

PLANS AND DOCUMENTS
referred to in the PDA
DEVELOPMENT APPROVAL

Approval no: DEV2026/FLA/4434
Date: 19 March 2026



DETAILED DESIGN DECK
FLAGSTONE CHARTER HALL
15TH OCTOBER 2025

ART

PHARMACY

(CH1)

ART NARRATIVE

ABOUT THE PROJECT



Render

ABOUT THE PROJECT

PROJECT OVERVIEW

This estate is a 100-hectare industrial and logistics hub strategically positioned in Queensland’s highest growth corridor, directly connected to Brisbane’s major infrastructure via the Mount Lindesay Highway. This prime location supports ambitious businesses, offering flexible facilities ranging from 10,000 to 100,000 square metres to cater to a diverse range of operational needs. Leveraging Art Pharmacy’s experience working on artwork in the public and private realm, this document will bring together our site analysis, proposed curatorial direction, art placement opportunities and proposed program methodology for implementation.

SITE OVERVIEW

- 12 minutes to Logan Motorway
- 35 minutes to Brisbane Airport
- 37 minutes to Brisbane CBD
- 1 hour to Gold Coast
- 30% of Brisbane’s population accessible within 30 minutes of the site.
- Located in Logan Council and Ipswich which taps into two of Queensland’s Priority Development Areas
- Incorporating the latest technology & sustainability features including 30MW of solar

CURATORIAL APPROACH

Highlighting the life-giving bounty of the Logan River for generations past, present and future.

A

ART NARRATIVE

AN ABUNDANT LEGACY

Where the river flows, life grows.
'An Abundant Legacy' is an artistic narrative that delves into the Logan River's role as a vital force, a source of sustenance, connection, and cultural significance for the Yugambeh people, whose traditional lands span the Logan, Gold Coast, Scenic Rim and southern Moreton Bay regions. In particular, the Gugingin and Mununjali clans are associated with the lands surrounding the Flagstone area and the Logan River.

For thousands of years, the river has been a life-giving presence, nurturing everything it touches. From the steady flow of fresh water to the ecosystems it supports, the river sustains Country in every sense. Its abundant fish, the nearby bushland rich with kangaroo, wallaby, and native plants, and the permanent campsites along its banks all reflect the depth of care and knowledge First Nations people have for this land. The Logan River has nourished both body and spirit, supporting daily life, ceremony, and seasonal movement for generations.

This narrative also weaves together the complex layers of First Nations heritage with the enduring legacy of colonisation. The river not only shaped the lives of Aboriginal peoples but also influenced the development of the region, impacting land use, transport routes, and cultural identity. From **stone tool-making remnants (lithic knapping) uncovered by Everick Heritage**, to its use in transporting timber, sugar cane, cotton, and people throughout the 19th and 20th centuries, the river holds many stories.

Commissioned public artworks by diverse local artists will honour the Logan River's essential role, celebrating the communities who have long thrived along its banks. These immersive works will highlight Flagstone Logistics Estate as a living testament to the river's legacy, a place where cultural heritage and community spirit converge. Aligned with the clients commitment to sustainability, the artworks will also reflect a shared vision for a future rooted in environmental stewardship and cultural preservation, fostering deep connection to both land and community.

P

(CH3)

SIGNAGE ARTWORK

(CH3)

SIGNAGE ARTWORK

SIGNAGE ARTWORK

A COLLABORATION BETWEEN JANE CAVANOUGH AND FIRST NATIONS ARTIST KYLIE HILL.

The entry sign design is a placemaking marker that celebrates First Nations culture while providing strong site recognition. The artwork consists of two corten steel panels, each cut from 3mm sheet with four folded edges (50mm wide), creating a bold and durable form. Fixed to a stainless steel (SS304) frame (RHS 5 x 50 x 75), the panels are mounted with M12 fixings into the retaining wall, ensuring stability and longevity.

The cut-out designs represent Journey Lines, connecting the many communities along the Logan River. Their square form references strength and balance, while the corten finish develops a natural patina that integrates with the stone wall backdrop.

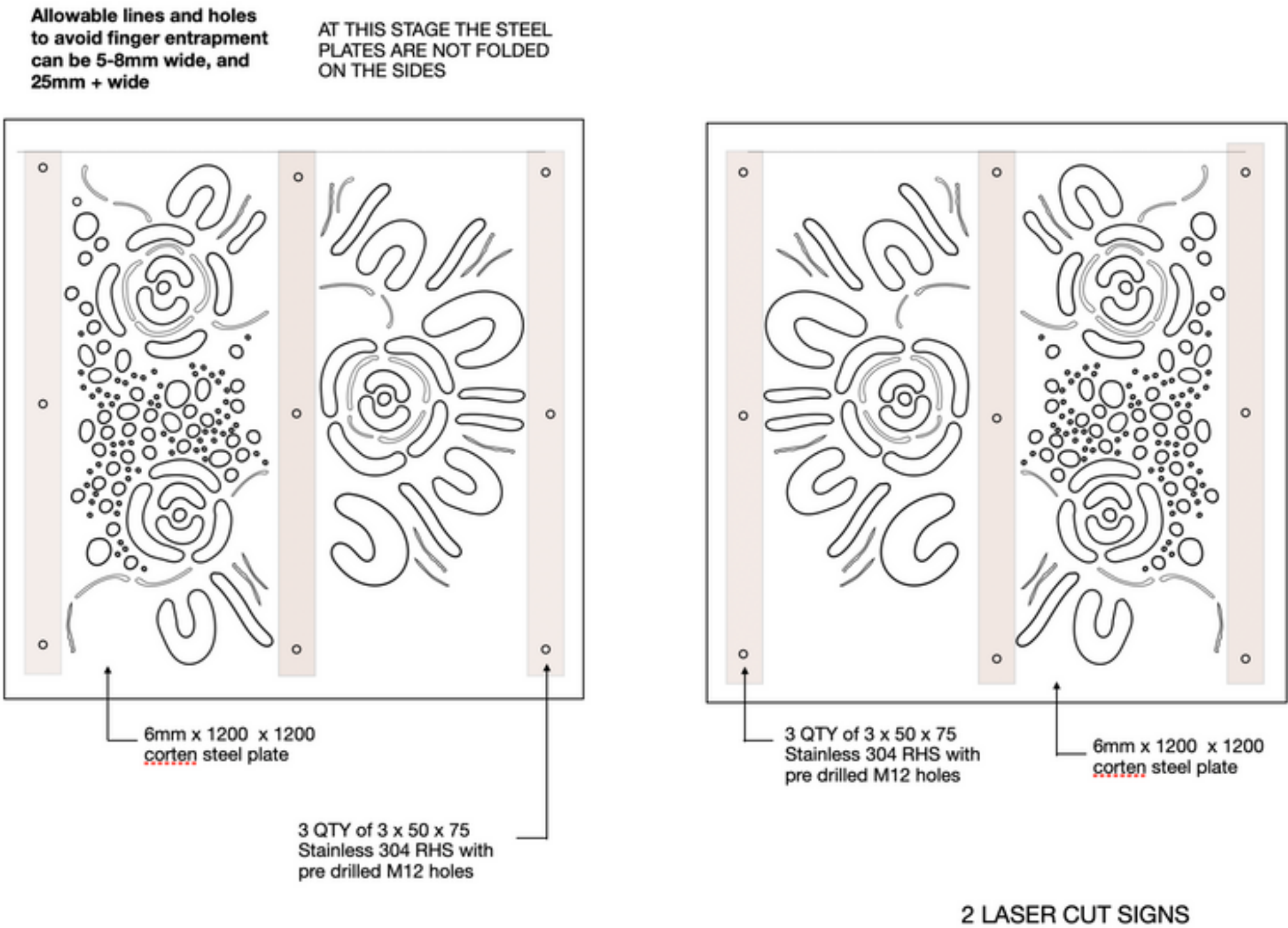
By aligning with similar corten works already installed nearby, the square panels establish visual continuity within the precinct while offering a distinct interpretation. Acting as both artwork and wayfinding, they transform a functional entry point into a site of recognition, identity, and cultural storytelling.



(CH3)

SIGNAGE ARTWORK

SIGNAGE ARTWORK





W |

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32 131 399 081

632 811 244

PROJECT |

PROJECT NO. |

DATE |

ATTENTION |

COMPANY |

Logan River Artwork

25S0166

30th September 2025

Jane Cavanough

Artlandish Art and Design

This certificate has been issued to certify that STRUCTURE Consulting Engineers Pty Ltd, being professional Structural Engineers within the meaning of the National Construction Code (NCC), have undertaken the structural design for the above project. The work was carried out by a Chartered Structural Engineer certified under the National Engineers Register (NER) and was designed in accordance with accepted engineering practice and principles and with the following provisions:

1. The following Australian Standards listed in the NCC:

- AS/NZS 1170.0 - 2002
- AS/NZS 1170.1 - 2002
- AS/NZS 1170.2 - 2021
- AS 4100 - 2020
- AS 3600 - 2018

Structural Design Actions – General Principles

Structural Design Actions – Permanent, imposed and other actions

Structural Design Actions – Wind Actions

Steel Structures

Concrete Structures



Rob McGowan

BSc (Eng) CPEng MIEAust MStructE NER (Structural)

Director

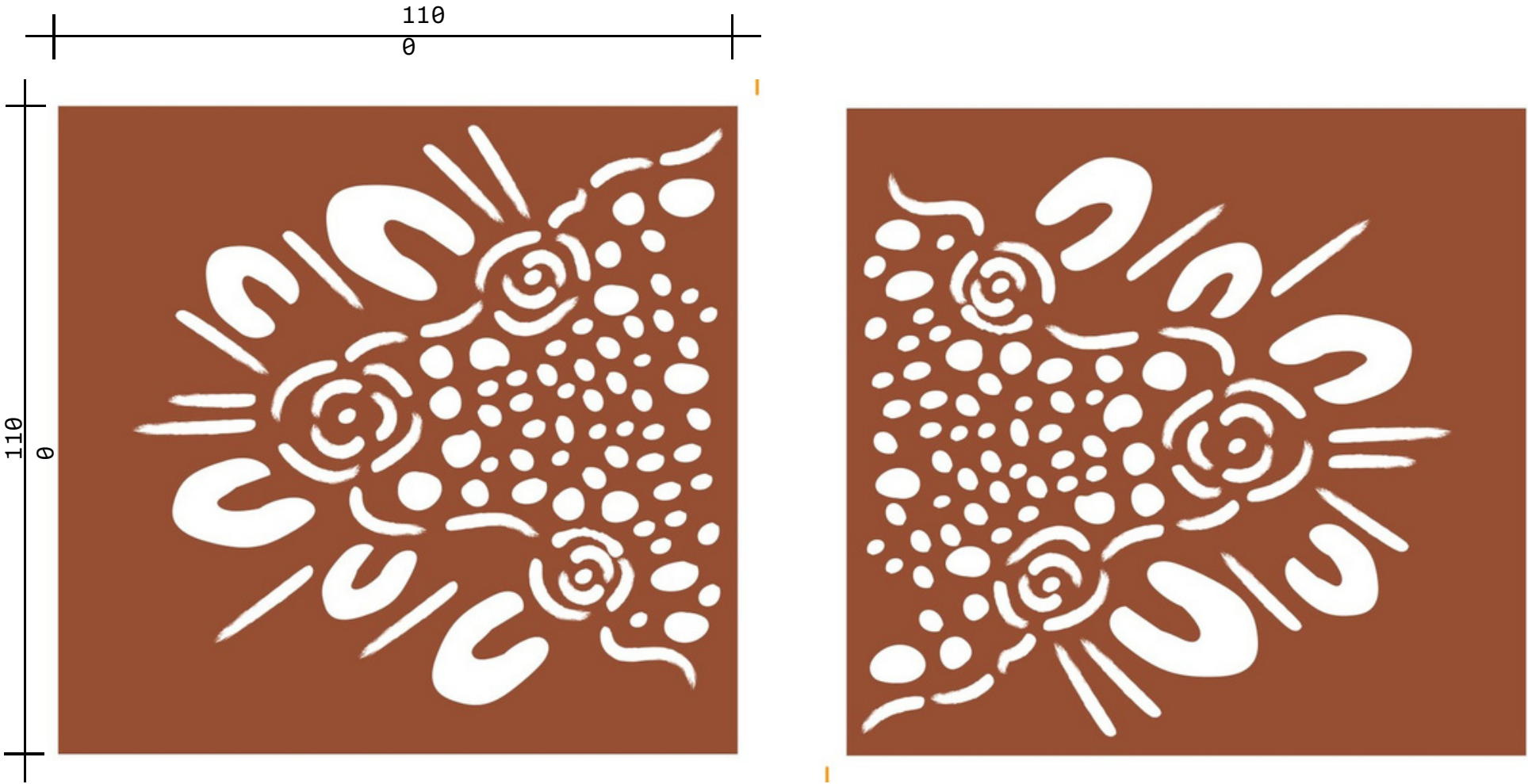
STRUCTURE

Structural Design Certificate

(CH4)

SIGNAGE ARTWORK DETAILS

STRUCTURAL DESIGN CERTIFICATE



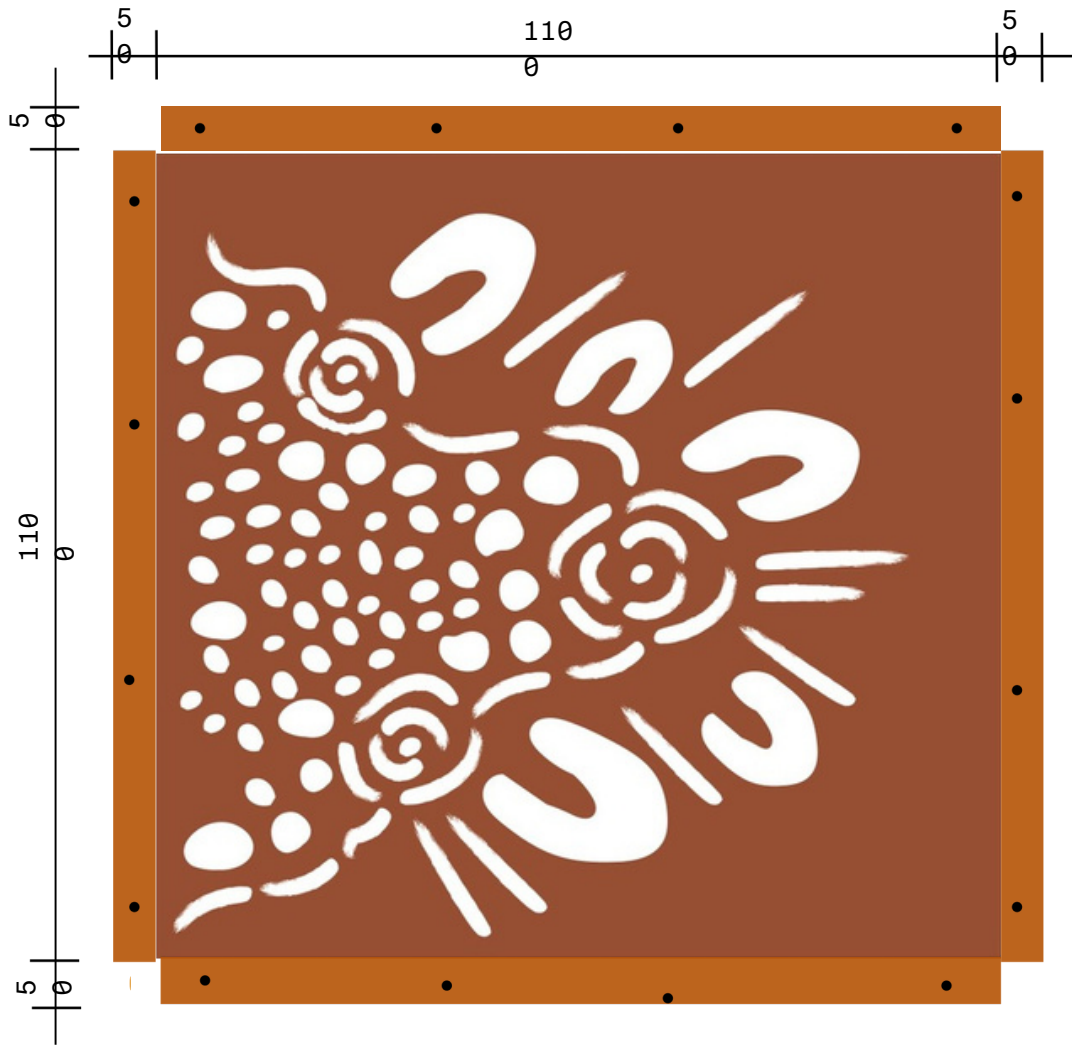
2 CORTEN PANELS CUT FROM A 3MM X 1200 X 2400 SHEET. EACH SHEET HAS 4 FOLDED SIDES. SIDES 50MM WIDE EACH PANEL FIXED INSITU TO A SS304 RHS 5 X 50 X 75 FRAME. ALLOW 16 X M12 HOLES TO FIX THE FRAMES TO THE RETAINING WALL.

SIGNAGE PANELS

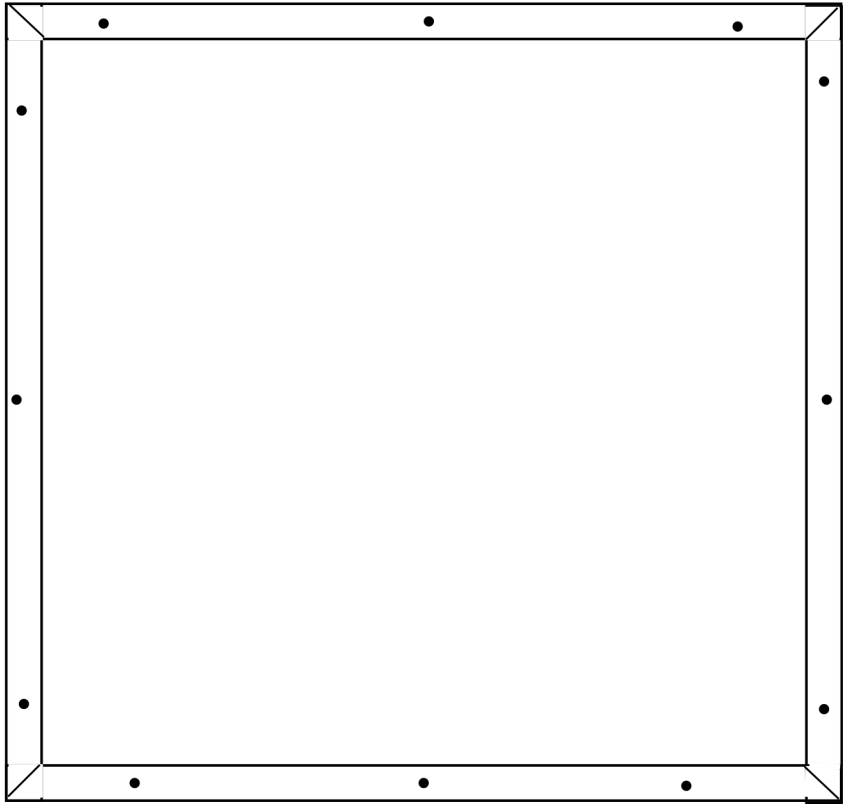
(CH4)

SIGNAGE ARTWORK DETAILS

STRUCTURAL DESIGN CERTIFICATE



3MM CORTEN SHEET WITH 4 FOLDED SIDES ALLOW FOR 16 X M8 HOLES FOR STAINLESS SCREWS PAINTED BROWN



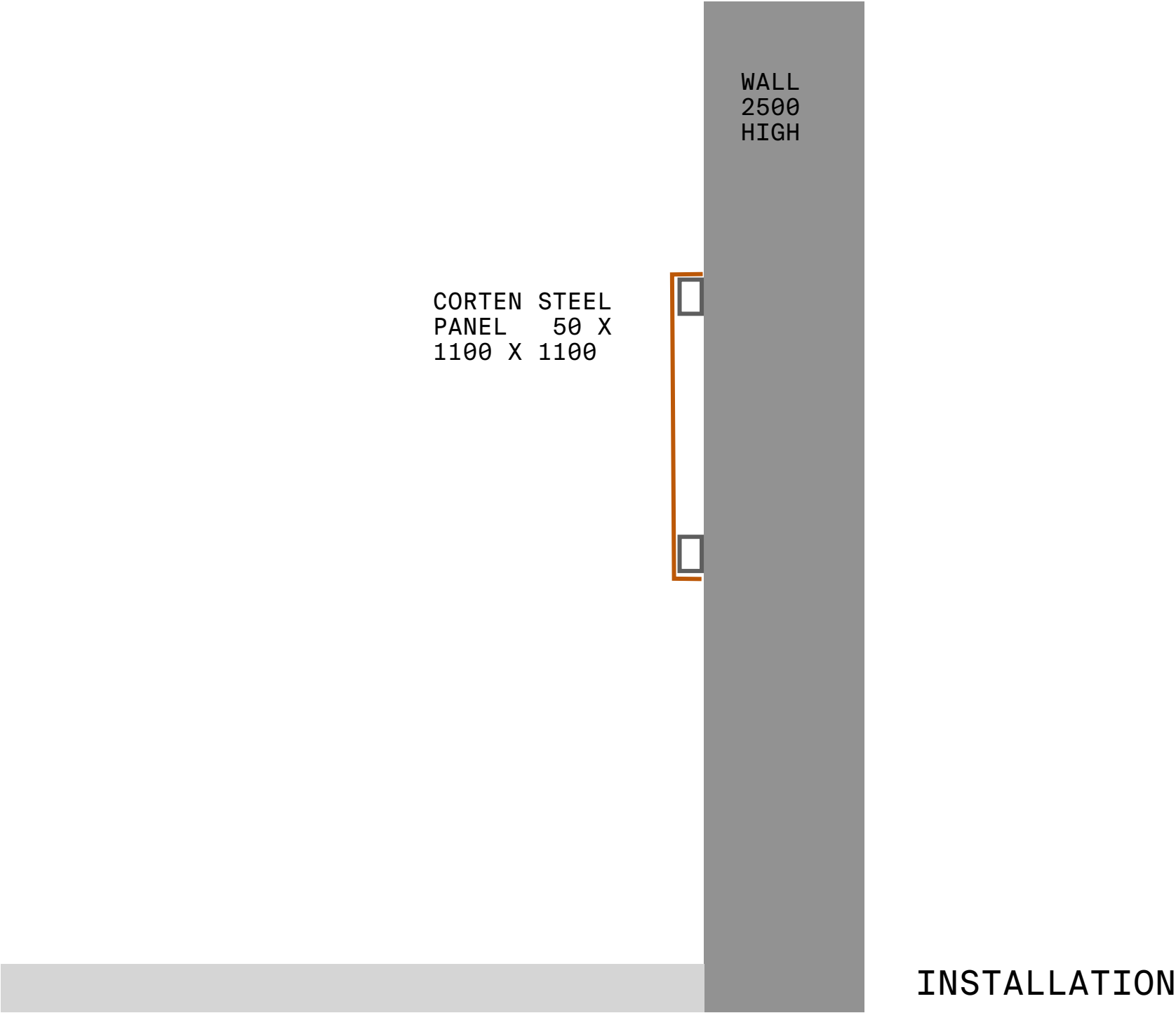
ALUMINIUM FRAME 3 X 57 X 50MM ALLOW FOR 12 X M8 HOLES

FABRICATION

(CH4)

SIGNAGE ARTWORK DETAILS

STRUCTURAL DESIGN CERTIFICATE

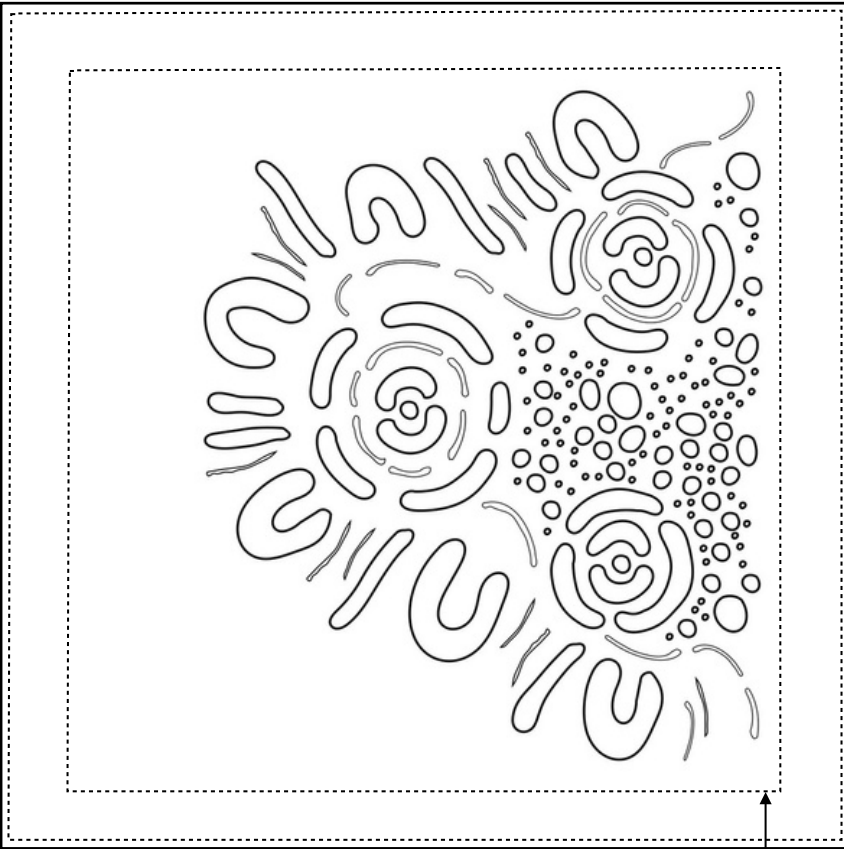


(CH4)

SIGNAGE ARTWORK DETAILS

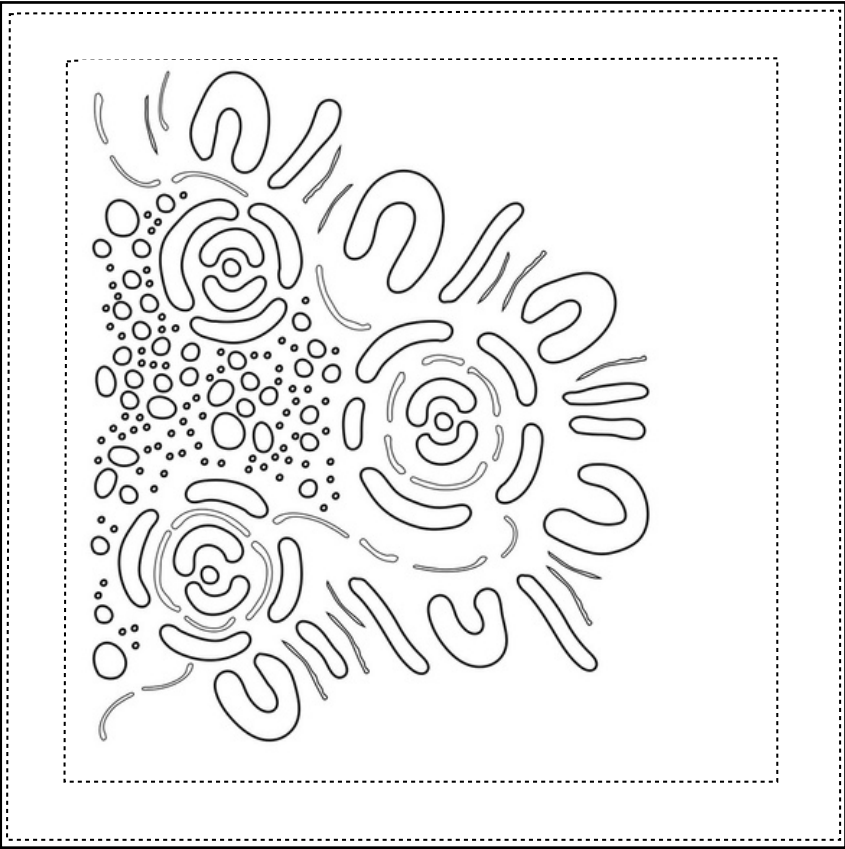
STRUCTURAL DESIGN CERTIFICATE

ALLOWABLE LINES AND HOLES TO AVOID FINGER
ENTRAPMENT CAN BE 5-8MM WIDE, AND 25MM +
WIDE



3MM X 1100 X 1100
CORTEN STEEL
PLATE, FOLDED
50MM ON FOUR
SIDES

3 X 75 X 50 RHS
ALUMINIUM
FRAME SITS AT
BACK OF CORTEN
PANEL



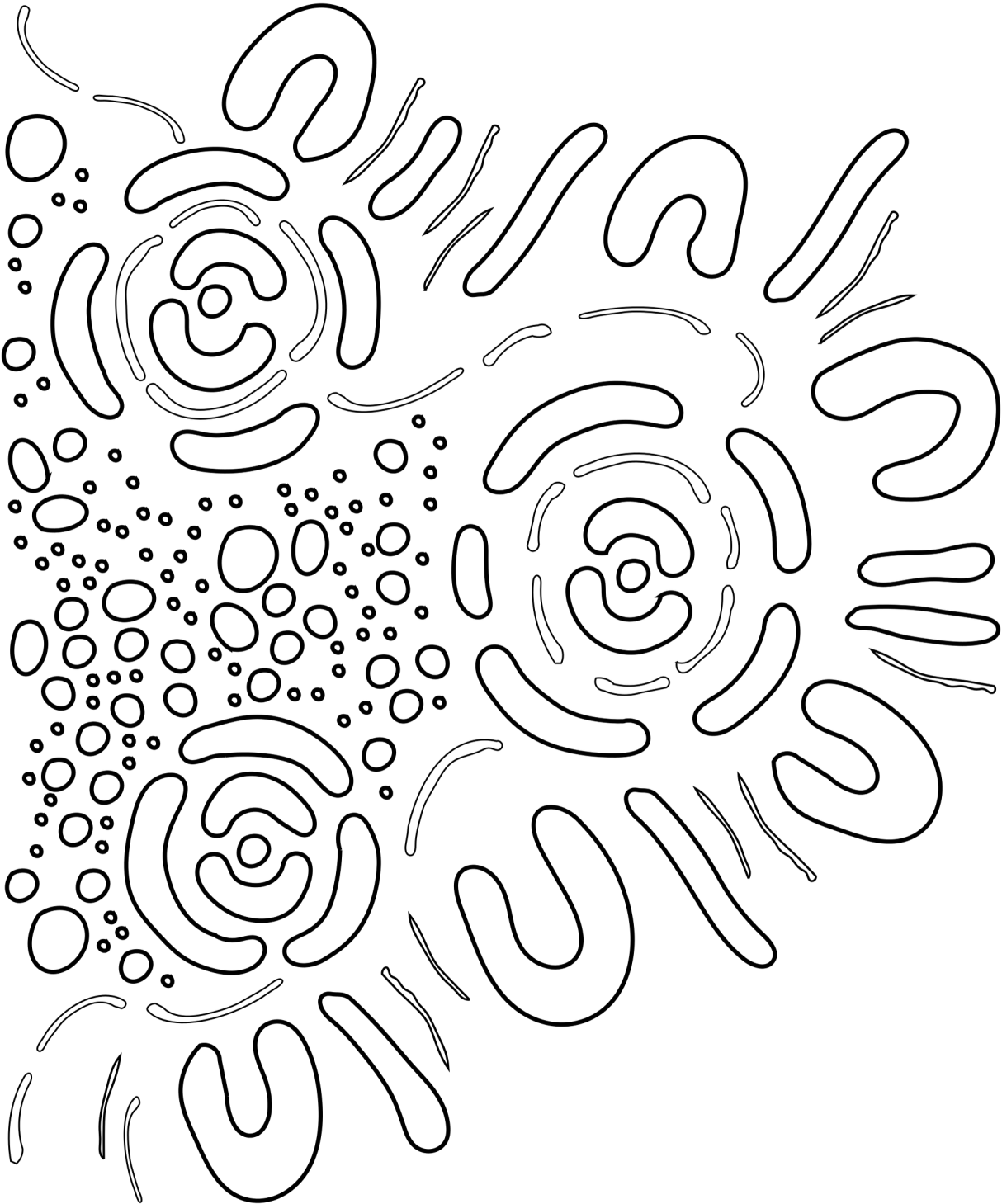
3MM X 1100 X 1100
CORTEN STEEL
PLATE, FOLDED
50MM ON FOUR
SIDES

2 LASER CUT
SIGNS

(CH4)

SIGNAGE ARTWORK DETAILS

STRUCTURAL DESIGN CERTIFICATE

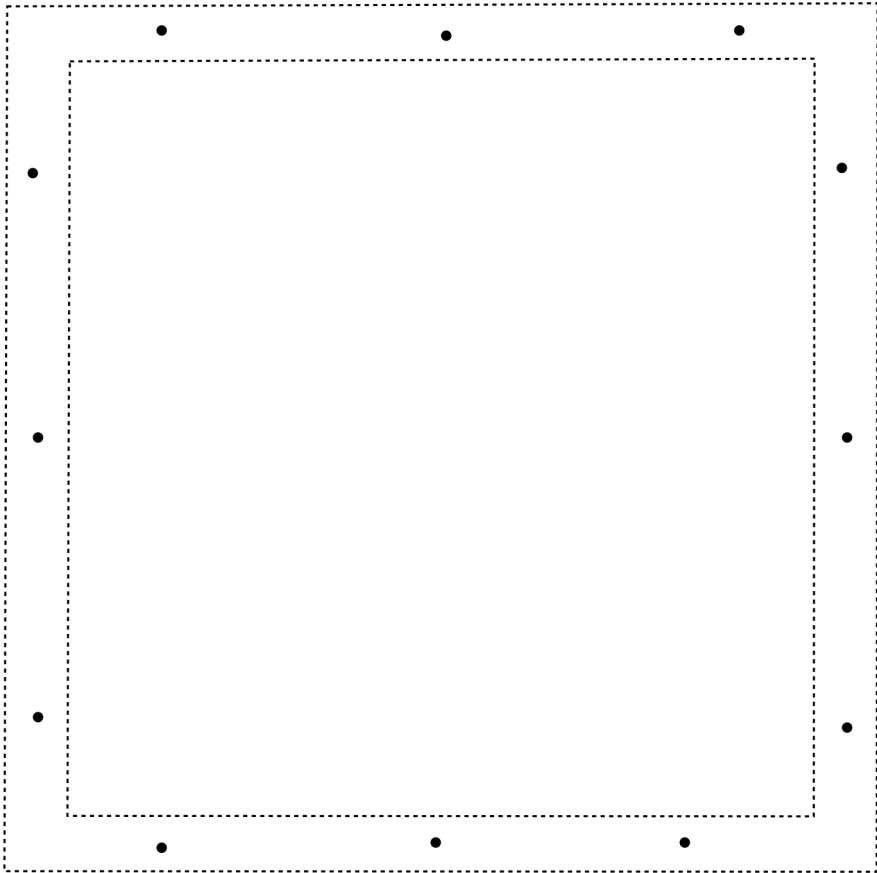


LASER CUT
DESIGN FOR
SIGNS

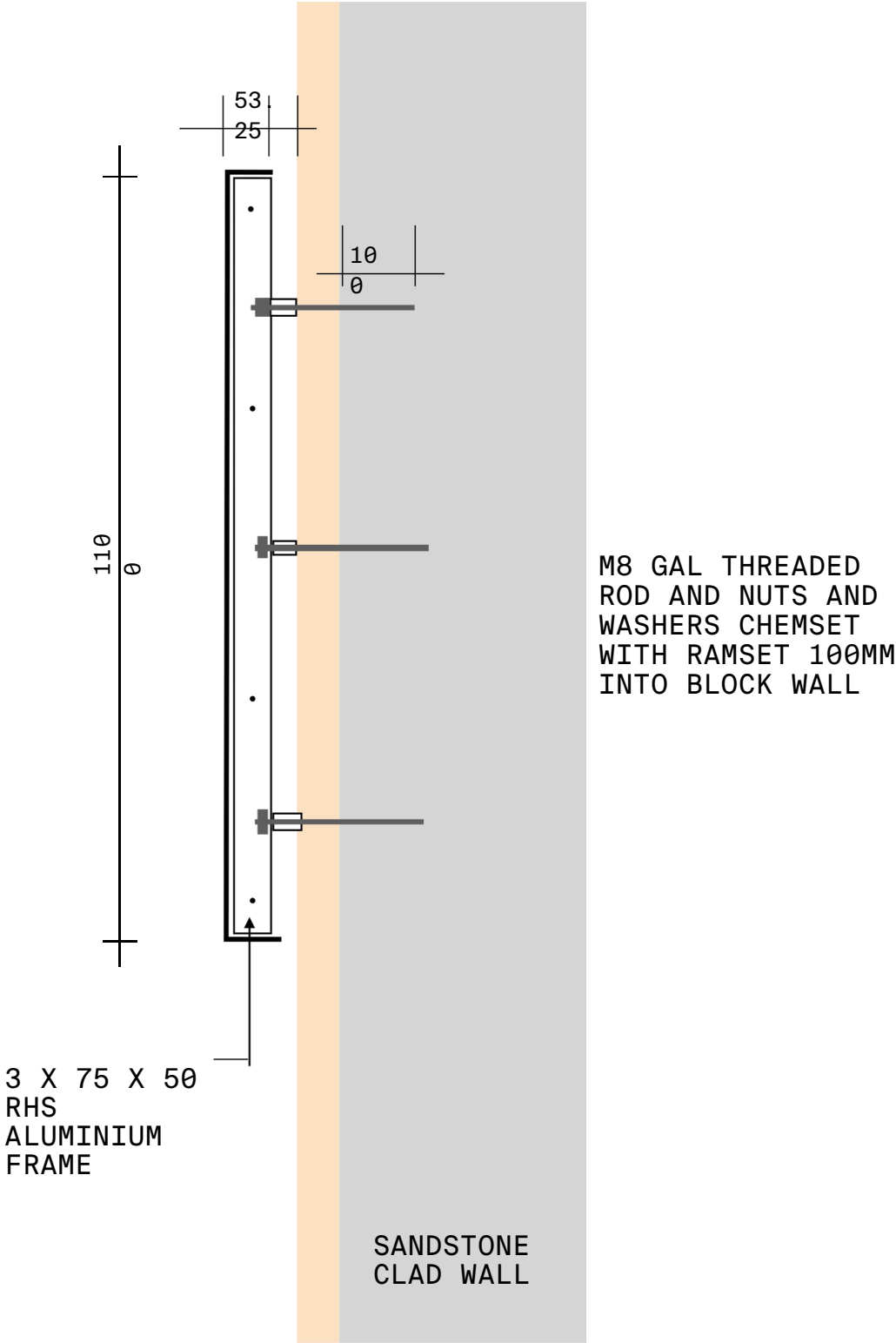
(CH4)

SIGNAGE ARTWORK DETAILS

STRUCTURAL DESIGN CERTIFICATE



3 X 75 X 50 RHS
ALUMINIUM
FRAME SITS AT
BACK OF CORTEN
PANEL



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