping Fig |
| | *Licuala ramsayi* | Queensland Fan Palm |
| | *Livistona australis* | Cabbage Tree Palm |
| | *Waterhousea floribunda* | Weeping Lilly Pilly |
| Shrubs and Groundcovers | | |
| | *Alpinia nutans* | Dwarf Cardamom |
| | *Asplenium australasicum* | Bird Nests Ferns |
| | *Blechnum indicum* | Swamp Water Fern |
| | *Brachyscome multifida* | Cut-leave Daisy |
| | *Casuarina glauca 'Cousin It'* | Cousin It |
| | *Chrysocephalum apiculatum* | Common Everlasting |
| | *Cissus antarctica* | Kangaroo Vine |
| | *Dichondra argentea 'Silver Falls'* | Silver Falls |
| | *Dichondra repens* | Kidney Weed |
| | *Doryanthes excelsa* | Gymea Lily |
| | *Lomandra hystrix* | Mat Rush |
| | *Lomandra 'Shara'* | Shara Mat Rush |
| | *Melastoma malabathricum* | Native Lasiandra |
| | *Myoporum ellipticum* | Coastal Boobialla |
| | *Viola hederacea* | Australian Violet |
| | *Westringia mundi* | Mundi Coastal Rosemary |
| | *Xanthorrhoea johnsonii* | Grass Tree |

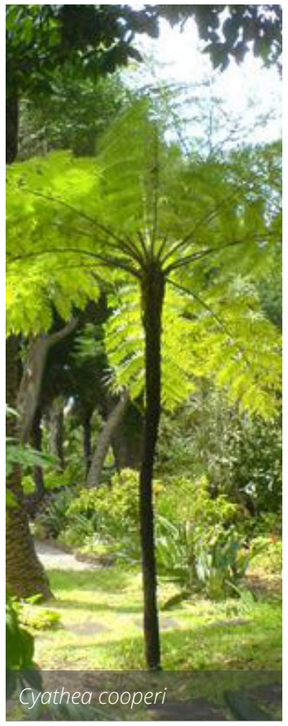
TREES


*Livistona australis*

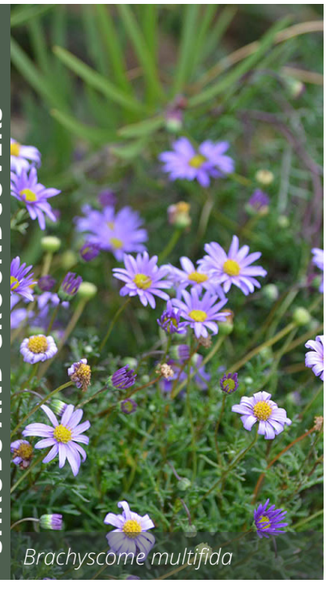

*Ficus hillii*


*Licuala ramsayi*


*Waterhousea floribunda*


*Cyathea cooperi*

SHRUBS AND GROUNDCOVERS


*Brachyscome multifida*


*Dichondra argentea 'Silver Falls'*


*Casuarina glauca 'Cousin It'*


*Asplenium australasicum*


*Chrysocephalum apiculatum*


*Blechnum indicum*

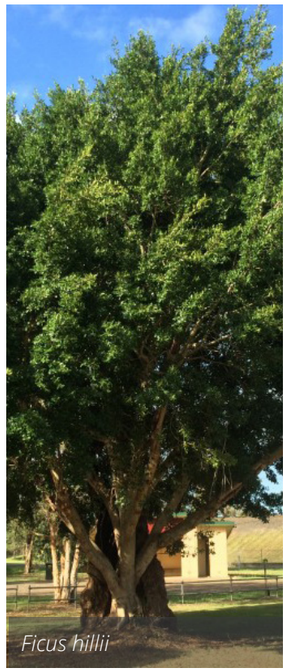

*Xanthorrhoea johnsonii*

# PLANTING PALETTE :
# MAIN STREET INTERFACE

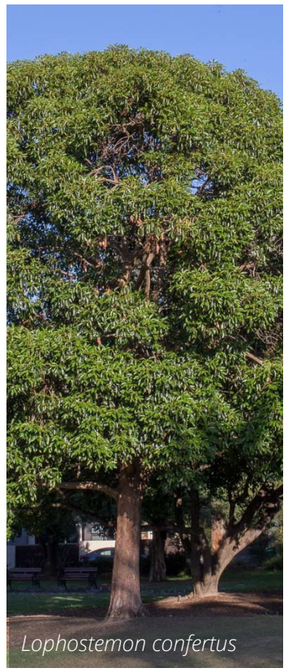
| CODE | BOTANIC NAME | COMMON NAME |
|---|---|---|
| Trees | | |
| | *Alloxylon flammeum* | Queensland Tree Waratah |
| | *Corymbia citriodora* | Lemon-scented Gum |
| | *Ficus hillii* | Hill's Weeping Fig |
| | *Lophostemon confertus* | Queensland Brush Box |
| Shrubs and Groundcovers | | |
| | *Alpinia nutans* | Dwarf Cardamom |
| | *Banksia spinulosa 'Birthday Candles'* | Birthday Candles |
| | *Callistemon 'Little John'* | Little John |
| | *Chrysocephalum apiculatum* | Common Everlasting |
| | *Lomandra hystrix* | Mat Rush |
| | *Lomandra longifolia* | Mat Rush |
| | *Melastoma malabathricum* | Native Lasiandra |
| | *Xanthorrhoea johnsonii* | Grass Tree |

TREES


*Alloxylon flammeum*


*Ficus hillii*

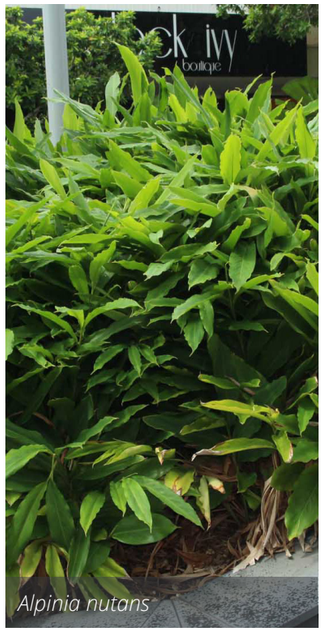

*Corymbia citriodora*


*Lophostemon confertus*


*Xanthorrhoea johnsonii*

SHRUBS AND GROUNDCOVERS


*Lomandra longifolia*

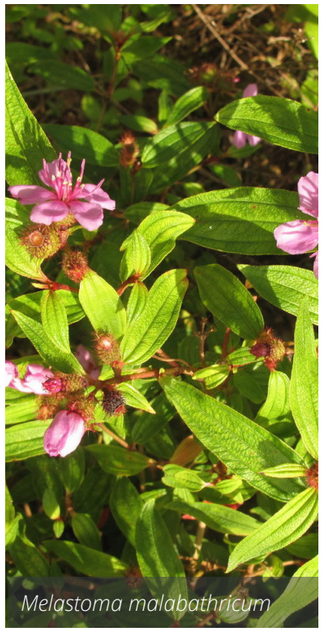


*Alpinia nutans*


*Lomandra hystrix*


*Banksia spinulosa 'Birthday Candles'*


*Chrysocephalum apiculatum*

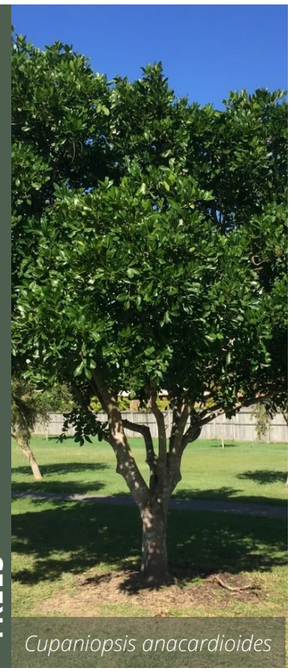

*Melastoma malabathricum*

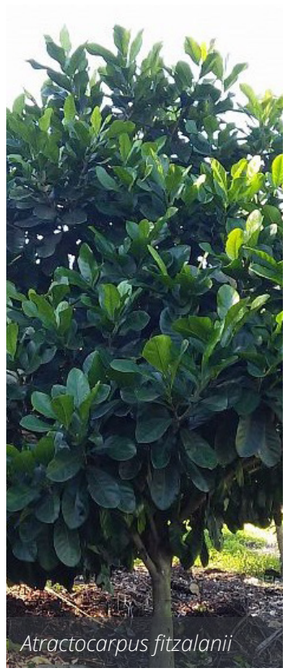

*Callistemon 'Little John'*

# PLANTING PALETTE :
# NORTH-SOUTH INTERNAL ROAD

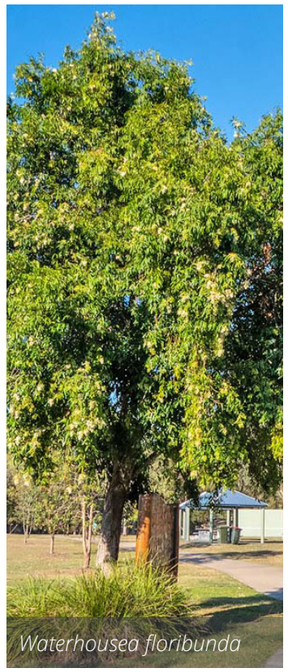
| CODE | BOTANIC NAME | COMMON NAME |
|---|---|---|
| Trees | | |
| | *Acmena hemilampra* | Lilly Pilly |
| | *Atractocarpus fitzalanii* | Native Gardenia |
| | *Cupaniopsis anacardioides* | Tuckeroo |
| | *Elaeocarpus reticulatus 'Prima Donna'* | Blueberry Ash |
| | *Flindersia australis* | Crows Ash |
| | *Tristaniopsis laurina 'Luscious'* | Water Gum |
| | *Waterhousea floribunda* | Weeping Lilly Pilly |
| Shrubs and Groundcovers | | |
| | *Alpinia nutans* | Dwarf Cardamom |
| | *Blechnum indicum* | Swamp Water Fern |
| | *Brachyscome multifida* | Cut-leave Daisy |
| | *Chrysocephalum apiculatum* | Common Everlasting |
| | *Cissus antarctica* | Kangaroo Vine |
| | *Lomandra hystrix* | Mat Rush |
| | *Lomandra 'Shara'* | Shara Mat Rush |
| | *Melastoma malabathricum* | Native Lasiandra |
| | *Myoporum ellipticum* | Coastal Boobialla |
| | *Ozothamnus diosmifolius* | Rice Flower |
| | *Viola hederacea* | Australian Violet |
| | *Westringia mundi* | Mundi Coastal Rosemary |

TREES


*Cupaniopsis anacardioides*


*Atractocarpus fitzalanii*

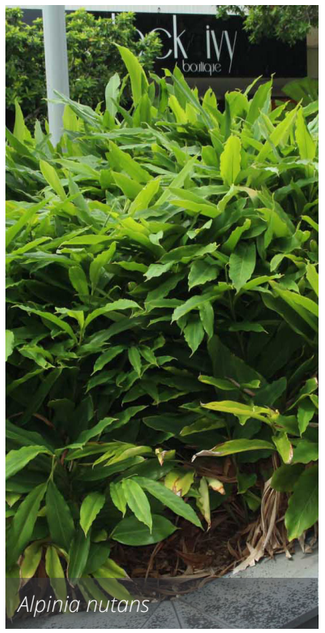

*Acmena hemilampra*


*Waterhousea floribunda*


*Tristaniopsis laurina 'Luscious'*

SHRUBS AND GROUNDCOVERS

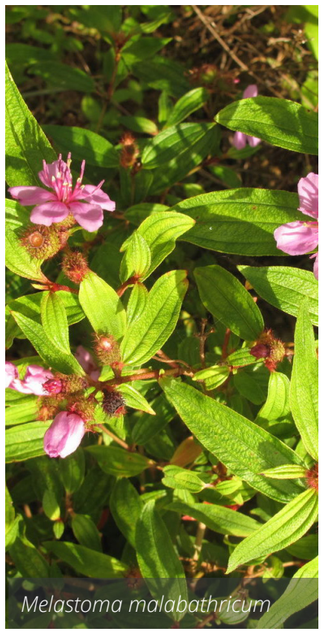

*Blechnum indicum*


*Alpinia nutans*


*Myoporum ellipticum*


*Lomandra 'Shara'*


*Chrysocephalum apiculatum*

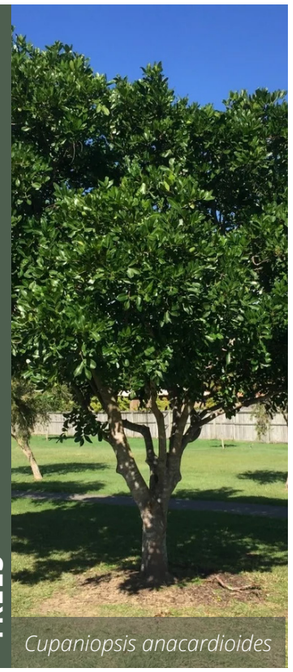

*Melastoma malabathricum*

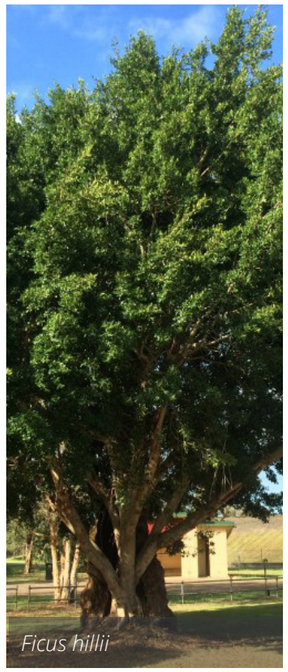

*Ozothamnus diosmifolius*

# PLANTING PALETTE : CARPARK

| CODE | BOTANIC NAME | COMMON NAME |
|---|---|---|
| Trees | | |
| | *Cupaniopsis anacardioides* | Tuckeroo |
| | *Ficus hillii* | Hill's Weeping Fig |
| | *Flindersia australis* | Crows Ash |
| | *Lophostemon confertus* | Queensland Brush Box |
| | *Lophostemon suaveolens* | Swamp Box Tree |
| | *Melaleuca quinquenervia* | Paperbark |
| | *Tristaniopsis laurina 'Luscious'* | Water Gum |
| Shrubs and Groundcovers | | |
| | *Acrotriche aggregata* | Ground Berry |
| | *Brachyscome multifida* | Cut-leave Daisy |
| | *Chrysocephalum apiculatum* | Common Everlasting |
| | *Gahnia sieberiana* | Red-fruit Saw-sedge |
| | *Goodenia rotundifolia* | Star Goodenia |
| | *Imperata cylindrica* | Blady Grass |
| | *Juncus continuus* | Native Rush |
| | *Juncus usitatus* | Common Rush |
| | *Lomandra hystrix* | Mat Rush |
| | *Lomandra longifolia* | Mat Rush |
| | *Myoporum ellipticum* | Coastal Boobialla |
| | *Ozothamnus diosmifolius* | Rice Flower |
| | *Pandorea pandorana* | Wonga Wonga Vine |
| | *Viola hederacea* | Australian Violet |
| | *Westringia mundi* | Mundi Coastal Rosemary |

TREES


*Cupaniopsis anacardioides*


*Ficus hillii*


*Flindersia australis*


*Melaleuca quinquenervia*


*Tristaniopsis laurina 'Luscious'*

SHRUBS AND GROUNDCOVERS


*Westringia mundi*


*Viola hederacea*


*Myoporum ellipticum*


*Goodenia rotundifolia*


*Chrysocephalum apiculatum*

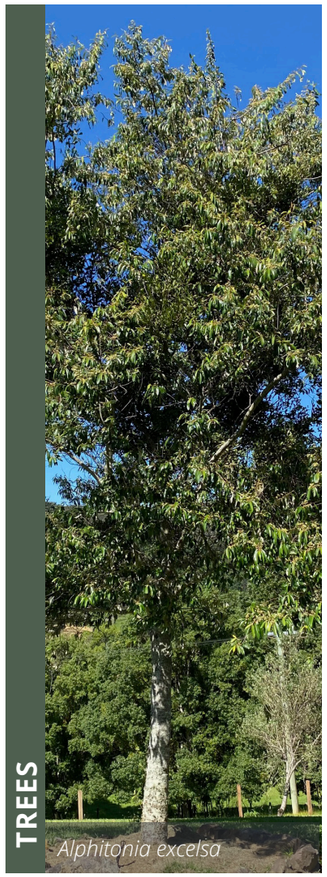

*Acrotriche aggregata*

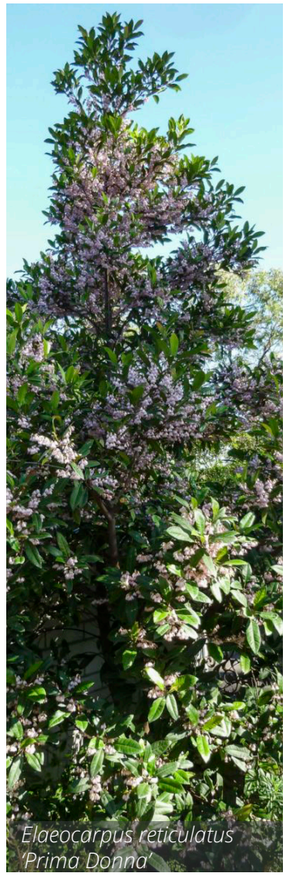

*Ozothamnus diosmifolius*

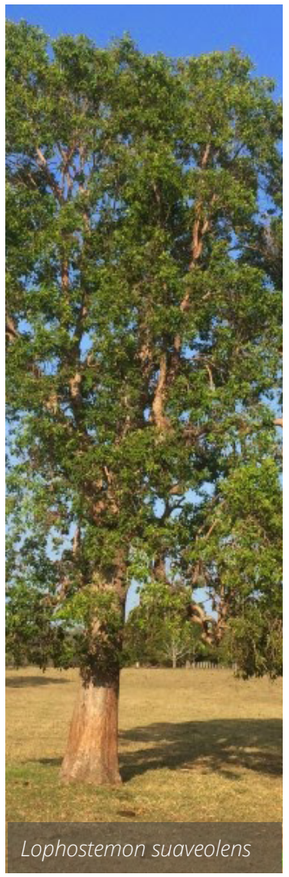
# PLANTING PALETTE :
# EXTERNAL ROAD INTERFACES

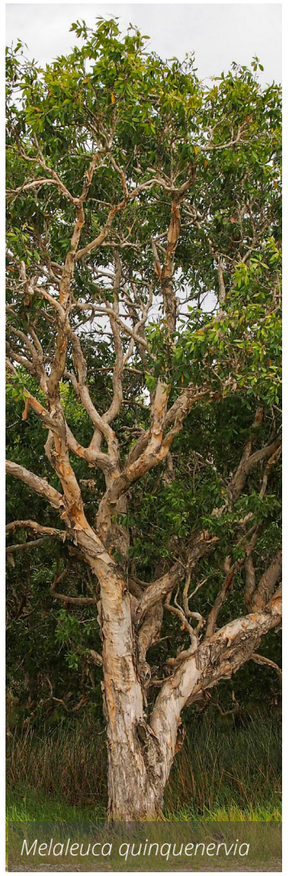
| CODE | BOTANIC NAME | COMMON NAME |
|---|---|---|
| Trees | | |
| | *Alphitonia excelsa* | Soap Tree |
| | *Angophora leiocarpa* | Smooth-barked Apple |
| | *Brachychiton acerifolius* | Illawarra Flame Tree |
| | *Corymbia citriodora* | Lemon-scented Gum |
| | *Corymbia intermedia* | Pink Bloodwood |
| | *Elaeocarpus reticulatus 'Prima Donna'* | Blueberry Ash |
| | *Eucalyptus microcorys* | Tallowwod |
| | *Lophostemon confertus* | Queensland Brush Box |
| | *Lophostemon suaveolens* | Swamp Box Tree |
| | *Melaleuca linariifolia* | Snow-in-Summer |
| | *Melaleuca quinquenervia* | Paperbark |
| Shrubs and Groundcovers | | |
| | *Acacia fimbriata* | Brisbane Wattle |
| | *Acrotriche aggregata* | Ground Berry |
| | *Astrotricha longifolia* | Star-hair Bush |
| | *Banksia spinulosa 'Birthday Candles'* | Birthday Candles |
| | *Brachyscome multifida* | Cut-leave Daisy |
| | *Callistemon 'Little John'* | Little John |
| | *Chrysocephalum apiculatum* | Common Everlasting |
| | *Cissus antarctica* | Kangaroo Vine |
| | *Gahnia sieberiana* | Red-fruit Saw-sedge |
| | *Goodenia rotundifolia* | Star Goodenia |
| | *Imperata cylindrica* | Blady Grass |
| | *Juncus continuus* | Native Rush |
| | *Juncus usitatus* | Common Rush |
| | *Lomandra hystrix* | Mat Rush |
| | *Lomandra longifolia* | Mat Rush |
| | *Ozothamnus diosmifolius* | Rice Flower |
| | *Pandorea pandorana* | Wonga Wonga Vine |
| | *Viola hederacea* | Australian Violet |
| | *Westringia mundi* | Mundi Coastal Rosemary |
| | *Westringia 'Wynyabbi Gem'* | Coastal Rosemary |

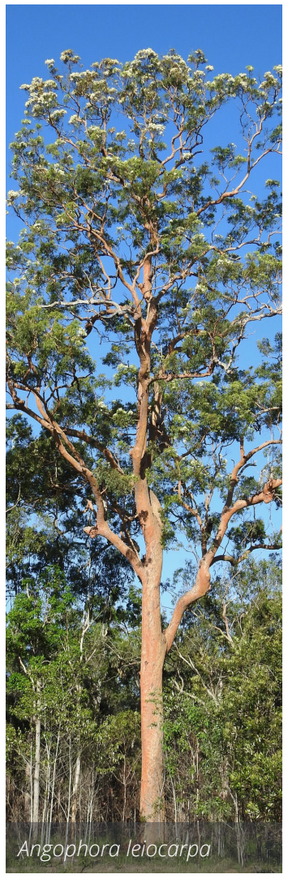
TREES


*Alphitonia excelsa*

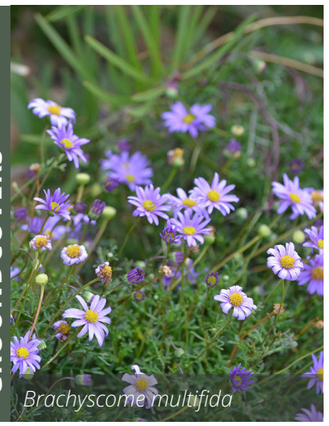

*Elaeocarpus reticulatus 'Prima Donna'*

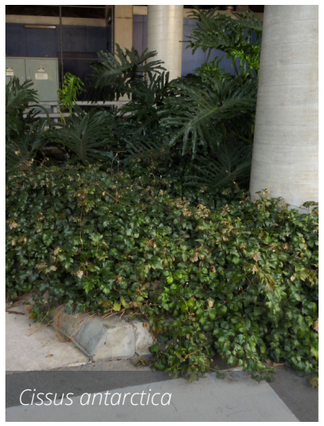

*Lophostemon suaveolens*


*Melaleuca quinquenervia*

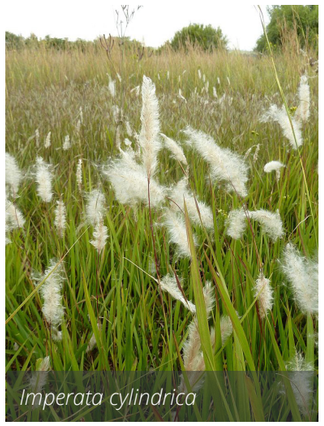

*Angophora leiocarpa*

GROUNDCOVERS


*Brachyscome multifida*


*Cissus antarctica*


*Gahnia sieberiana*

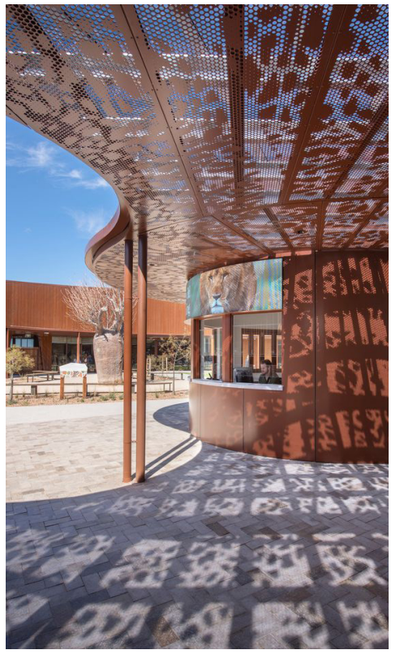

*Imperata cylindrica*

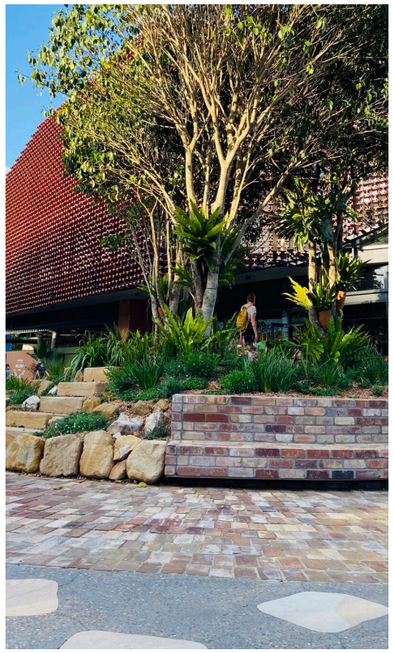

*Juncus continuus*

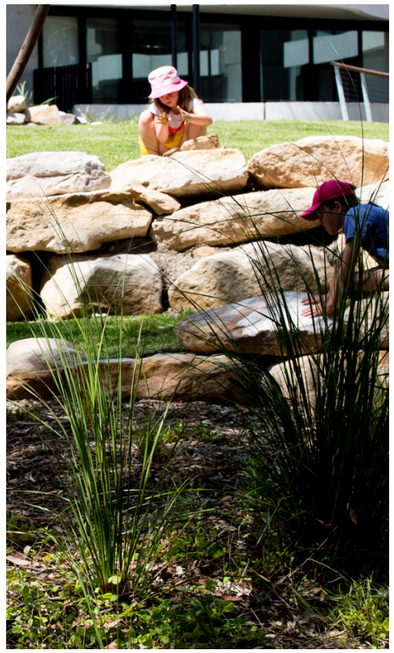

*Westringia 'Wynyabbi Gem'*


*Banksia spinulosa 'Birthday Candles'*

# CHARACTER PALETTE 1









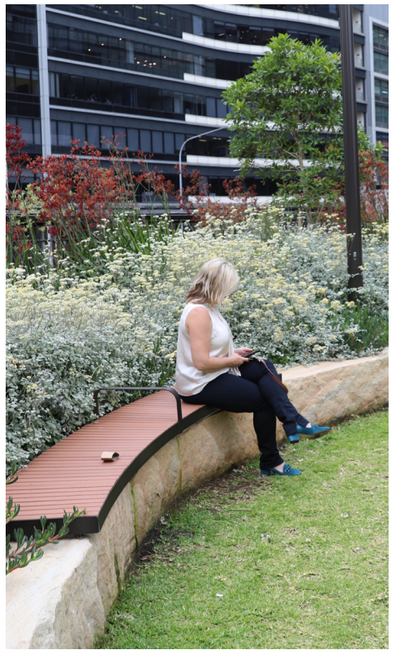
SANDSTONE

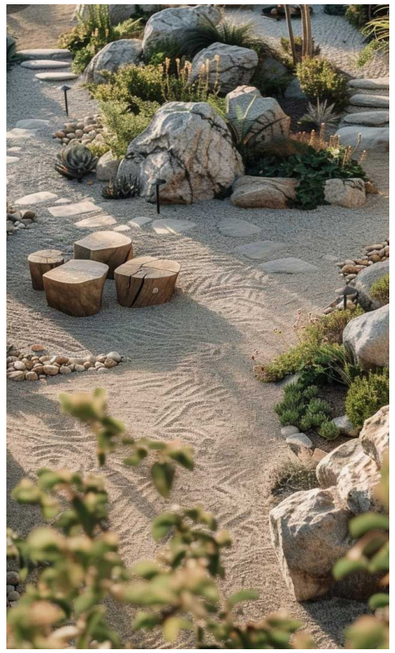


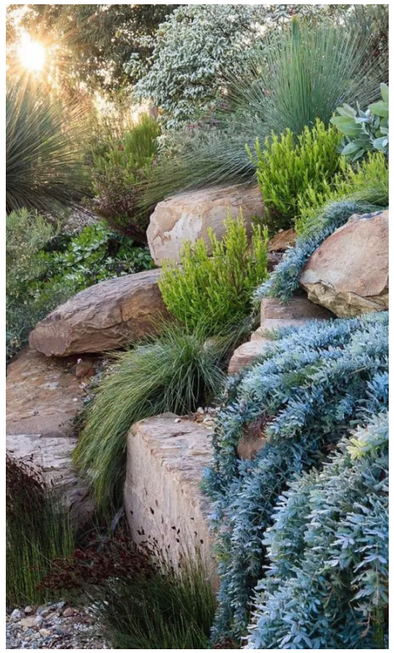
CHERT



SILCRETE

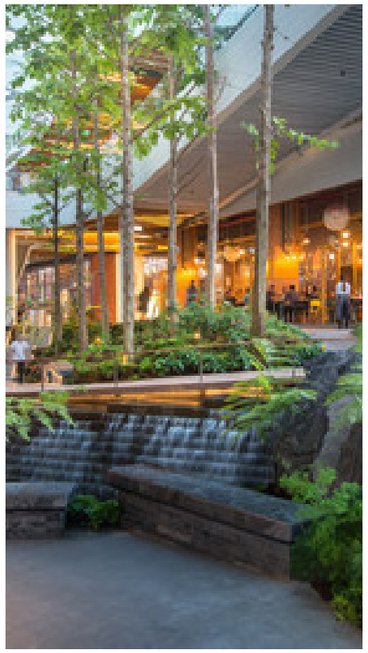












# CHARACTER PALETTE 2



DINING



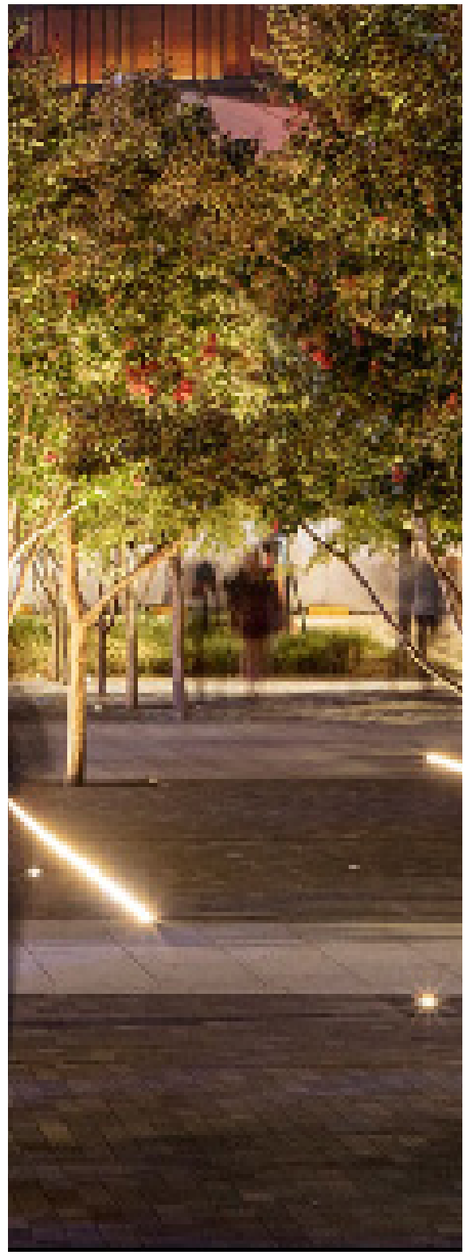

LAWN



ENTRY



STORYTELLING



LIGHTING

# CHARACTER PALETTE 3













**PLAY**

**FEATURE PAVING**

ARCADIA