



RPS

PLANS AND DOCUMENTS  
referred to in the ULDA  
APPROVAL dated 15 / 6 / 12

# kaleidoscope

the caloundra south open space strategy

May 2012  
Revision 2



Stockland



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referred to in the ULDA  
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the caloundra south open space strategy

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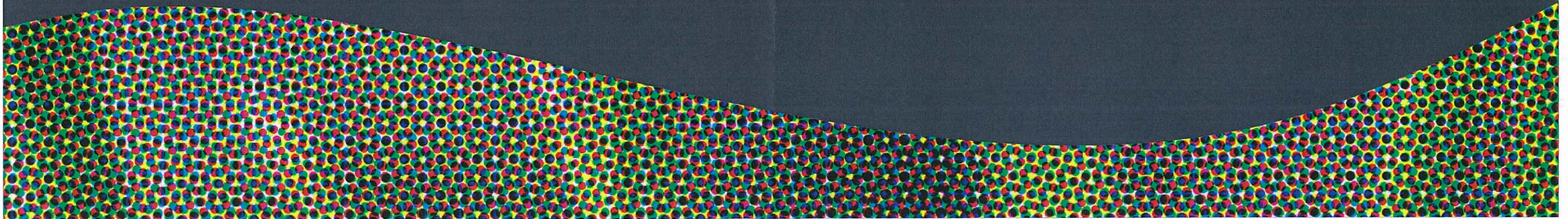
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RPS

May 2012

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# introduction

Open Space plays a vital role in the creation of unique connections between people and place. Successful communities are characterised by open spaces and signature places which facilitate interaction and invite intrigue and exploration.

The purpose of this document is to establish the open space vision for Caloundra South having consideration to the type, location, quality and function of the open space.

For subsequent applications for ROL with a supporting POD this document is intended to be used to inform more detailed planning by requiring these subsequent applications:

- Generally comply with the standards outlined in Book C
- Consider the general intents, character and function of the open space as outlined in Book B
- Where not consistent with the above, the subsequent application will need to demonstrate the achievement of the intents and aspirations outlined in Book A
- Where there is a conflict between this document and the Master Plan the Master Plan prevails

This document is divided into three distinct 'books'. These books can be read as a whole or individually, depending upon the audience and use required.

Book A articulates the landscape vision for the site based on a detailed understanding and consideration of the place making platforms and strategies being applied by Stockland across all facets of life at Caloundra South. The vision is summarised into two 'big ideas' which form the backbone of the open space strategy - 'ribbons and nodes' and 'prospect and refuge'.

Book B describes the tangible open space outcomes developed as a result of the visioning and aspirational work identified in Book A; signature places and thematic elements. Together these components articulate the key deliverables which will form a unique and authentic open space and landscape outcome at Caloundra South.

Book C details the statutory open space requirements and the required standards of provision. This section demonstrates that the proposed open space network meets the required minimum ULDA requirements under Guideline No 12 (Nov 2011) and provides detailed descriptions of the Active (Sports) and Passive (Recreational) networks and hierarchy.





Fred Williams  
(Australia 1927-1982)  
Title: Glass House Mountain, Queensland  
Year 1970





Seen always across  
a bay called Deception  
-abandoned pier, bait kiosk,  
the prawn fleet swinging  
at anchor with the moon-  
five gables of glass.

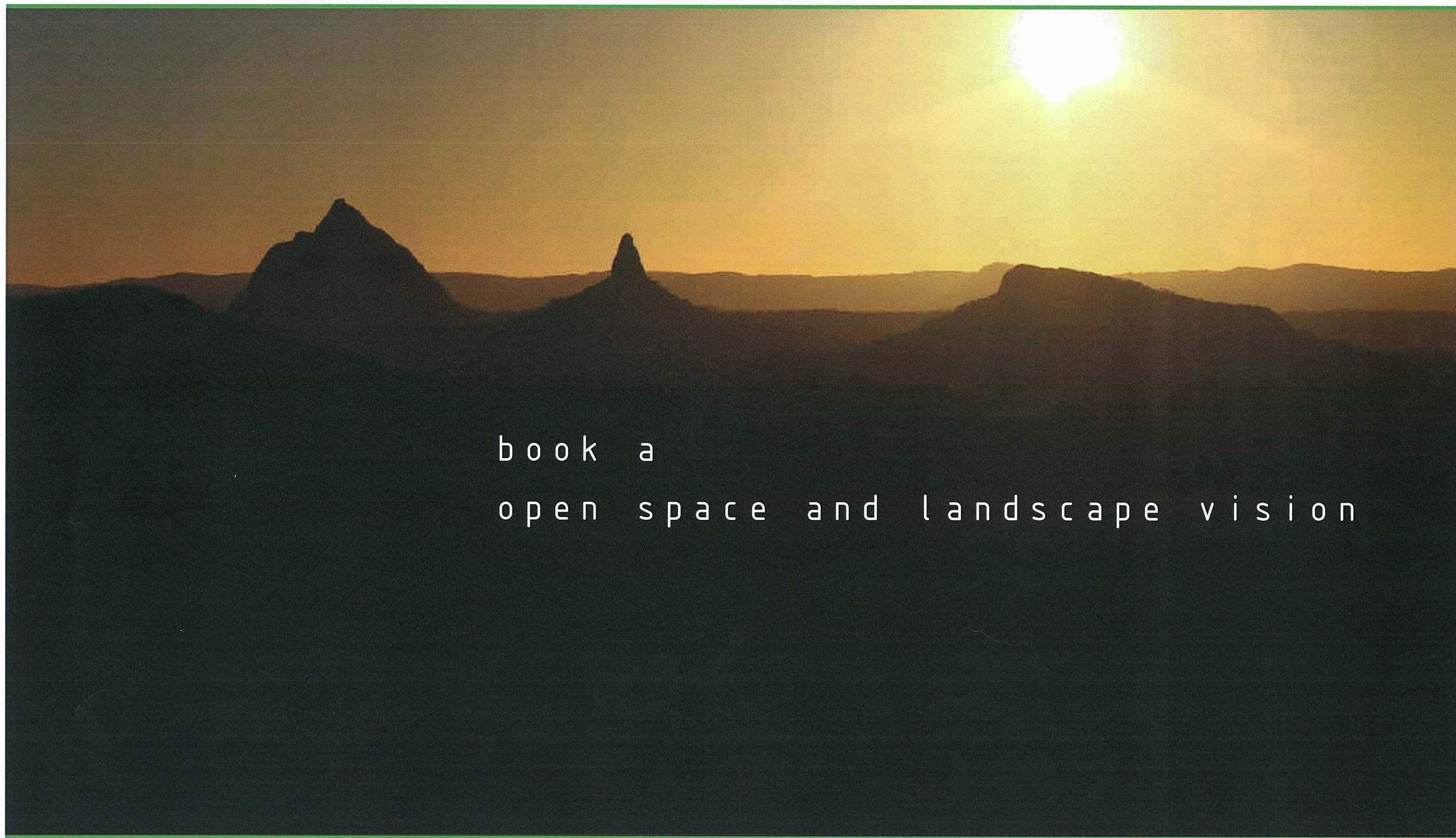
No-one casts the stone,  
or could over that sunlit  
stone's throw of water,  
to shelter them. On clear days  
they stand far off, move close  
under cover of rain.

At night safe in our beds  
we dream of them : brows  
of giants frown up  
from the bays depths, our pebbles  
skip leagues of bright water  
to snap at their heads.

O giants unkilld who walk  
tonight the moonlit water  
- lanes of my sleep.  
In the bay a small boy's throwing  
arm weighed down  
with stones, five mountain peaks.

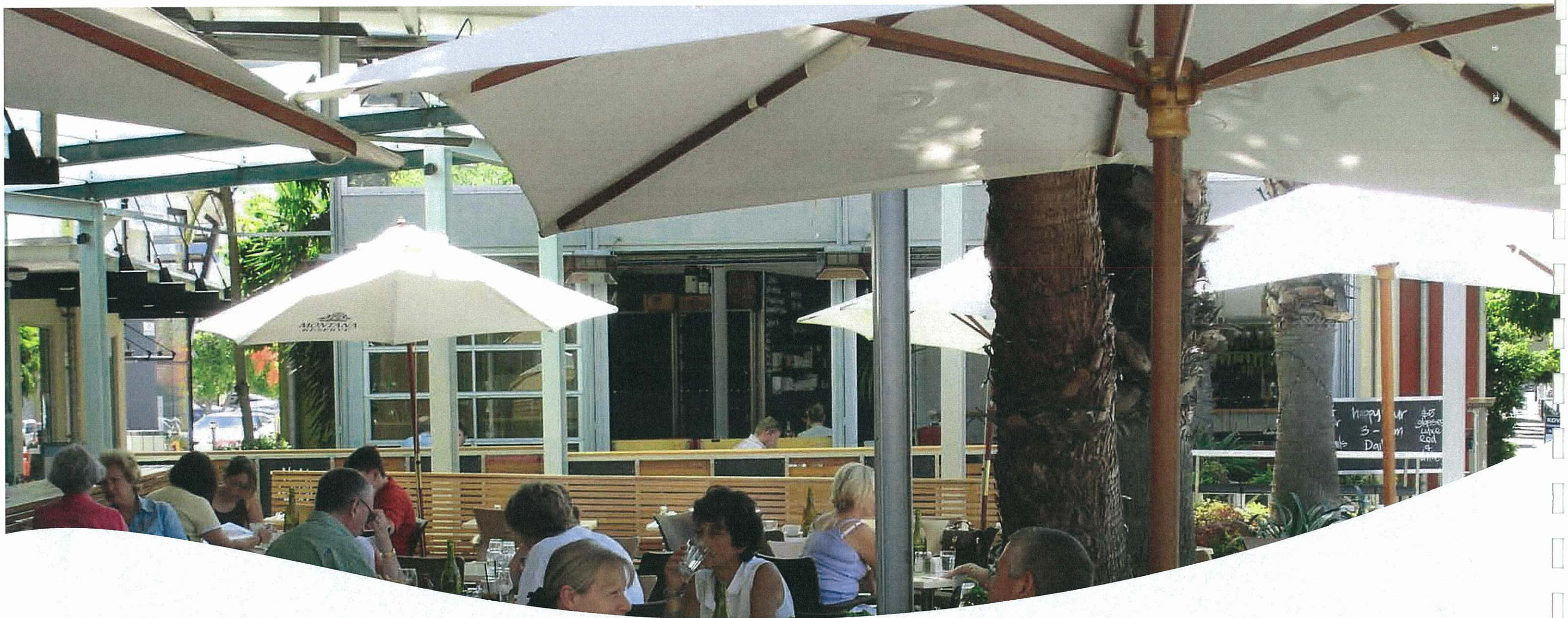
Glasshouse Mountains by  
David Malouf



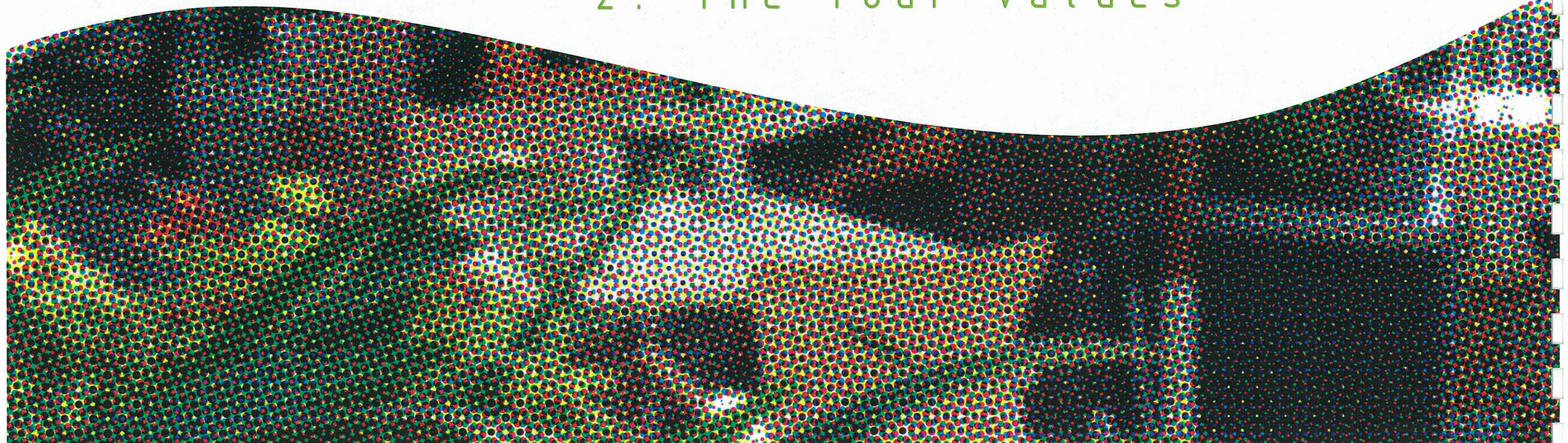


book a  
open space and landscape vision





## 2. the four values





# the four values

## the kaleidoscope

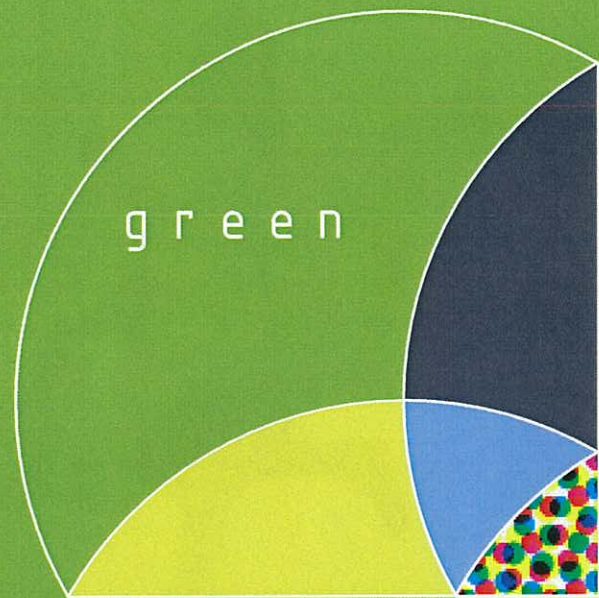
The four place making platforms have been utilised as building blocks in the development of an open space vision and strategy. These four platforms or values combine to form a kaleidoscope of open space and landscape outcomes across the site.

The variety of spaces and places created by this combination are what forms the essence of place at Caloundra South – a Kaleidoscope of unique and distinctive open space opportunities for residents to enjoy and explore.





# the four values



*"A place that creates  
a legacy for future  
generations and invests  
in the sustainability  
of the whole region."*



## Open Space Aspiration No. 1

Focus on Fresh Food and local produce

Community Gardens

Productive Landscapes (small and large scale)

Local Produce Markets



## Open Space Aspiration No. 2

Wetland Rehabilitation and Conservation - A world-class Water Management Strategy

Ephemeral Wetlands

Bioretention Pods / Rain Gardens



### Open Space Aspiration No. 3

#### Sustainable Transport

Off Road Cycle Networks Walking Trails Clear Way-finding and Signage



### Open Space Aspiration No. 4

#### Learning from a living laboratory

Interpretive Trails Education Centre On-site Nursery Real-time Information



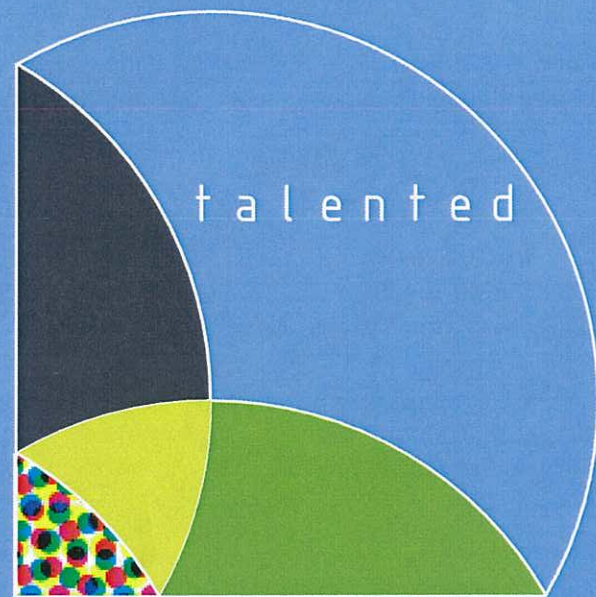
### Open Space Aspiration No. 5

#### Biosequestration

Tree Planting Urban Forest



## the four values



*"A place that invests in potential, supports the development of talented people and leverages talent to provide opportunities for all."*

### Open Space Aspiration No. 1

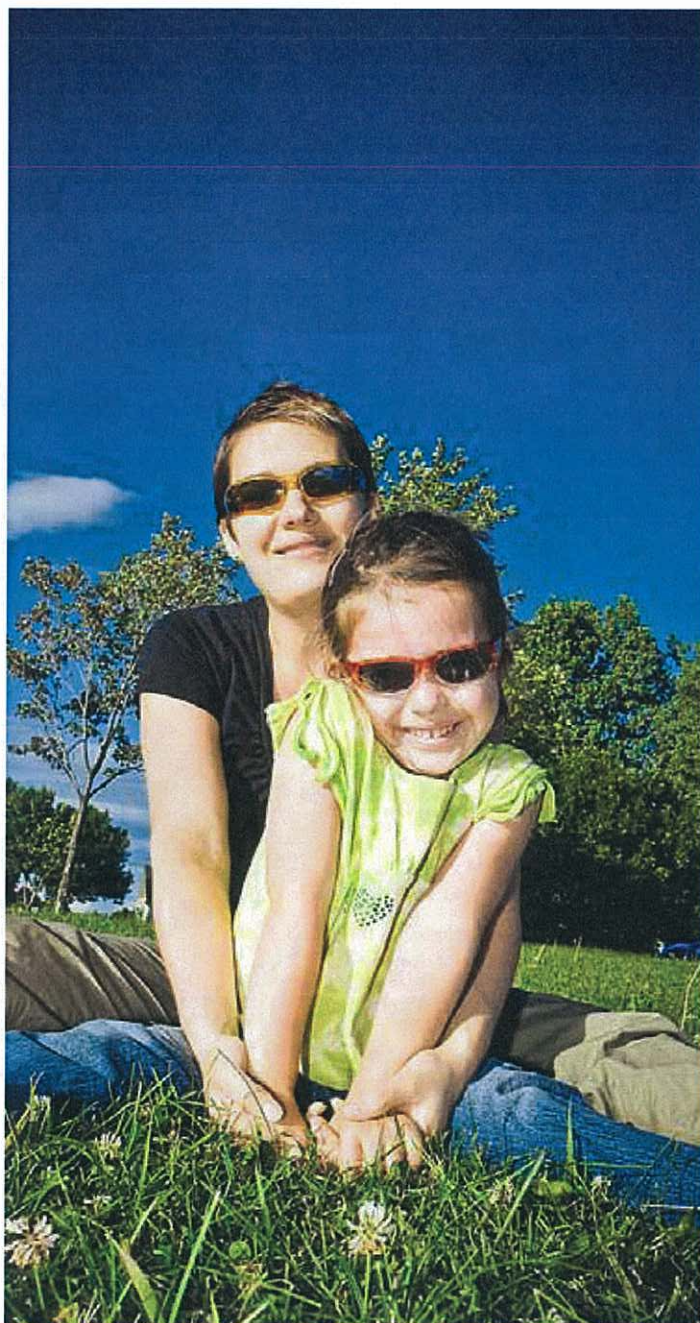
Facilitate cultural talent by displaying artwork/cultural elements within open space networks  
Integrated Artwork   Poetry and Paintings

### Open Space Aspiration No. 2

Attract sporting institutions which are nationally recognized as talent development centres  
Elite Sports Centres   Cycle City   Stadiums   Indoor Sports  
Aquatic Centres   Ball Sports







### Open Space Aspiration No. 3

Provision of a range of open space types within a 15 min walk or cycle  
 Broad scale parkland Intimate Places  
 Different parks and different spaces for different moods



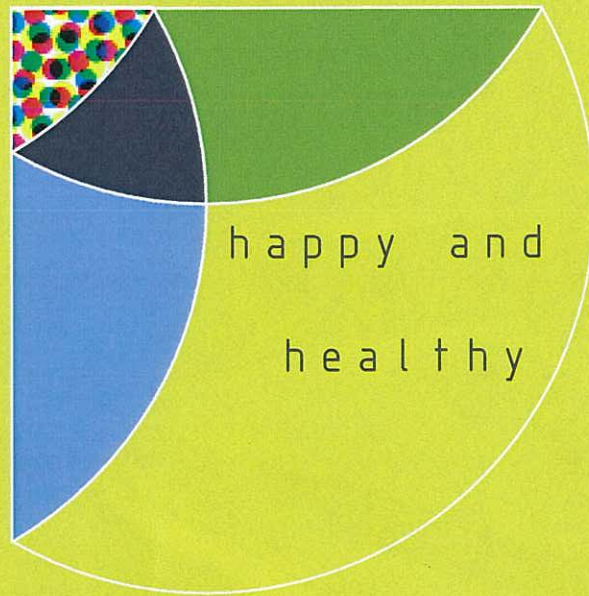
### Open Space Aspiration No. 4

Education facilities and programs which focus on the natural environment  
 Learning from a Living Laboratory Environmental Research  
 Eco Interpretive Centre as the Hub Flora and Fauna Habitats





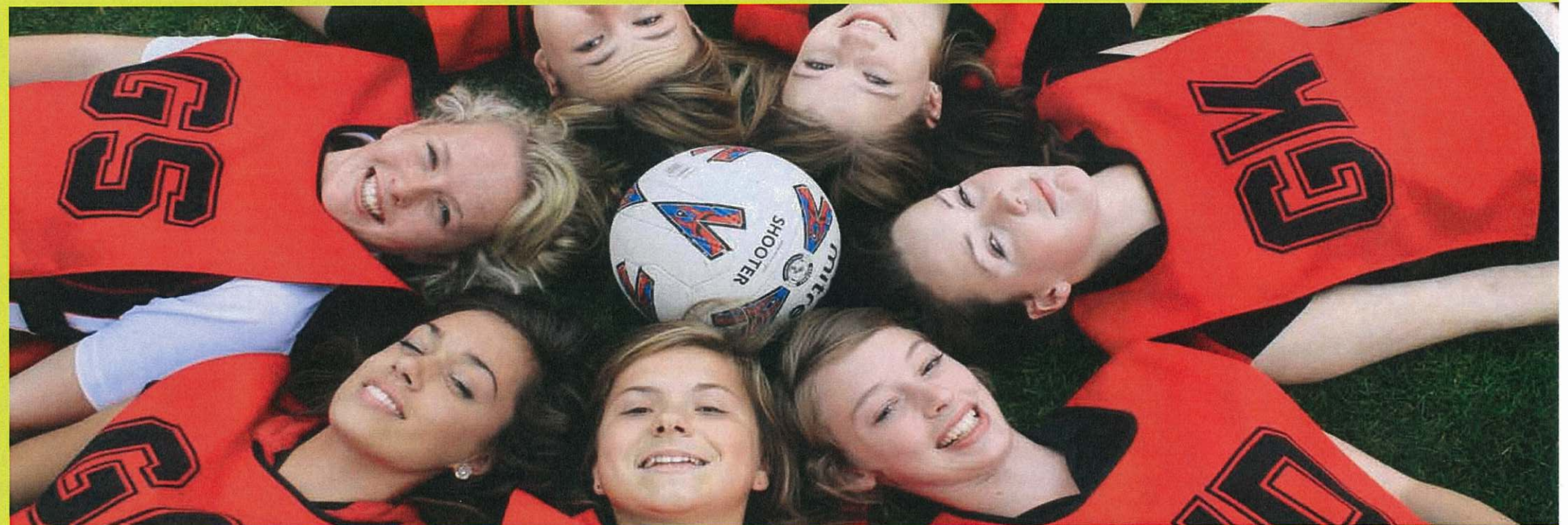
# the four values



*"A place that thrives because of it's community; where people are content and feel that they belong."*

## Open Space Aspiration No. 1

Meeting places and spaces which promote community interaction and participation  
Civic events      Town Squares      Large scale sporting events



## Open Space Aspiration No. 2

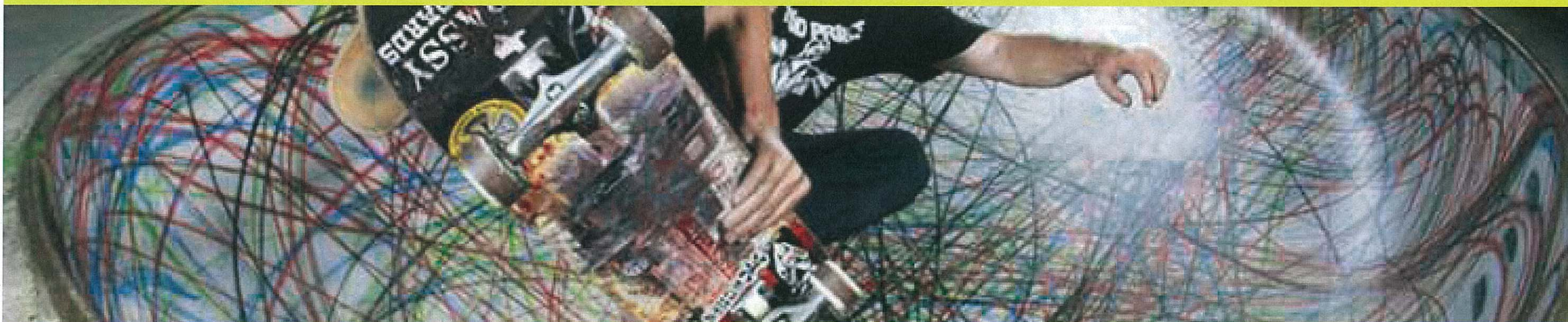
Linear linkages - a network of walking/cycle tracks which connect key spaces and destinations  
Off road connections      Different types of trails



### Open Space Aspiration No. 3

Whole of life / accessible to all - multi-purpose places which can programme for a range of activities and audiences as well as spaces specific for particular uses

Seniors Fitness Trails Sports Facilities Next Generation Sports - extreme sports in a safe environment



### Open Space Aspiration No. 4

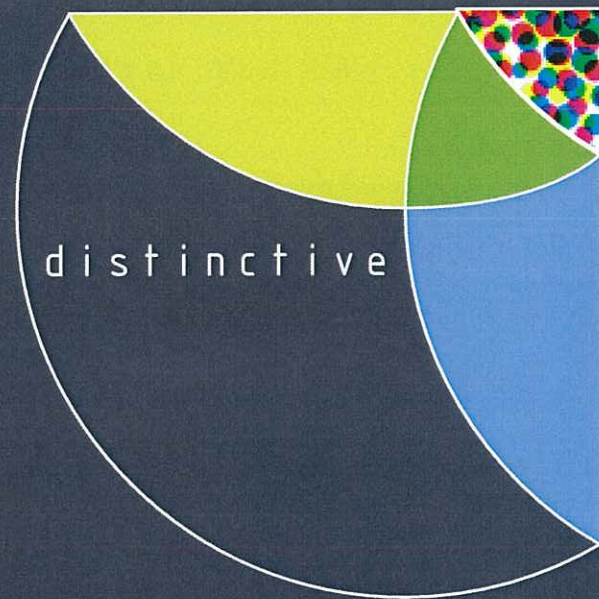
Play / Youth - Encouraging kids out of the house - Experiences for all ages

Build interesting places for all All abilities play space (destinational) Adventure Play Youth Challenges





## the four values



*"An inspirational place that delivers true urban quality and experiences to the Sunshine Coast and creates unique destination appeal"*



### Open Space Aspiration No. 1

Signature nodes which encourage community gatherings, live performances that have regional destination appeal  
Parks as venues for concerts      Major Play Facilities      Key Civic Destination Spaces



### Open Space Aspiration No. 2

Integration of wetland ecology and urban footprint  
Demonstrate the water cycle      Civic Water Design - Fountains, Sculpture



### Open Space Aspiration No. 3

Network of third places and open spaces that deliver life in the city

Small, detailed spaces and sculpture which create interest and vibrancy

Places you can take ownership of



### Open Space Aspiration No. 4

Using open space to tell the unique site story - celebrate the site

Dreamtime stories European stories Ecological stories

