URBIS

ATTACHMENT C   REVISED LANDSCAPE CONCEPT PLANS

ARCADIA

Stockland Aura Town Centre
Schematic Design Package

Prepared for Stockland
17 April 2025

We respectfully acknowledge the Traditional Custodians of the lands where we live and work. We acknowledge their unique ability to care for Country and deep spiritual connection to it. We honour Elders past, present and emerging whose knowledge and wisdom has and will ensure the continuation of cultures and traditional practices.

Rev 1	Issued 04 October 2024	Authorised by NC
Rev 2	Issued 14 October 2024	Authorised by NC
Rev 3	Issued 24 October 2024	Authorised by NC
Rev 4	Issued 29 October 2024	Authorised by NC
Rev 5	Issued 01 November 2024	Authorised by NC
Rev 6	Issued 19 November 2024	Authorised by NC
Rev 7	Issued 20 November 2024	Authorised by NC
Rev 8	Issued 06 December 2024	Authorised by NC
Rev 9	Issued 18 December 2024	Authorised by NC
Rev 10	Issued 19 December 2024	Authorised by NC
Rev 11	Issued 2 April 2025	Authorised by NC
Rev 12	Issued 4 April 2025	Authorised by NC
Rev 13	Issued 17 April 2025	Authorised by NC

Contents

Introduction

The project site is located within the Aura Stockland Development and is located alongside the existing Stockland Baringa developments. Aura Town Centre, Stage 1 presents an opportunity to contribute to a vibrant community development nestled within the treasured landscapes and beaches that create a true sense of place to the Sunshine Coast.

Driven by Sunshine Coast City Councils (SCCC) benchmarking document *'Sunshine Coast Design Book'*. The proposed development will integrate a 'place based approach' that aligns with the values outlined that make the Sunshine coast special.
The Aura Town Centre will be an significant addition to the Sunshine Coast

that is creating a 'community of communities'.
This aligns with the SCCC document *'Environment and Liveability Strategy'* in particular the outcomes of *'Social Infrastructure - Outcome 2041'*.
The landscape will play an extensive part in actualising the social infrastructure of community use and recreational facilities that will...

Bring people together creating a sense of place and support individuals

The city centre landscape will become a nest for the community within the natural surrounds. It will be a place offered to workers, visitors and

residents alike, to breath between the bush to beaches. Drawing from the indigenous ecologies found in the area, the landscape can support wellness and healthy living in a growing and thriving town centre.

Thus ensuring that what the people of the Coast love today is remembered and evolved into the future.

CURRIMUNDI

DICKY'S BEACH

MOFFAT BEACH

CALOUNDRA

GOLDEN BEACH

CALOUNDRA AERODROME

PELICAN WATERS

BELLS REACH

BARINGA OF AURA

Site Context

The Site is located within the southern Sunshine Coast region.
Nestled between the bush and beaches, with major State Forests
and Conservation Parks to the West and South and major tourism
hotspots along the coastline to the East.

Accessible from Caloundra Road this site is well placed to take
advantage of existing infrastructure, community facilities and
essential services.

SUNSHINE COAST CBD
AURA TOWN CENTRE

BRISBANE CBD
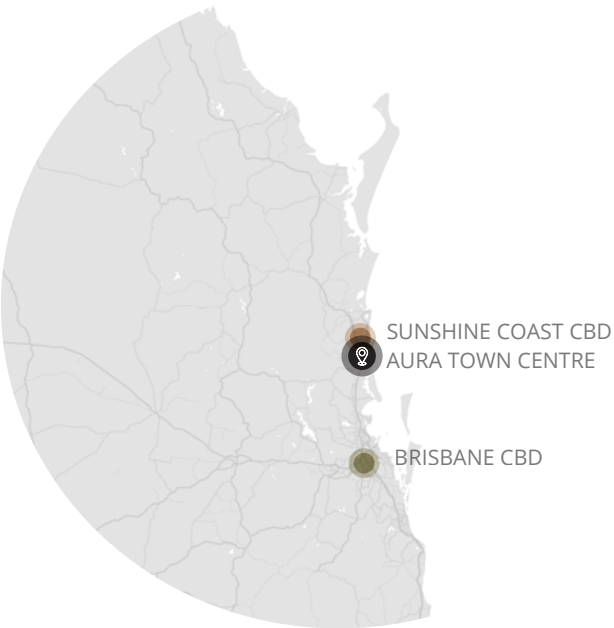
Regional Context Key Plan | NTS

Legend

- – – Highway
- • • • Main Roads
- ⊪⊪⊪ Train line
- ● Train Station
- ⊚ Site Location
- State Forest
- Recreation Centre
- Attraction
- Caloundra Aerodrome
- Hospital

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History and Heritage

Indigenous Significance

The site of Aura Town Centre Traditional Owners are the Kabi Kabi people.

The Story of the area begins with the creation from the ranges with Mt Tibrogargan the father's tears running down to the beaches. Creating the site's creeks and wetlands that are continuing to bring life to the site today.

Bells Creek, that runs through the area, was first known as Kelaher by the Indigenous Tooringoor people of the Kabi Kabi language group.

The Kabi Kabi people lived within the natural systems resourcefully, using many plants of the regional ecosystem in daily life and making use of the fauna this flora was home too.

Blechnum indicum (3) known as 'Bungwall' or 'Dugal'. The tuberous roots were roasted and ground to make flour, and then cooked as a staple food now know as 'Johnny Cake'.

Allocasia macrorhiza known as 'Cunjevoi' roots were also eaten (1). Multiple fruits such as the Quandong and the native plum and lime were also staples.

Another significant plant in the Kabi Kabi region is the Araucacia bidwillii (2) (3) (4) known as 'Bunyi/ Bonyi'. The kernels being used as a plentiful food supply. Its importance in the area was evident with the Kabi Kabi people being one of the two hosts the Bunya Nut Festival, which brought many indigenous groups from distant areas together and was an important social gathering and is still celebrated today.

The Melaleuca (5) or 'nambur nambur' forest that this site sits on would have been a great resource as the papery bark of the tree was used for multiple uses including cordage, canoes and clothing in the form of a shawl.

Other items such as mother of pearl and yellow reed beads were used for necklaces.

There is much more that the environment and indigenous people have connection with and will continue to be in the area, making the Aura Town Centre align with this knowledge and acknowledgment will be a benefit to the entire community.
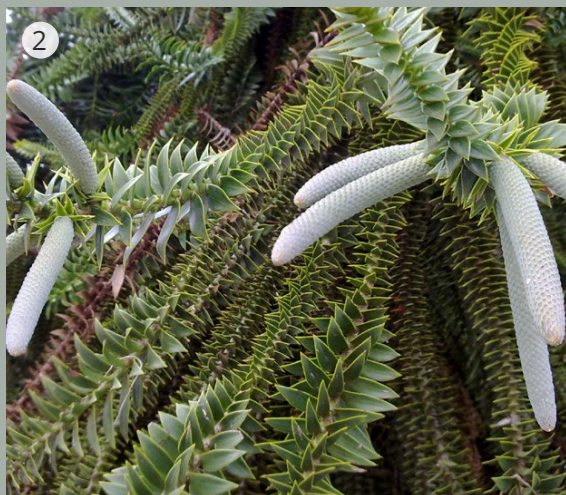
The surrounding areas helped guide the Kabi Kabi people, with the natural environment providing cues to sustain life. To the Kabi Kabi people, the sacred and spiritual Mt Beerwah (6) is known as "Bujah", translating to Mother. The mother overseeing the country that surrounds her.

The flora helped the Kabi Kabi people understand when and what to hunt, the seasonal patterns lending those cues. The fern leaf wattle helped the Kabi Kabi people understand the grazing patterns of the kangaroos and when the fern leaf wattle flowered, the kangaroo's were at their fattest.

The River Mussels were ready when the waterlily flowered and the eels were best caught when the silky oak tree bloomed.

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Landscape Vision

Nestled between iconic bushlands and beaches, the Aura Town Centre landscape will reanimate the natural ecotones of the site. Breathing this new life back into a vibrant landscape, it will allow the Aura community to connect to each other and the surrounding natural landscapes creating a true sense of belonging.

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Inspired by local site and character

Natural rock pools, open Blackbutt Forests, dense Melaleuca Groves, close intertwined creeks and vast estuaries, are all important parts of the fabric of the local character which surrounds Aura. All of these important ecosystems and typologies can be reflected upon within the Aura Town Centre development with placemaking drivers to create a space for locals to enjoy, while being sensitive to the local environment. Colours and forms which reflect the coastal context of the Sunshine Coast/ Caloundra region are highlighted below, and can be drawn into the design through choice of materials, forms, artistic installations and much more.

Consultation with Kabi Kabi Traditional Owners and Blaklash aided in drawing these design drivers and inspiration through walking site and commencing a cultural mapping exercise. Embedding the Pre-Colonial site and the shared history of the Kabi Kabi Peoples through drawing on these elements of country and telling their stories in the new site is key to a successful Placemaking Town Centre.

Colours of Country

Rock Pools

Bell's Creek

Creeks and Estuaries

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Inspired by local site and character

Natural rock pools, open Blackbutt Forests, dense Melaleuca Groves, close intertwined creeks and vast estuaries, are all important parts of the fabric of the local character which surrounds Aura. All of these important ecosystems and typologies can be reflected upon within the Aura Town Centre development with placemaking drivers to create a space for locals to enjoy, while being sensitive to the local environment. Colours and forms which reflect the coastal context of the Sunshine Coast/ Caloundra region are highlighted below, and can be drawn into the design through choice of materials, forms, artistic installations and much more.

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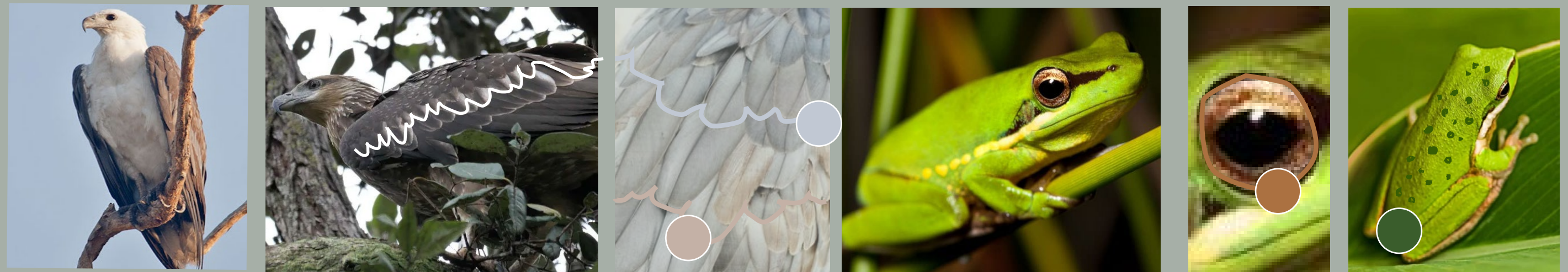
Colours of Country


BlackButt Forest

Melaleuca Groves


Native Wildlife

External Opportunities

For Aura Town Centre, incorporating external opportunities that tie back to the local site and its character could create a dynamic and immersive experience for both residents and visitors. By using local materials, such as sandstone, timber, and recycled materials, the development could feature story-making structures that reflect the area's heritage and natural environment, creating a sense of place and history. These structures could include interactive elements that narrate the local culture and wildlife, offering an educational and engaging experience. Additionally, children's play areas could be designed to incorporate native wildlife, with play equipment inspired by local animals and plants, encouraging kids to learn about the region's biodiversity through imaginative play. By blending local materials with nature-inspired designs, Aura Town Centre would not only foster a strong community connection but also celebrate the area's unique environment, creating spaces that are both fun and meaningful for all ages.

Place Markers
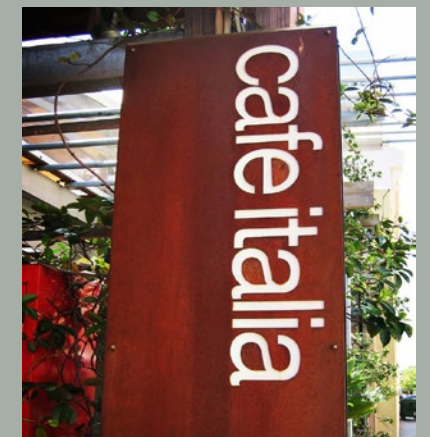
Kids Play / Story Making

ARCADIA
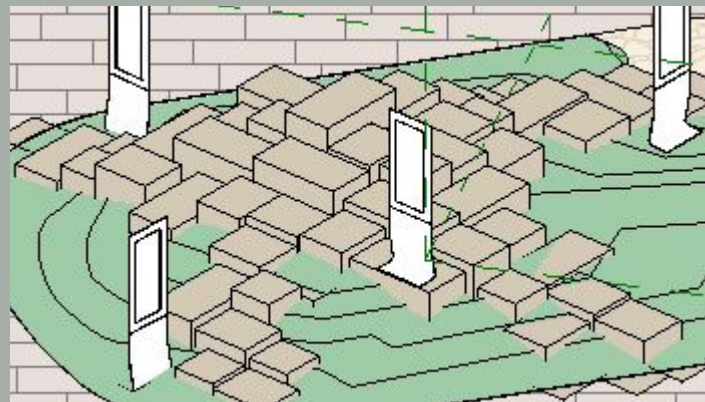
Inspired by Country

Elements of the natural environment which exists within and surrounding the site are influential to the fabric of the Stockland Aura Town Centre design. Taking inspiration from the natural tones and forms of the Paperbark Tree (Melalueca sp.) and the 'Nambur Nambur' forest where the site sits; pavements, colours and furniture forms are influential. Particularly along the Peoples Place Interface the interesting ripples and curves are felt, but further into the site also, inspiration has been taken.

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Food and Beverage (F&B) Precinct Analysis

USER GROUPS

INDIVIDUALS & YOUNG ADULTS

/ LEISURE
/ PEDESTRIAN ACCESS
/ INFORMAL DINING
/ AESTHETICS
/ PRIVACY
/ DISCOVERY
/ VIBRANT
/ RELAXED
/ CALMING
/ MULTI-PURPOSE

SMALL GROUPS

/ FORMAL DINING
/ FLOWING MOVEMENT
/ ENTERTAINMENT
/ MEETING NODES
/ PRIVACY
/ DISCOVERY
/ RELAXED
/ CALMING

FAMILIES & LARGE GROUPS

/ INFORMAL DINING
/ DISCOVERY
/ VIGILANCE
/ ALL-AGES EXPERIENCE
/ PLAY ELEMENTS

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PRECEDENTS

Entertainment, Informal & Communal Spaces

WEST VILLAGE, WEST END

/ Vibrant
/ Leisure
/ Discover
/ Nature Play
/ Formal & Informal seating
/ Large open spaces & Private nooks
/ Well lit spaces

NEW MARKET, RANDWICK

/ Ease of Pedestrian Movement
/ Mix of formal and informal seating options
/ Central Restaurant Dining
/ Art integrated into structures

PRECEDENTS

Entertainment, Informal & Communal Spaces

PLENTY VALLEY, MELBOURNE

/ Formal and Flexible Seating
/ Lounge and Rest spaces
/ Communal Gatherings
/ Round the clock trading opportunities (9am to 11pm)
/ Performance space
/ Discovery

KARRINYUP, PERTH

/ Leisure and play
/ Large open spaces
/ Entertainment opportunities
/ Formal and flexible seating

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PRECEDENTS

Entertainment, Informal & Communal Spaces

CHERMSIDE WESTFIELD, BRISBANE

/ Formal and Flexible Seating
/ Lounge and Rest spaces
/ Communal Gatherings
/ Leisure and play
/ Discovery

YAMANTO CENTRAL, BRISBANE

Play Spaces

/ Vibrant
/ Leisure
/ Discover
/ Nature Play
/ Formal & Informal seating
/ Large open spaces & Private nooks
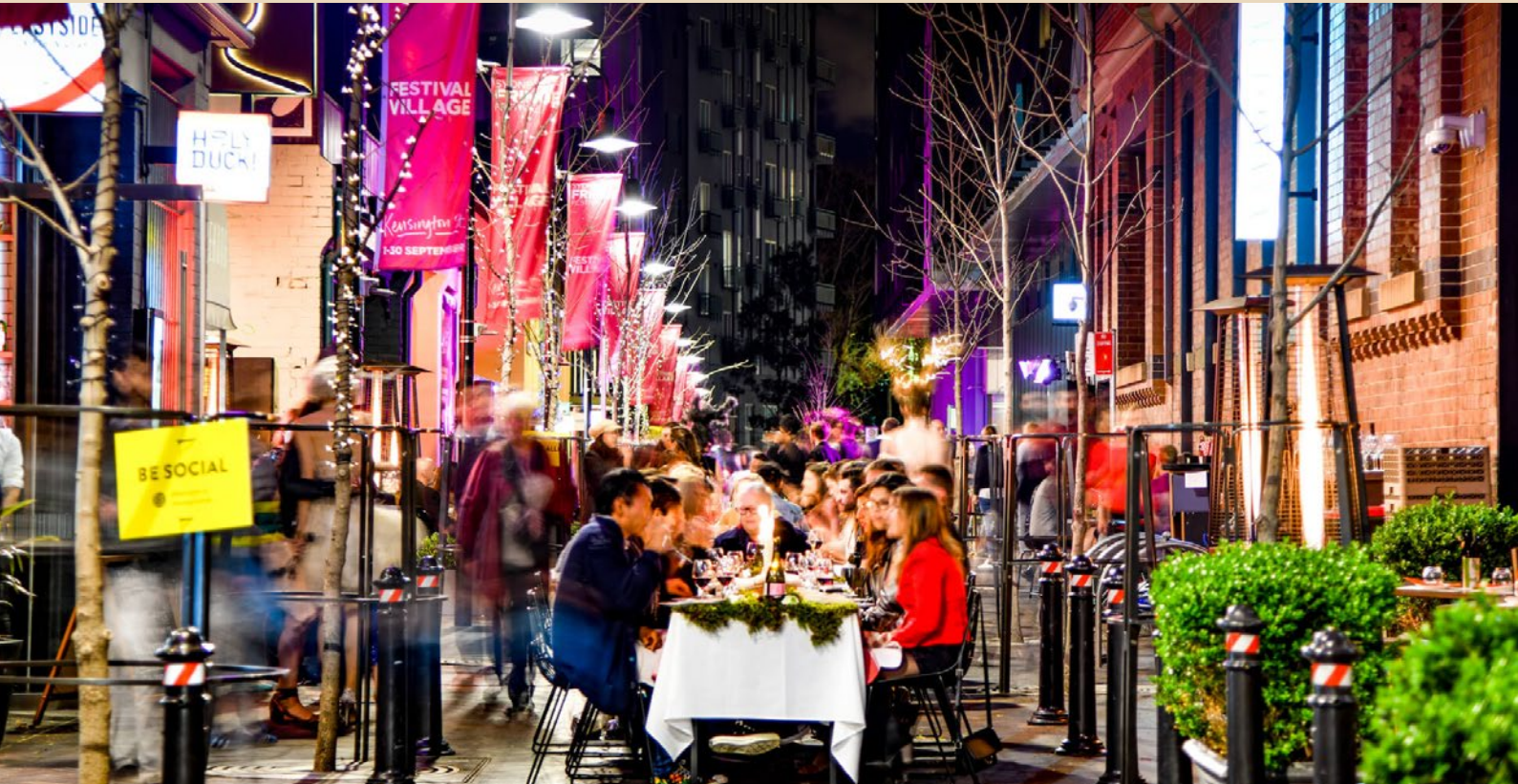/ Well lit spaces
/ Concrete / Manufactured products

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PRECEDENTS

Laneways - Intimate and Formal Spaces

KENSINGTON STREET, CHIPPENDALE

/ Multiple Pedestrian Movement
/ Central Dining
/ Passive Observation
/ Communal Gathering Opportunities

26 DEGRAVE STREET, MELBOURNE

/ Central Pedestrian Movement
/ Boutique Shopping Experience
/ Passive observation
/ Intimate Spaces
/ Niche Dining experiences

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PRECEDENTS

Laneways - Intimate and Formal Spaces

HARBOUR TOWN EATS, GOLD COAST

/ Multiple Pedestrian Movement
/ Central Dining
/ Passive Observation
/ Communal Gathering Opportunities

HOWARD SMITH WHARVES, BRISBANE

/ Central Pedestrian Movement
/ Boutique Shopping Experience
/ Passive observation
/ Intimate Spaces
/ Niche Dining experiences

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Landscape Masterplan

Ground Level Programming

Area Typologies

Seamless Connector Road

Laneway Typologies

Main Street

Major Pedestrian Movement

Secondary Pedestrian Movement

Internal Laneway/ Mall

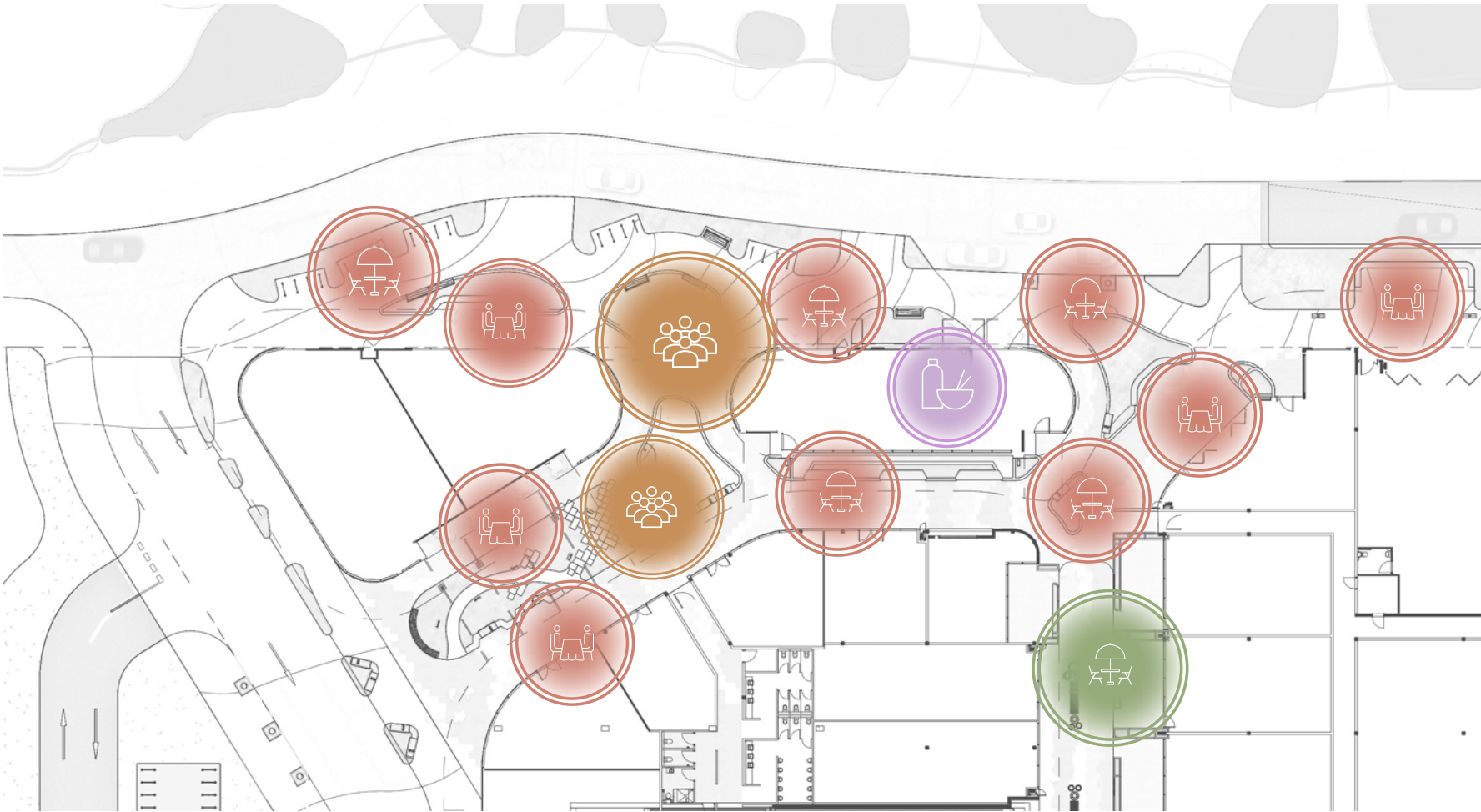Pedestrian Crossing Points

Street scape Typologies

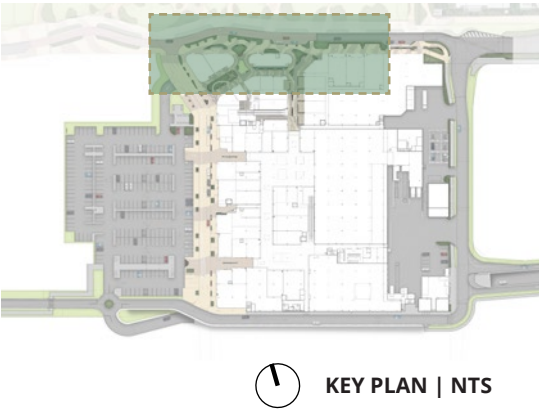Southern Private Road

Eastern Private Road

SEAMLESS CONNECTOR ROAD

MAIN STREET

EASTERN STREET

STAGE 1 TEMPORARY CAR PARK

SOUTHERN STREET

1:1000 @ A3

0 5 10   20   30   40m

ARCADIA
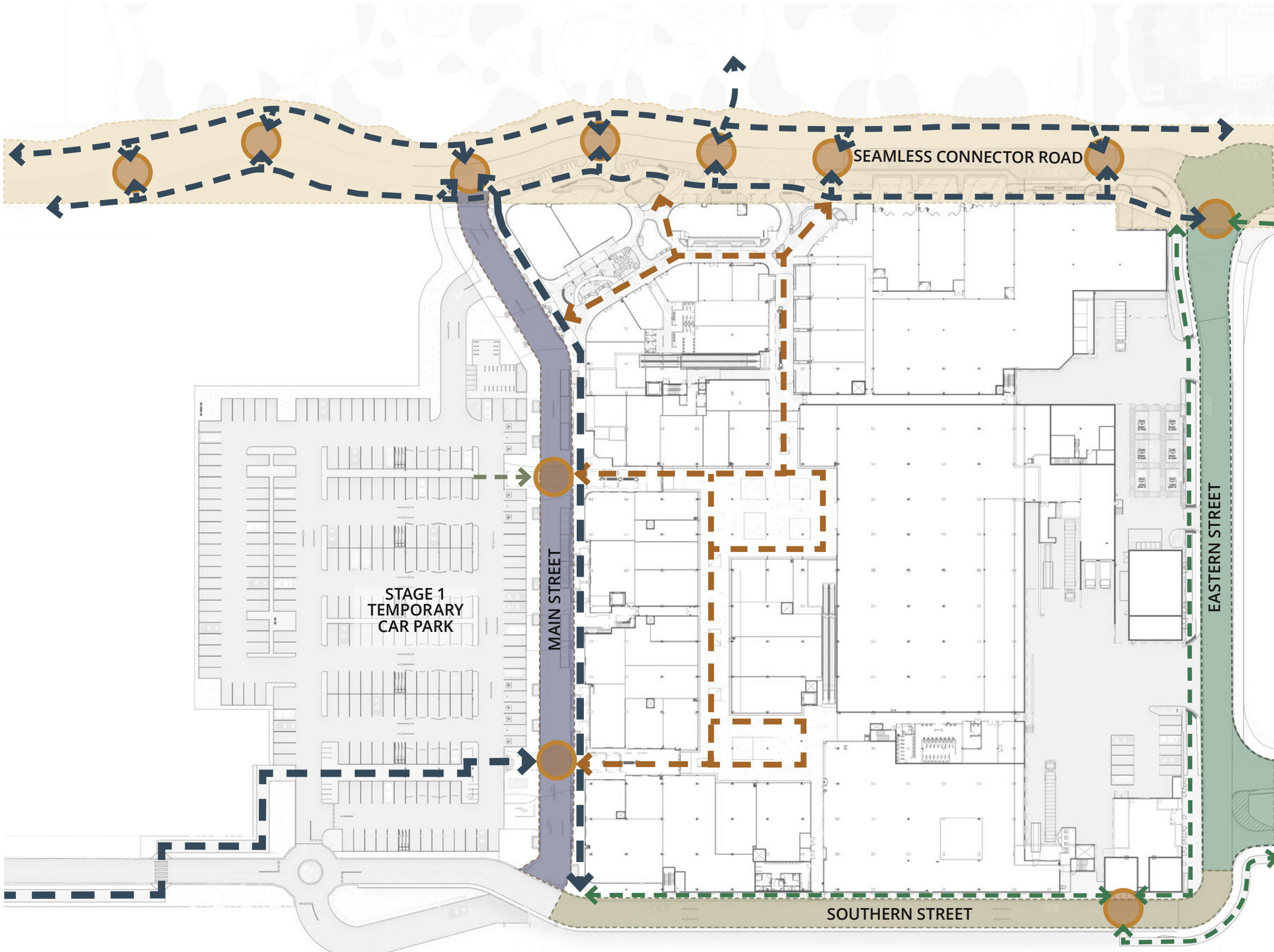
SPACIAL NODES

Highlighting key spacial programming opportunities

KEY

ENTERTAINMENT AND COMMUNAL SPACES

FEATURE TENANCY

DINING SPACES

LANEWAY SPACES

1:500 @ A3

0 2 5   10   15   20m

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F&B Precinct

Spatial diagramming - Masterplan

PEOPLE AND PLACE PARK
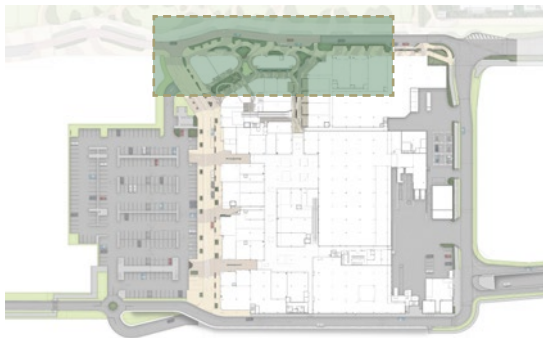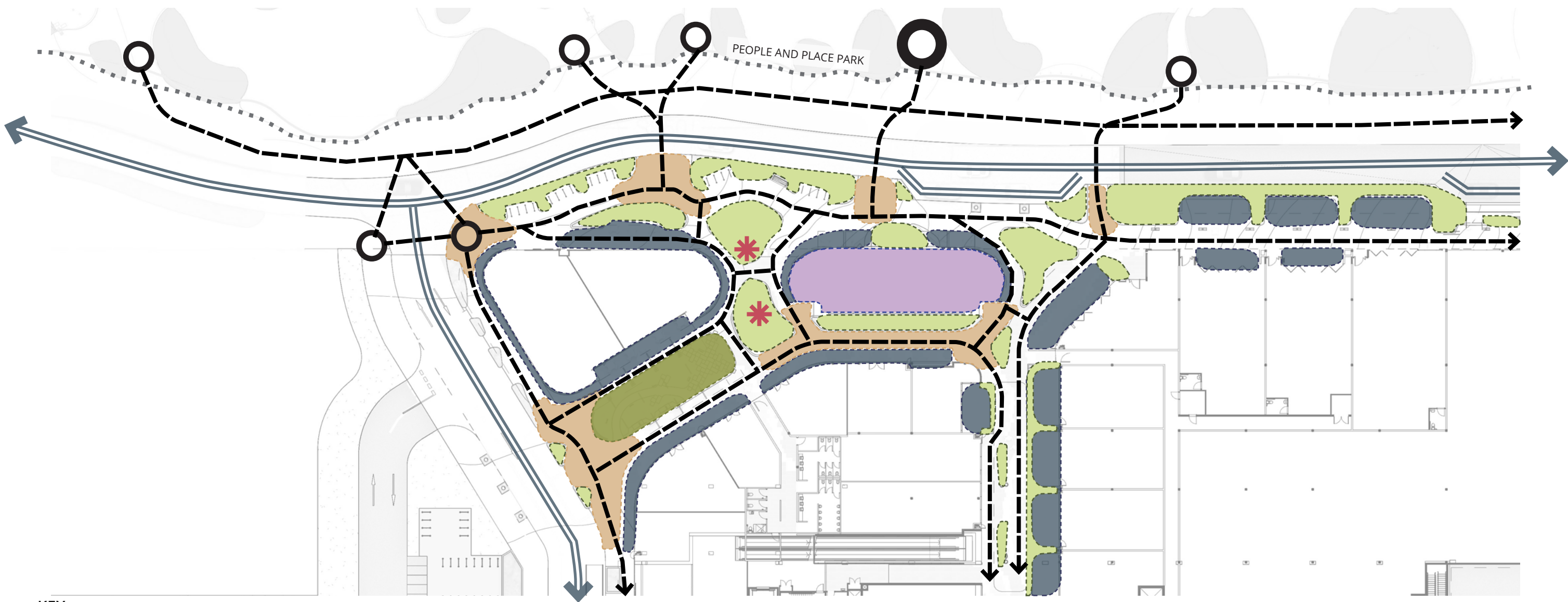
KEY

KEY

←---→ Key Pedestrian Pathways

←→ Vehicle Movement

⬤ Dining zones

⬤ Transitional Pedestrian nodes

⬤ Buffer planting and landscape zones

✳ Performance and/or Communal Space Opportunities

⬤ Feature Tenancy

⬤ Play Area

/ Multiple pedestrian movement from 'People and Place' towards multiple nodal points.

/ Multiple lounging and performance spaces

/ Dining along building façades

/ Nature play to be incorporated within the landscape

1:500 @ A3

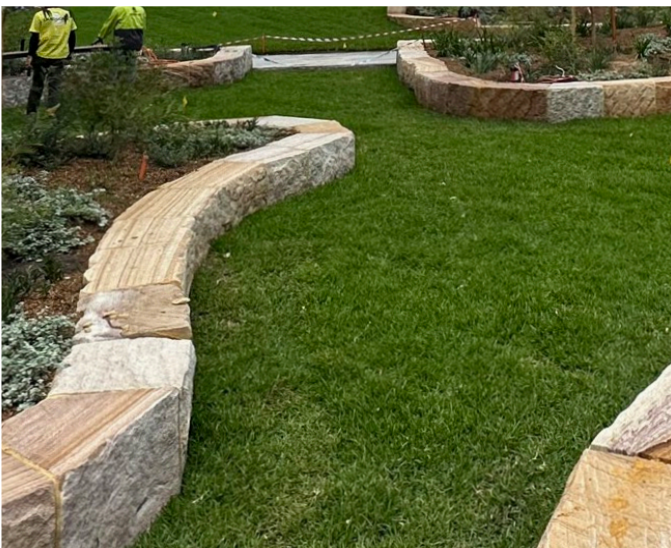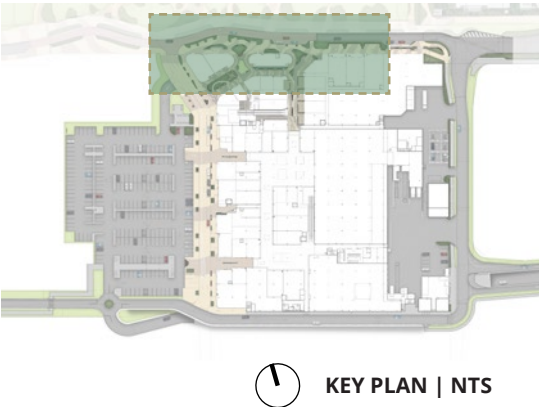0 2 5   10   15   20m

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F&B Precinct

KEY PLAN | NTS

PEOPLE AND PLACE PARK
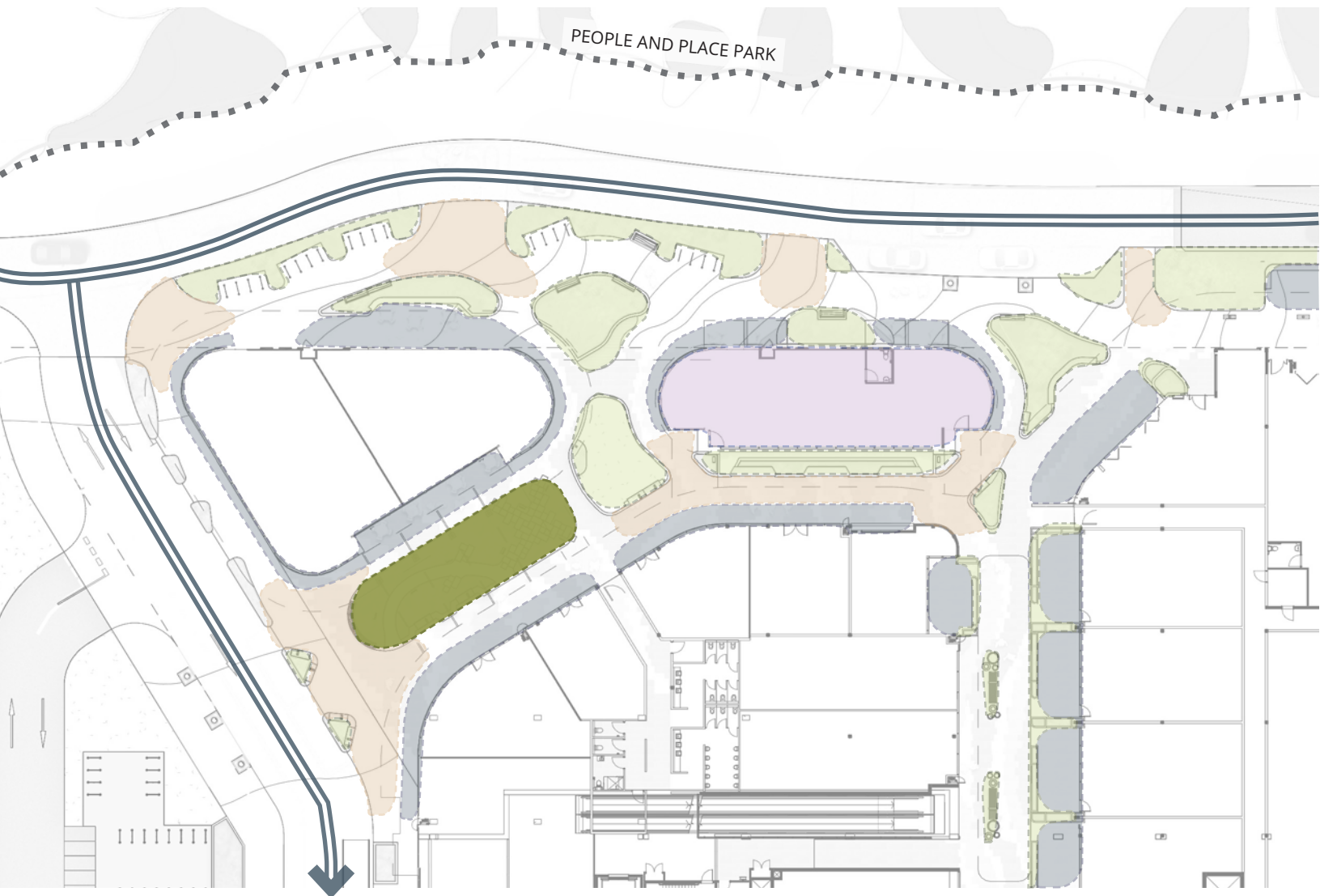
KEY

- ● Landscape play zone
- ─ Vehicle Movement
- ● Dining zones
- ● Transitional Pedestrian nodes
- ● Buffer planting and landscape zones

- ● Feature Tenancy
- ● Landscape play zone

/ Interactive landscape through natural features such as rocks, tunnels and mounding.

/ Parents can dine whilst children can play within close proximity

/ Situated away from formal dining precinct to minimize noise impact

1:500 @ A3   0   2   5   10   15   20m

ARCADIA

F&B Precinct

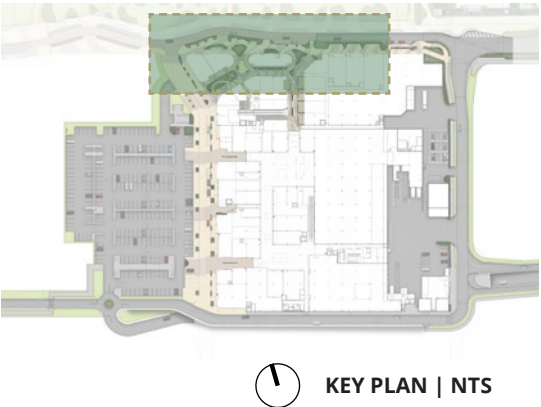PEOPLE AND PLACE PARK

KEY

- 🌸 Landscape performance zone
- ── Vehicle Movement
- Dining zones
- Transitional Pedestrian nodes
- Buffer planting and landscape zones
- Feature Tenancy
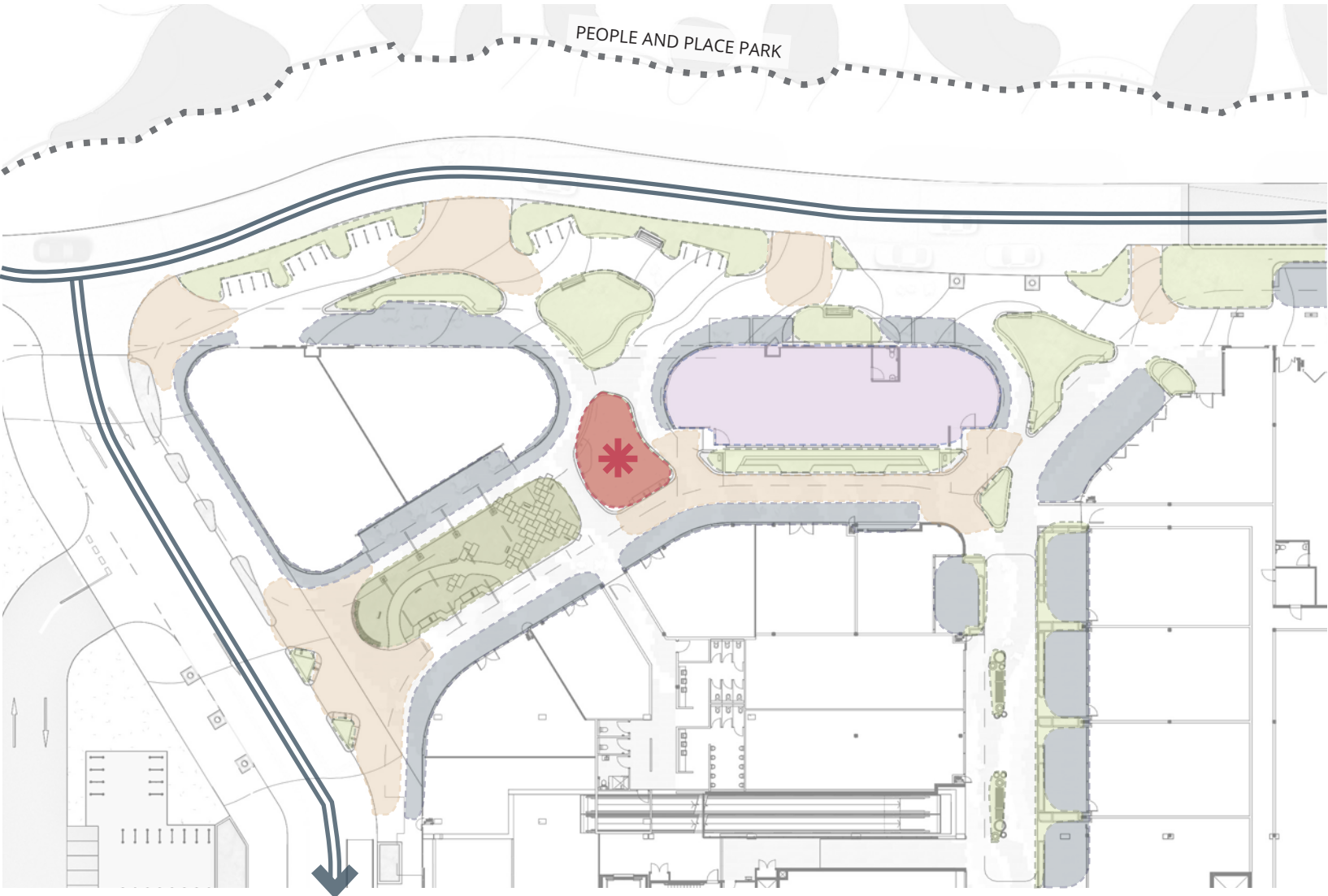- Landscape play zone

/ Performance spaces give opportunities for live entertainment and communal gatherings

/ These spaces can be used as formal entertainment nodes and as informal seating opportunities whilst not in use
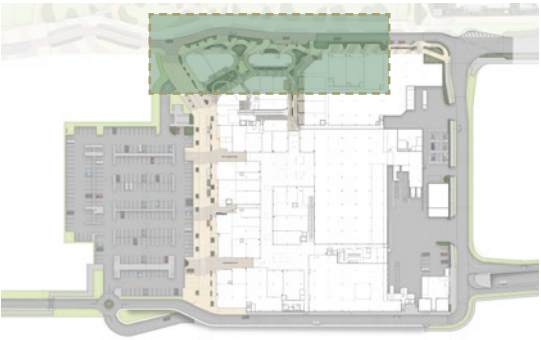
1:500 @ A3   0 2   5   10   15   20m

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F&B Precinct

Spatial diagramming - Relax

PEOPLE AND PLACE PARK

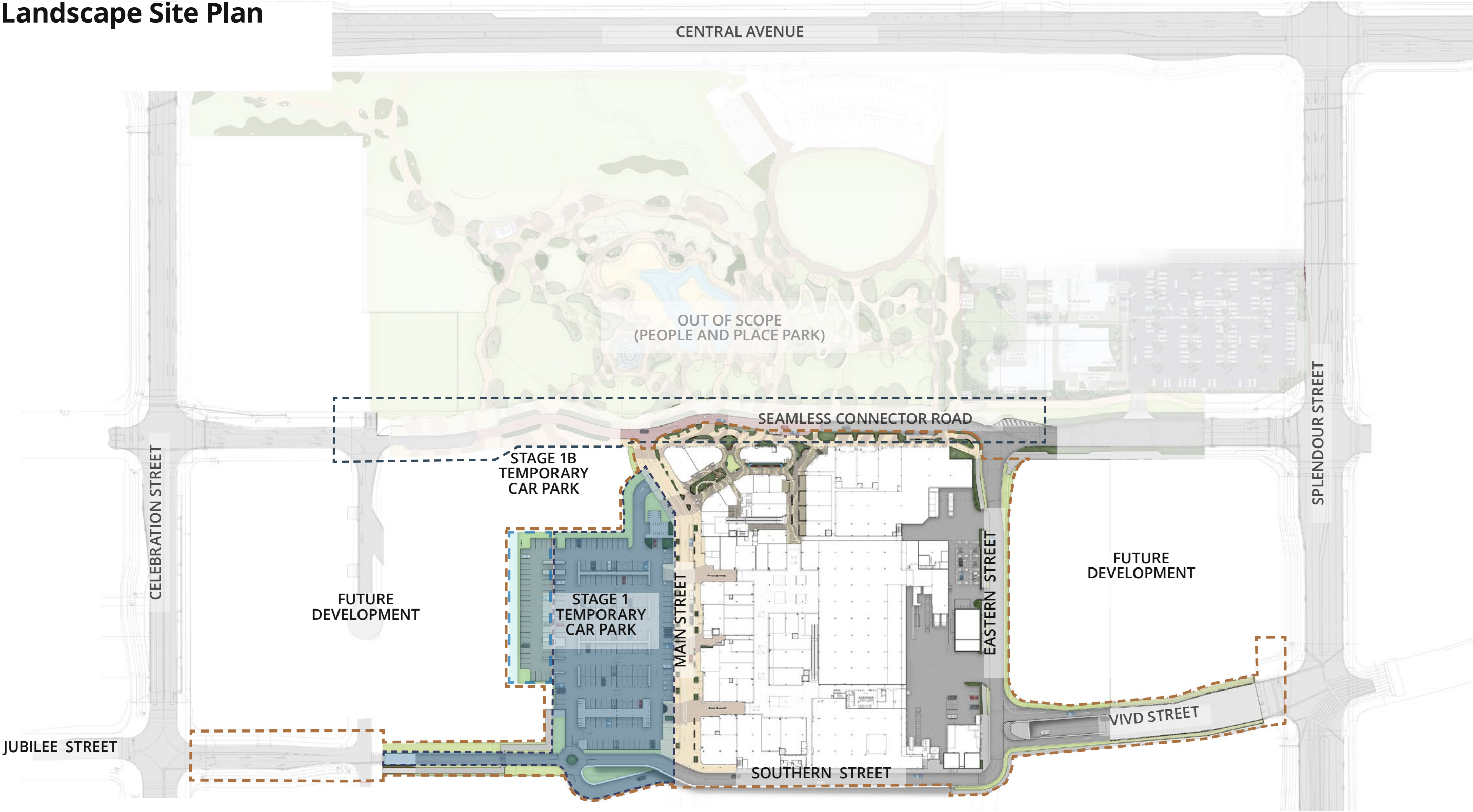|			
✳	Landscape lawn zone		Feature Tenancy
▬	Vehicle Movement		Landscape play zone
	Dining zones		
	Transitional Pedestrian nodes		
	Buffer planting and landscape zones		

/ Open lawn spaces provide patrons the opportunity to use this space for leisure and informal dining

/ Ideal nodal point for movement between the parkland and fast-food outlets.

1:500 @ A3   0 2 5   10   15   20m

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Landscape Site Plan

CENTRAL AVENUE

OUT OF SCOPE
(PEOPLE AND PLACE PARK)

SEAMLESS CONNECTOR ROAD

STAGE 1B
TEMPORARY
CAR PARK

CELEBRATION STREET

FUTURE
DEVELOPMENT

STAGE 1
TEMPORARY
CAR PARK

MAIN STREET

EASTERN STREET

FUTURE
DEVELOPMENT

SPLENDOUR STREET

VIVD STREET

JUBILEE STREET

SOUTHERN STREET

KEY

- - - Seamless Connector Road
Note: Subject to separate application / approval

- - - Site Boundary

[blue dashed box] Interim carpark and Western access

1:2000 @ A3   0 10 20   40   60   80m

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Landscape Masterplan - Ground Floor

	Turf	Podium Planting	On-grade Planting	Paving
Stage One Works	2974 m²	109 m²	495 m²	3928 m²
Seamless Connector Road	0 m²	0 m²	410 m²	902 m²
Total	2974 m²	109 m²	905 m²	4829 m²

NOT IN SCOPE

SEAMLESS CONNECTOR ROAD

FUTURE DEVELOPMENT

STAGE 1B TEMPORARY CAR PARK

SHADE SAILS

STAGE 1 TEMPORARY CAR PARK

MAIN STREET

GROUND FLOOR

EASTERN STREET

FUTURE DEVELOPMENT

VIVD STREET

SOUTHERN STREET

STAGE 1 BOUNDARY

NOTE: Pavement colours shown are indicative only

1:1000 @ A3   0 5 10   20   30   40m

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Landscape Masterplan - Level 1

	Podium Planting
Stage One Works	64 m²
Total	64 m²

NOT IN SCOPE

SEAMLESS CONNECTOR ROAD

FUTURE DEVELOPMENT

EASTERN STREET

LEVEL 1

MAIN STREET

FUTURE DEVELOPMENT

STAGE 1 TEMPORARY CAR PARK

SOUTHERN STREET

STAGE 1 BOUNDARY

1:1000 @ A3

0 5 10 20 30 40m

ARCADIA
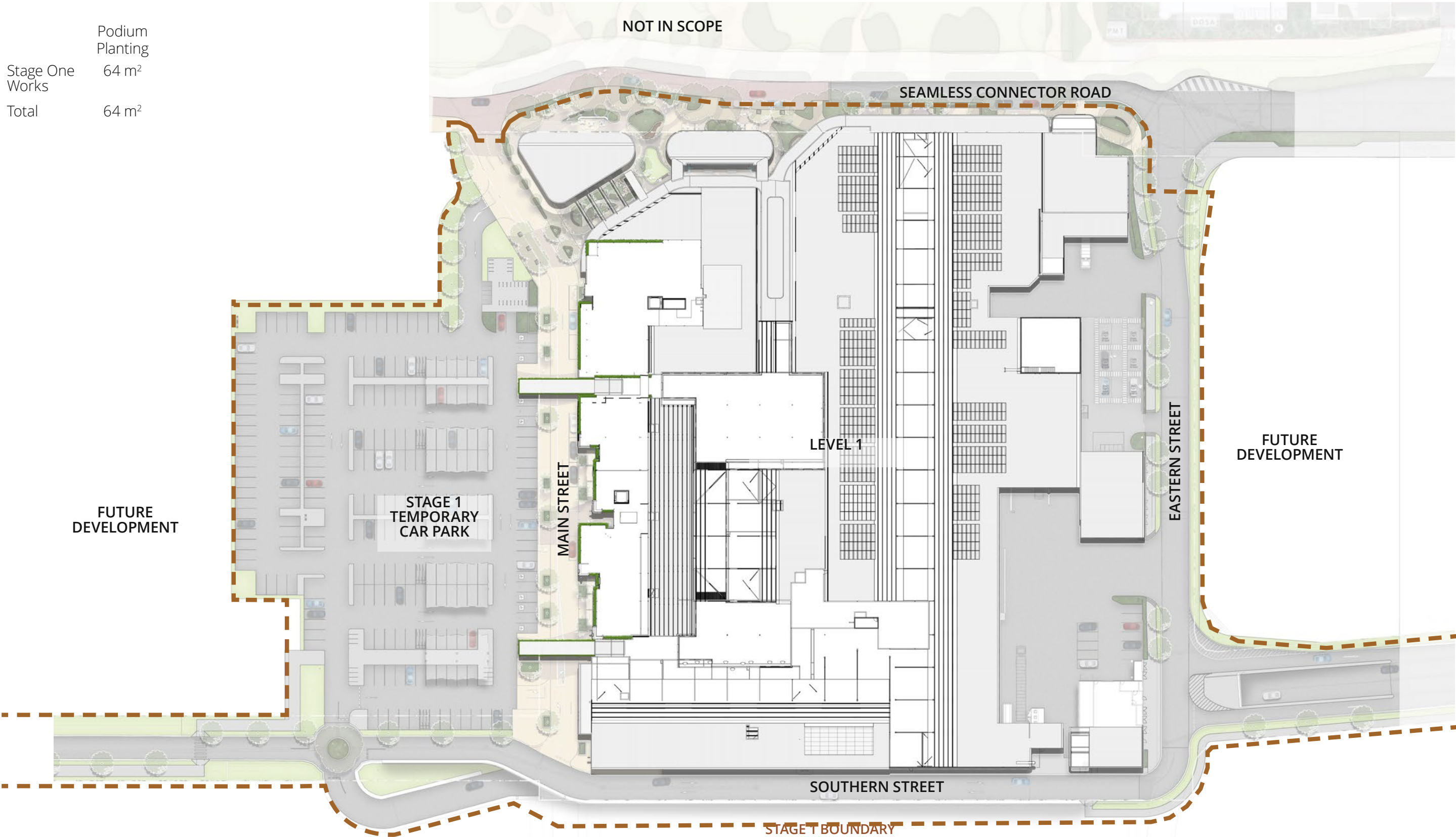
F&B Precinct

Sketch render

PEOPLE AND PLACE
PARKLAND

PMT

Taxi set-down/
Rideshare

Drop off zone

Pedestrian Crossings

SEAMLESS CONNECTOR ROAD

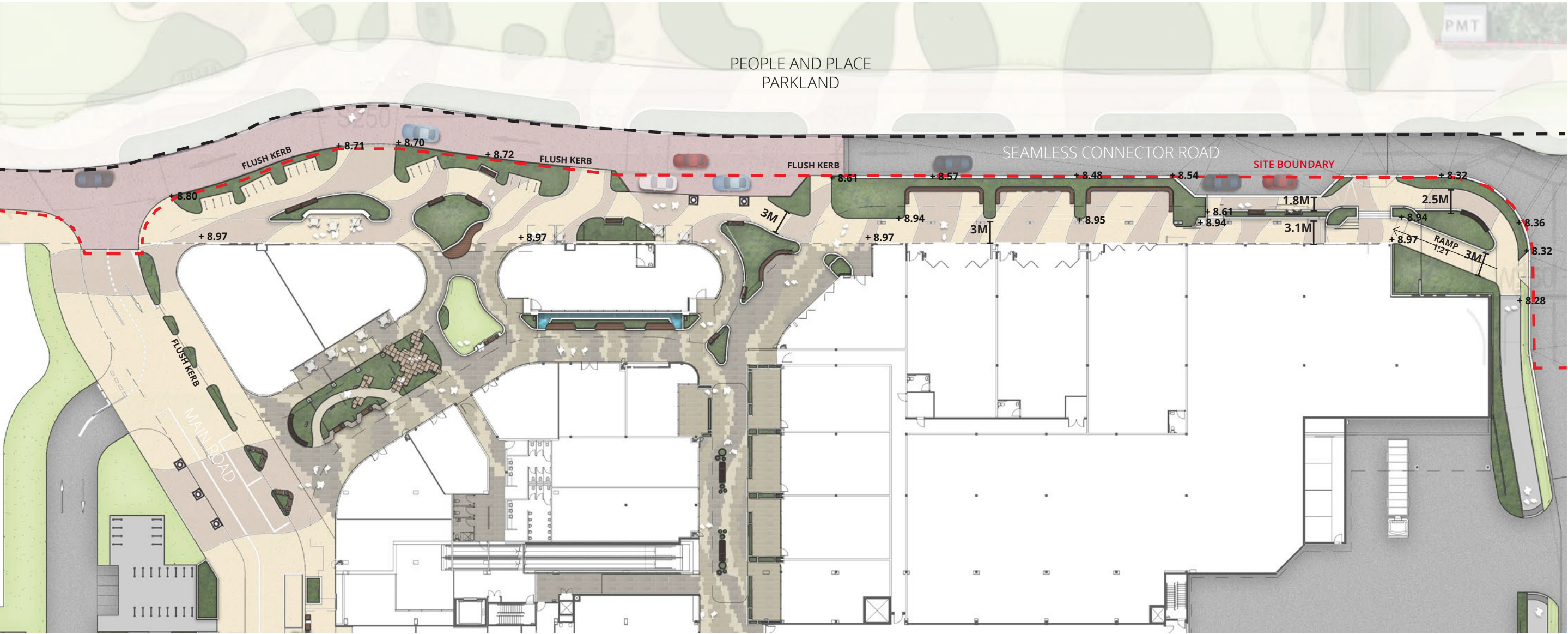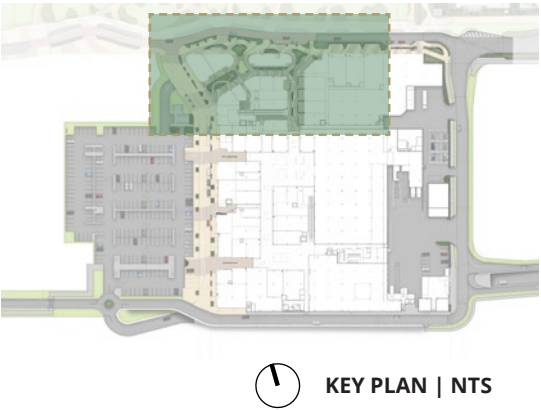SITE BOUNDARY

MAIN ROAD

Motorbike
Parking
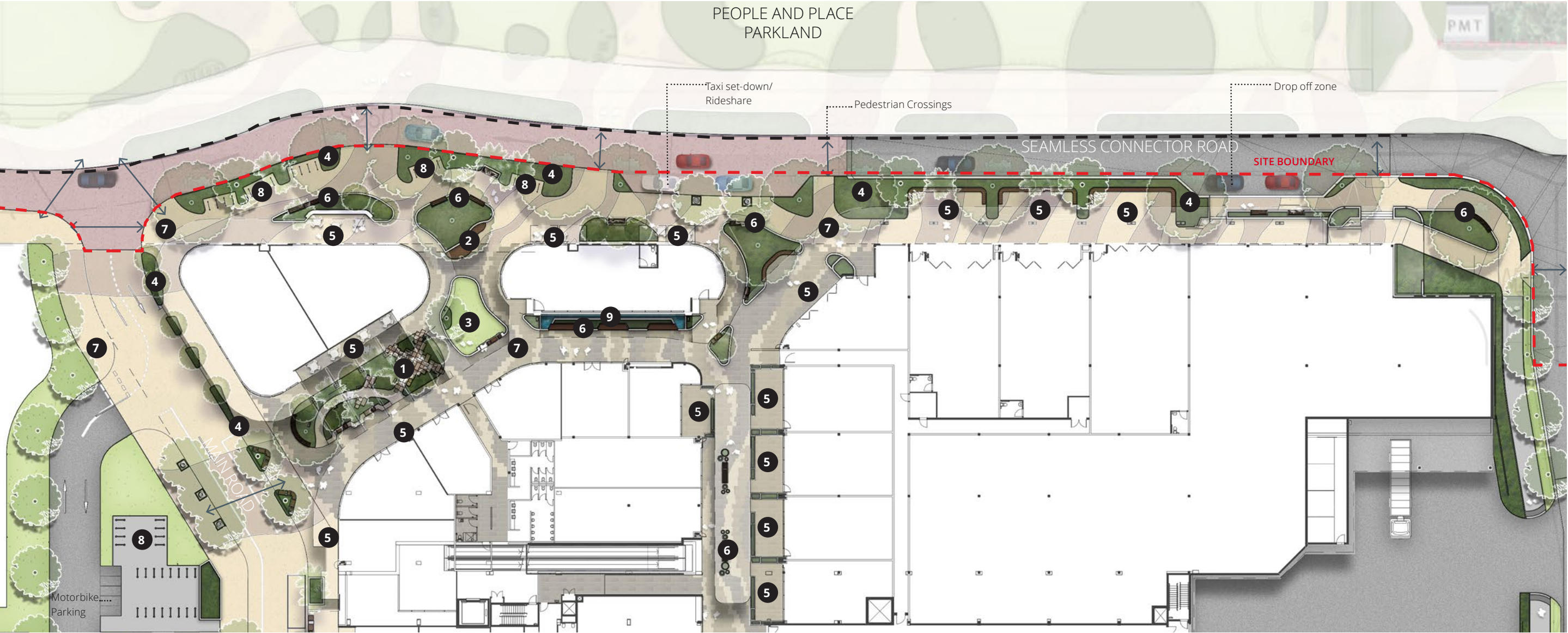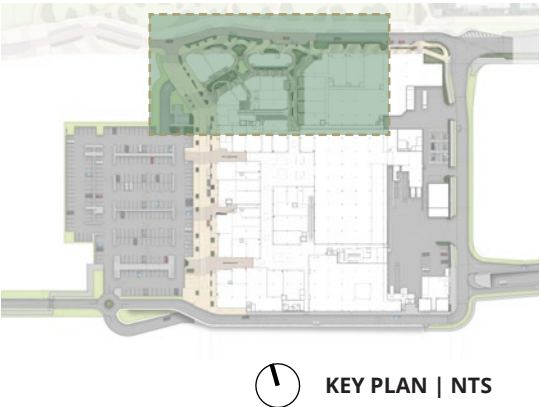
NOTE: Pavement colours shown are indicative only

1 NATURE PLAY ZONE
Mixture of palms and trees,
and boulders integrated into
podium planting.

2 PERFORMANCE
Timber platform
connected to podium
planter.

3 RELAX / GRASS ZONE
Raised turf

4 STREET BUFFER
Lush subtropical planting
with street trees.

5 DINING
Planters and feature
pavement.

6 SEATING
Timber seating
integrated into
planting.

7 FEATURE PAVEMENT
Concrete patterns
and feature tile pattern to
reference design narrative

8 BIKE STORAGE
Bike storage integrated
into street buffer planting
opposite dining areas.

9 WATER FEATURE
Integrated with seating and
subtropical planting.

1:500 @ A3   0 2 5   10   15   20m

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F&B Precinct

Spot Levels

PEOPLE AND PLACE
PARKLAND

FLUSH KERB

+ 8.71   + 8.70   + 8.72   FLUSH KERB

FLUSH KERB

SEAMLESS CONNECTOR ROAD

SITE BOUNDARY

+ 8.80   + 8.61   + 8.57   + 8.48   + 8.54   + 8.32

+ 8.97   + 8.94   + 8.95   3M   + 8.61   1.8M   2.5M

3M   + 8.94   + 8.94   3.1M   + 8.36

+ 8.97   + 8.97   RAMP   3M   8.32
1:21

+ 8.28

FLUSH KERB

MAIN ROAD

PMT

NOTE: Pavement colours shown are indicative only
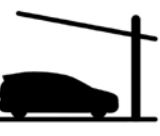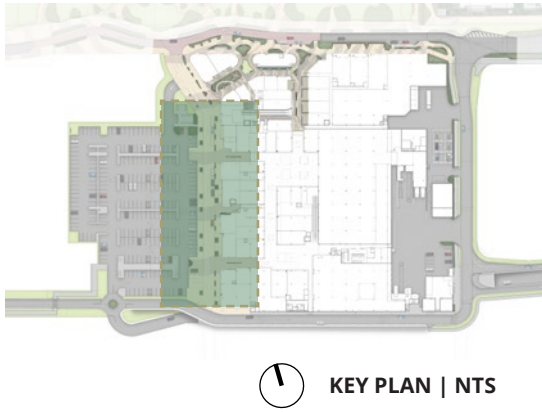
Main Street - Ground Floor
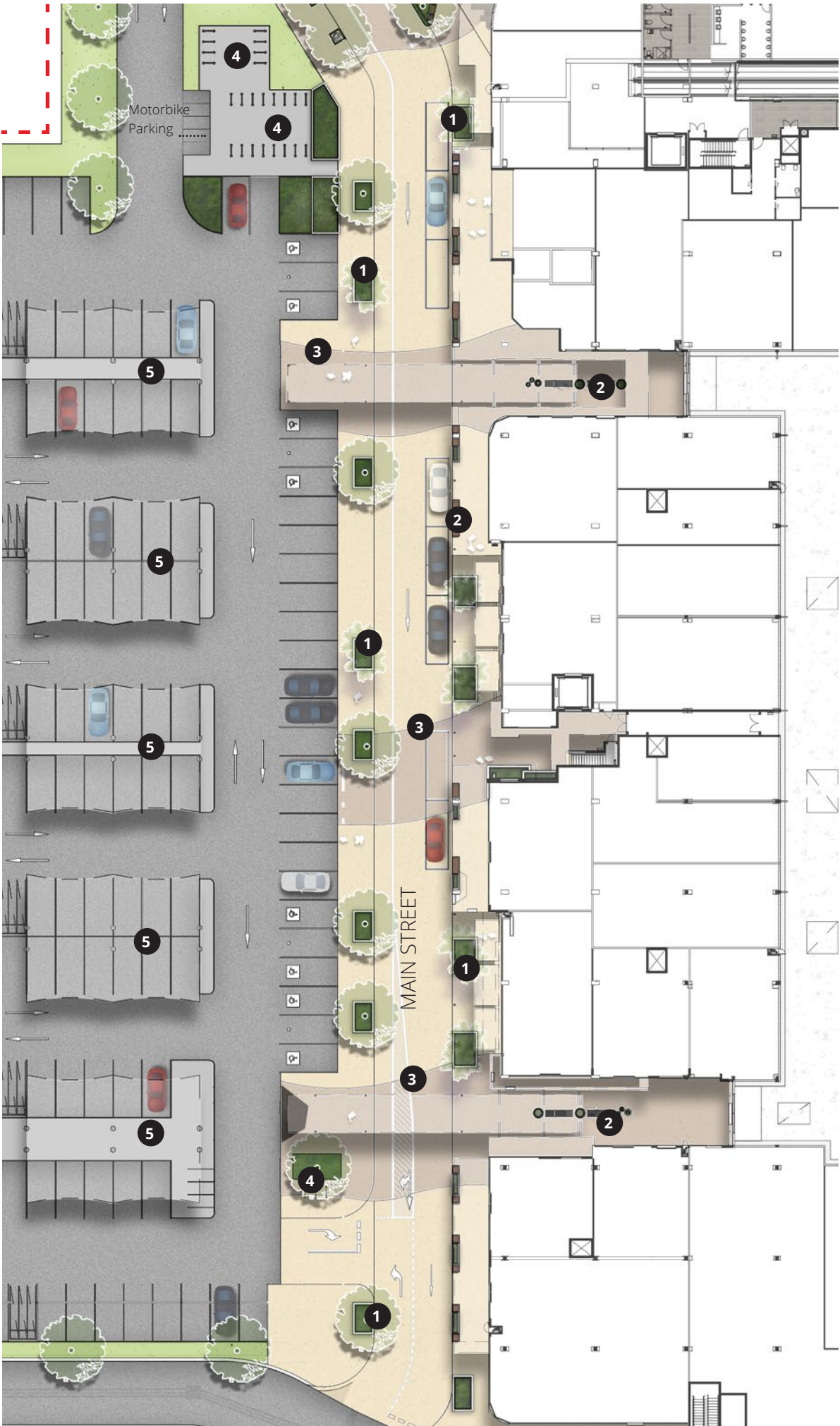
Sketch render

1 STREET BUFFER
Lush subtropical planting
with street trees.

2 SEATING
Timber seating integrated
into podium planting.

3 FEATURE PAVEMENT
Concrete patterns
and feature tile pattern to
reference design narrative

4 BIKE STORAGE
Bike storage integrated into
street buffer planting opposite
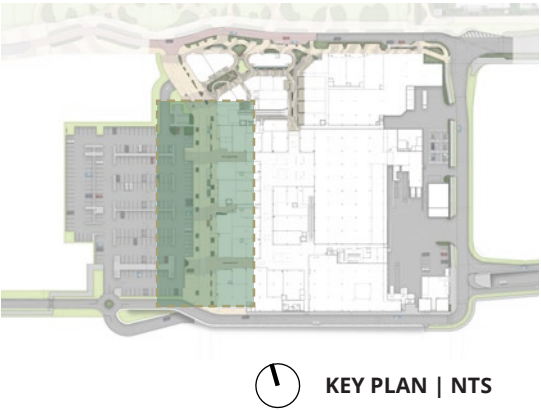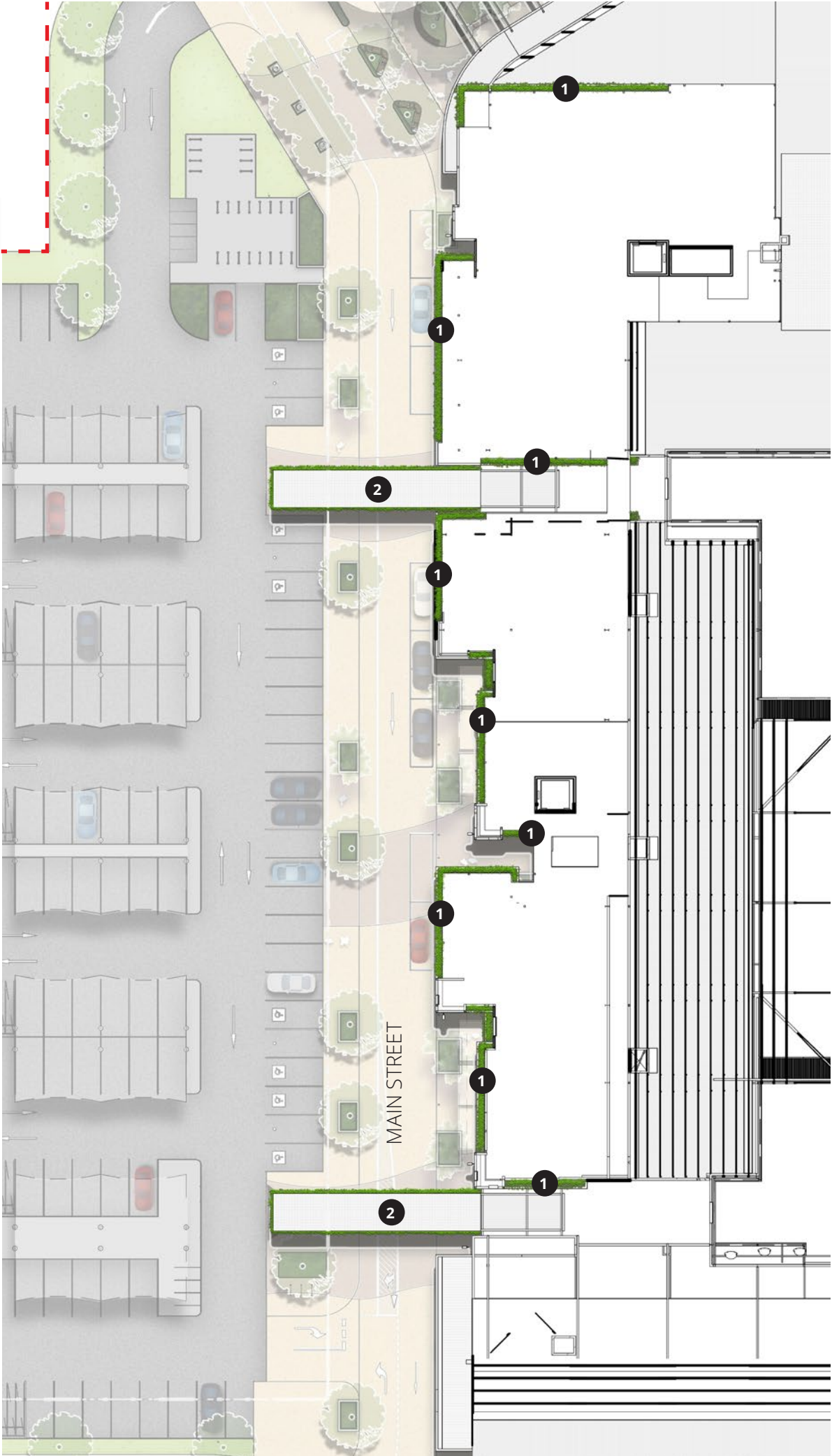dining areas.

5 SHADE SAILS

Motorbike
Parking

MAIN STREET

**NOTE: Pavement colours
shown are indicative only**

1:500 @ A3   0 2   5   10   15   20m
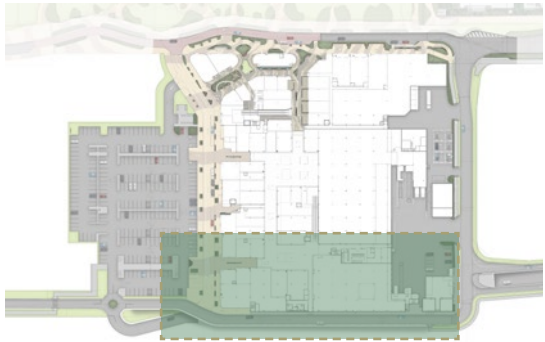
ARCADIA

Main Street - Level 1

Sketch render

1 PODIUM PLANTING
Lush, subtropical cascading planting.

2 HANGING PLANTERS
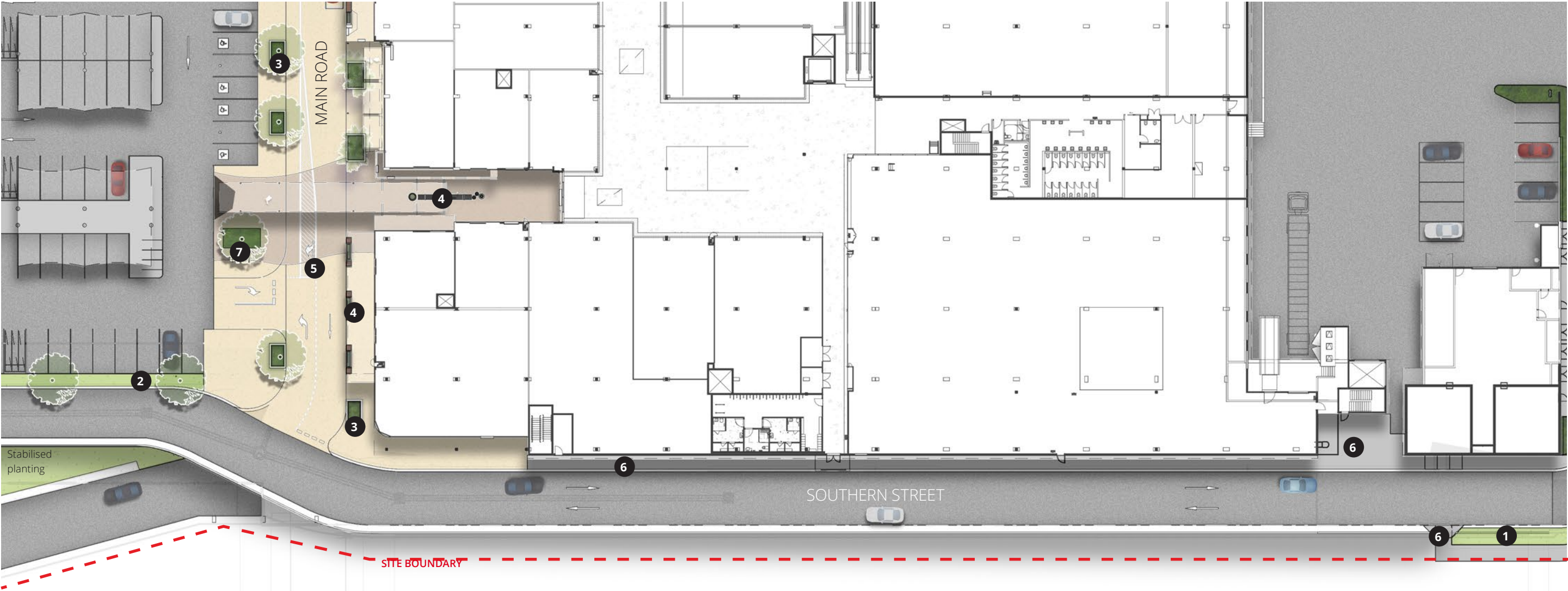Lush, subtropical cascading planting.

MAIN STREET

KEY PLAN | NTS

1:500 @ A3   0 2   5   10   15   20m

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Southern Street - Ground Floor

Sketch render

MAIN ROAD

SOUTHERN STREET

SITE BOUNDARY

Stabilised planting

NOTE: Pavement colours shown are indicative only

1 STREET BUFFER
Turf strip adjacent Southern Street

2 STREET BUFFER
Turf with street trees.

3 STREET BUFFER
Lush subtropical planting with street trees.

4 SEATING
Timber seating integrated into podium planting.

5 FEATURE PAVEMENT
Concrete patterns and feature tile pattern to reference design narrative

6 CONCRETE
Broom finished concrete along southern edge

7 BIKE STORAGE
Bike storage integrated into street buffer planting opposite dining areas.

1:500 @ A3

0   2   5   10   15   20m

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Eastern Road

Sketch render

1 STREET BUFFER
Turf strip

2 STREET BUFFER
Turf with street trees.

3 STREET BUFFER
Lush subtropical planting
with taller shrubs.

4 FEATURE PAVEMENT
Concrete patterns
and feature tile pattern to
reference design narrative

5 CONCRETE
Broom finished concrete along
southern edge

6 SEATING
Timber seating integrated
into podium planting.

KEY PLAN | NTS

SITE BOUNDARY

EASTERN STREET

CONNECTS TO IMAGE 1

VIVD STREET

EASTERN STREET

Pump Room

SOUTHERN STREET

SITE BOUNDARY

NOTE: Pavement colours shown are indicative only

CONNECTS TO IMAGE 2

1:500 @ A3   0   2   5   10   15   20m

ARCADIA

SPATIAL PROGRAMMING SECTIONS

Highlighting key spacial programming opportunities with the F&B interface

SECTION AA

NORTHERN VERGE OF SEAMLESS CONNECTOR	ROAD WAY/ INTERFACE WITH PEOPLE AND PLACE	PLANTING	PATHWAY	BUFFER PLANTING		DINING
LANDSCAPE DESIGN BY OTHERS					CASUAL SEATING	

| | 5.4m | varies | 3m | varies | 1m | 3m |

SECTION BB

NORTHERN VERGE OF SEAMLESS CONNECTOR	ROAD WAY/ INTERFACE WITH PEOPLE AND PLACE	BUFFER PLANTING	PATHWAY		PLANTING
LANDSCAPE DESIGN BY OTHERS				SEATING	

| | 5.25m | varies | 3m | 1m | varies |
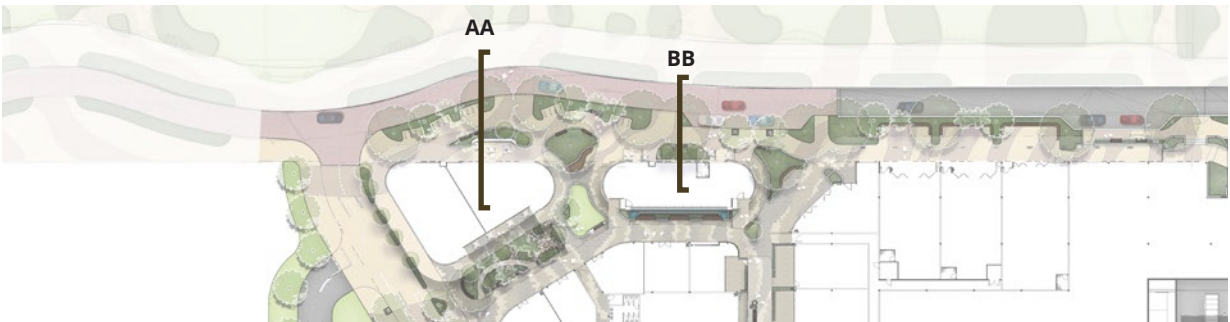
SPACIAL PROGRAMMING
SECTIONS

Highlighting key spacial programming opportunities with the F&B interface

KEY PLAN | NTS

SECTION CC

SITE BOUNDARY

**NORTHERN
VERGE OF
SEAMLESS
CONNECTOR**

**LANDSCAPE
DESIGN BY
OTHERS**

**ROAD WAY/ INTERFACE
WITH PEOPLE AND
PLACE**

DINING

PATHWAY

DINING PRECINCT

PLANTING

5.25m   varies   3.8m   3m

1:100 @ A3   0 0.5 1   2   3   4m   **ARCADIA**
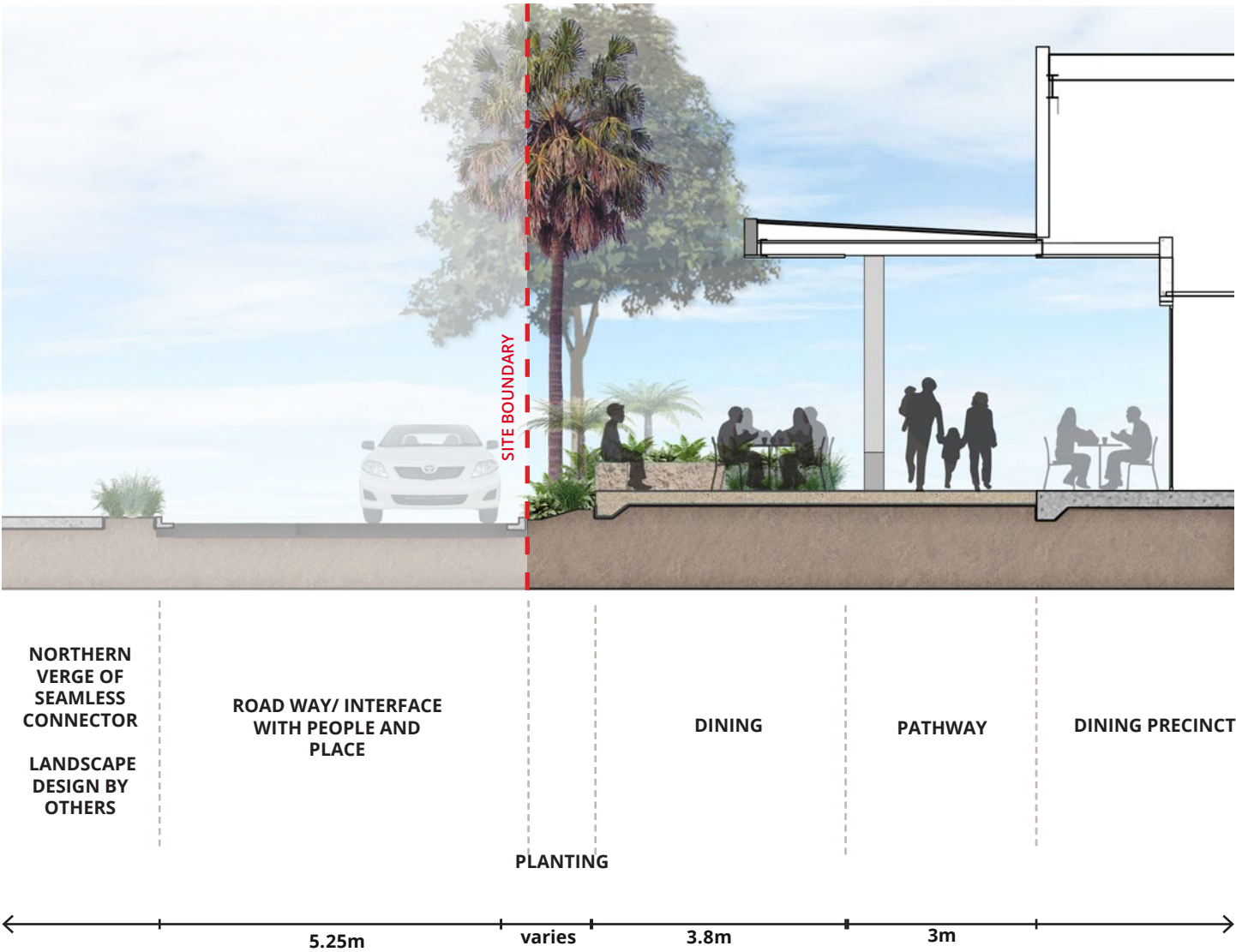
SPATIAL PROGRAMMING SECTIONS

Highlighting key streetscape interfaces to Main Street

SECTION DD

380mm

CYCLEWAY

TEMPORARY
CARPARK

PLANTING

ROAD WAY/MAIN STREET

RETAIL/PATHWAY

PATHWAY

PLANTING

varies

7.3m

2.3m

1:100 @ A3   0 0.5 1   2   3   4m

ARCADIA
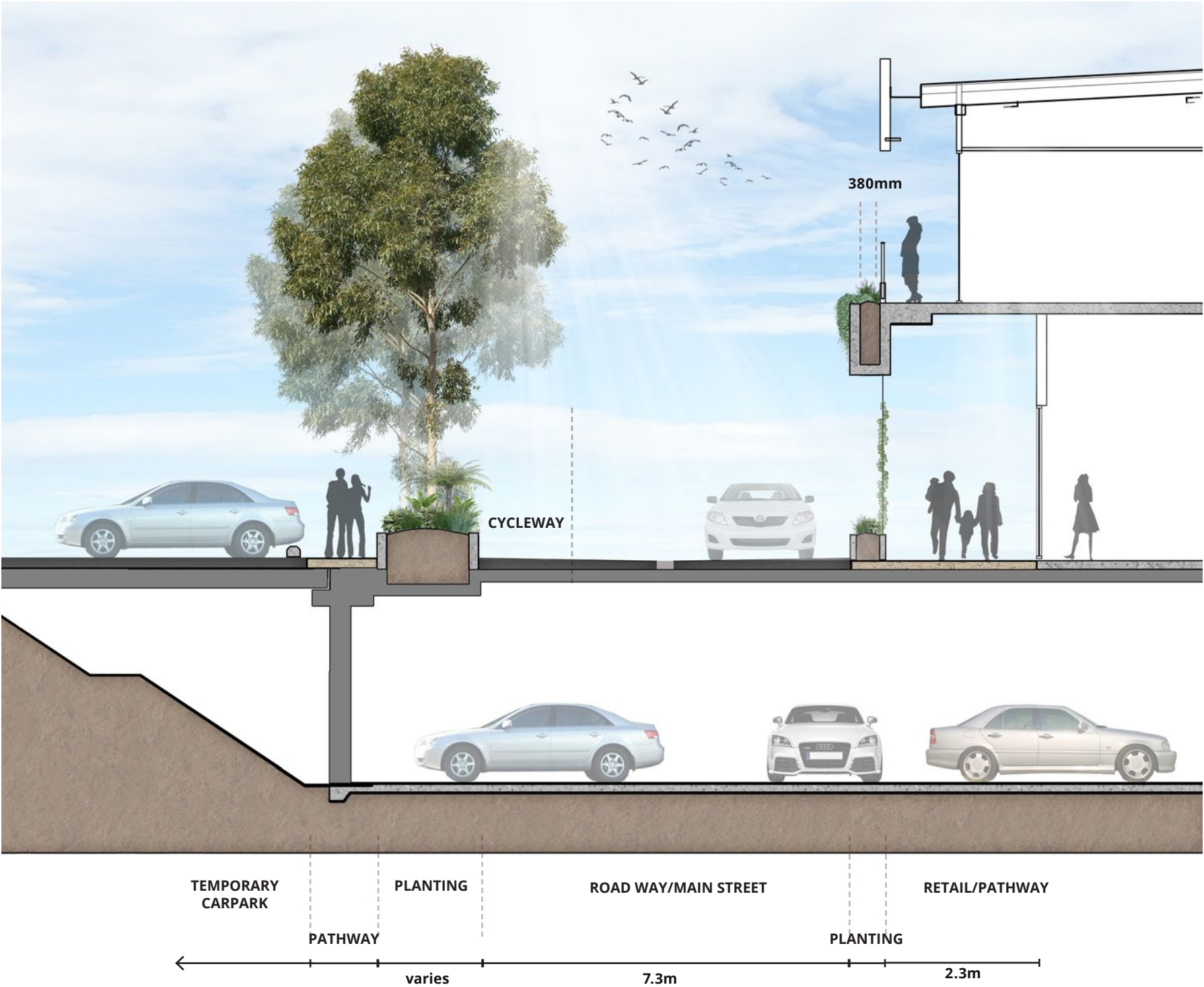
SPATIAL PROGRAMMING
SECTIONS

Highlighting key streetscape interfaces to Eastern Street

SECTION EE

Eastern street scape to form part of future stage development

PLANTING

varies   PATHWAY   TURF   ROAD WAY/EAST STREET   TURF

2.5m   1.2m

KEY PLAN | NTS

EE

1:100 @ A3   0   0.5   1   2   3   4m

ARCADIA

SPATIAL PROGRAMMING
SECTIONS

Ground Floor Podium Planter labels:

SOIL MOUNDED AT 1:4

TOPSOIL

PROPOSED ADVANCED TREE

SAFETY OVERFLOW

RISER

WASHED DRAINAGE GRAVEL

75mm DEPTH MULCH DISHED AROUND BASE OF TRUNK
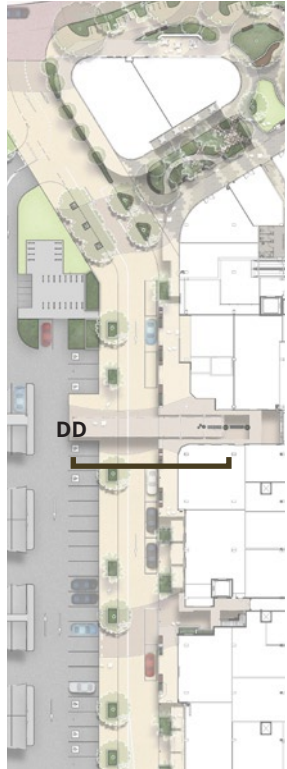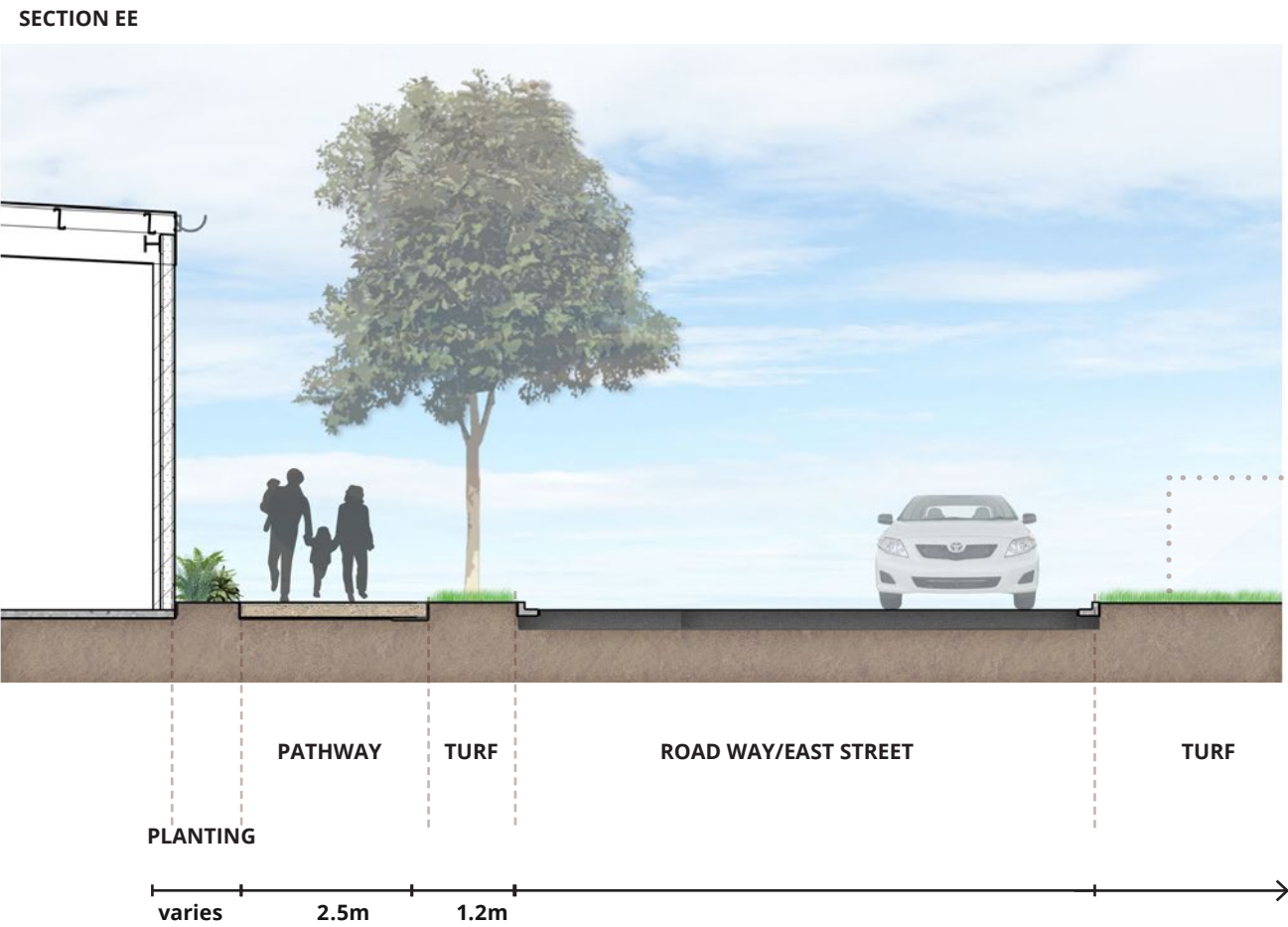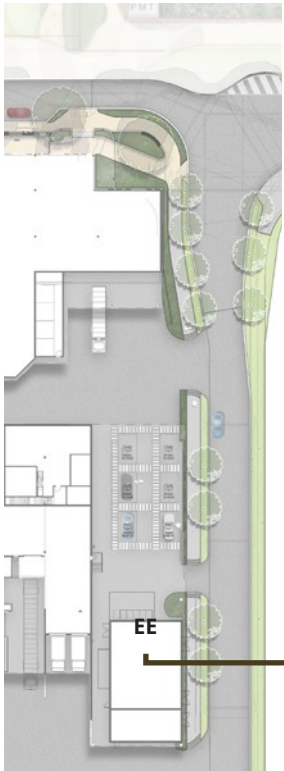
PLANTER WALLS

ANCHORING SYSTEM

WATERPROOF MEMBRANE WITH ROOT PENETRATION INHIBITOR

ADJOINING PAVEMENT

CHAMFERED SCREEN CORNER. SCREEN DEPTHS TO FALL

VERSICELL DRAINAGE SYSTEM

DRAINAGE OUTLET, CONNECTED TO PODIUM DRAINAGE UNDER SLAB

STRUCTURAL SLAB

WATERPROOF MEMBRANE WITH ROOT PENETRATION INHIBITOR

DIMENSIONS OF PLANTERS VARIES.

TYPICAL GROUND FLOOR PODIUM PLANTER DETAIL

Level 1 Podium Planter labels:

SAFETY OVERFLOW

ADJACENT WALL

SCREW CAPS FOR CLEARING ACCESS

RISER

VERSICELL DRAINAGE SYSTEM

PUDDLE FLANGE TO BE RECESSED

PIPE SLOTTED FOR VERTICAL DRAINAGE

DRAINAGE TO STORMWATER SYSTEM

FINISHED BASE OF PLANTER BOX SHALL BE GRADED WITH FALLS TO THE DRAINAGE OUTLET
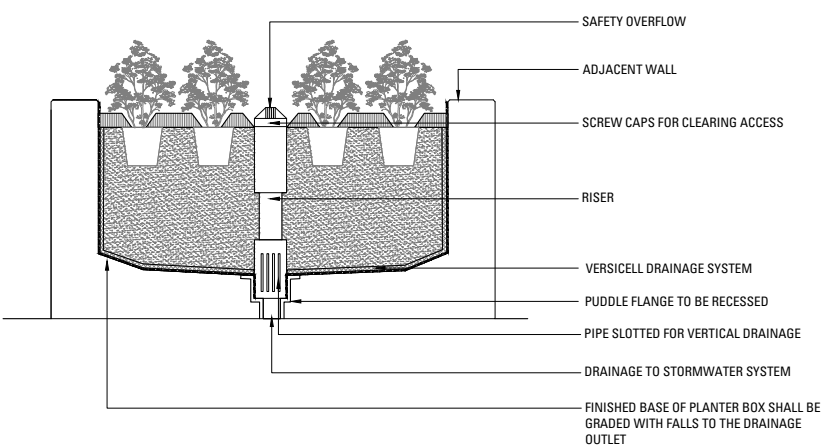
TYPICAL LEVEL 1 PODIUM PLANTER DETAIL

1:40 @ A3   0 0.2 0.4 0.8   1.6m

ARCADIA

Planting Palette
Peoples Place Interface

* Aligns with 'Aura Seamless Connector'

Trees & Shrubs

Ficus hillii

Tristaniopsis laurina

Melaleuca quinquenervia

Lophostemon confertus

Randia fitzalanii

Livistona australis

Waterhousea floribunda

Syzygium tierneyanum

Elaeocarpus reticulatus

Accents

Alocasia brisbanensis

Curculigo capitata

Cyathea cooperi

Licuala ramsayi

Doryanthes palmeri

Alpinia nutans

Melastoma malabathricum

Alcantara rubra

Ground covers & Grasses

Viola hederacea

Viola banksii

Myoporum parvifolium

Dichondra repens

Climbers

Cissus antarctica

Hardenbergia violacea

Hibbertia scandens

Hoya australis

Pandorea pandorana

Asplenium australasicum

Grasses

Lomandra confertifolia

Planting Palette
Main Street

Trees & Palms

Livistona australis

Archontophoenix alexander

Randia fitzalanii

Xanthostemon chrysanthus

Cupaniopsis anacardioides

Waterhousea floribunda

Accents & Grasses

Lomandra confertifolia

Doryanthes palmeri

Asplenium australasicum

Dianella caerulea

Alpinia nutans

Alcantarea rubra

Groundcover & Climbers

Carpobrotus glaucescens

Platycerium bifurcatum

Plectranthus australis

Viola banksii

Cissus antarctica

Myoporum ellipticum

ARCADIA

Planting Palette
Outer streets and EOT

Trees

Syzygium tierneyanum
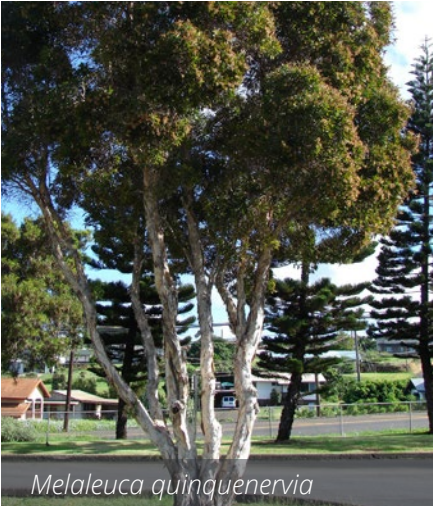

Waterhousea floribunda

Elaeocarpus reticulatus

Tristaniopsis laurina

Cupaniopsis anacardioides

Melaleuca quinquenervia

Grasses & Accents

Xanthorrhoea fulva

Lomandra confertifolia

Doryanthes palmeri

Ficus nodosa

Isolepis inundata

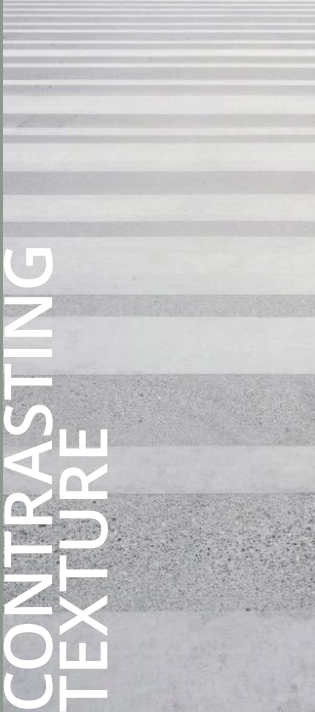*Lomandra hystrix*

Gahnia sieberiana

Ground cover & Climbers

Cissus antarctica

Myoporum parvifolium

Ficus Pumila

Materials Palette
People Place Interface

PAVEMENTS

CONTRASTING TEXTURE

LIGHT EXPOSED

PAVEMENT TYPE 1

PAVEMENT TYPE 2

VARYING TILE SIZES

TACTILES

FURNITURE

METALS

CORTEN

WATER ELEMENT

TIMBER

SANDSTONE

ARCADIA